The Cash Box

VOLUME XX—NUMBER 29

APRIL 4, 1959



Frankie Avalon, sitting on top of the music world with one of the biggest hits of 1959, "Venus," swings along to his smash Chancellor record as it spins on the United "UPB-100" phono. The 100 selection United "UPB-100" phonograph utilizes both stereophonic and monaural systems and features a cabinet styled by Raymond Lowy.

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BILLY WILLIAMS

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"GOODNIGHT IRENE"

b/w "RED HOT LOVE"

CORAL RECORDS

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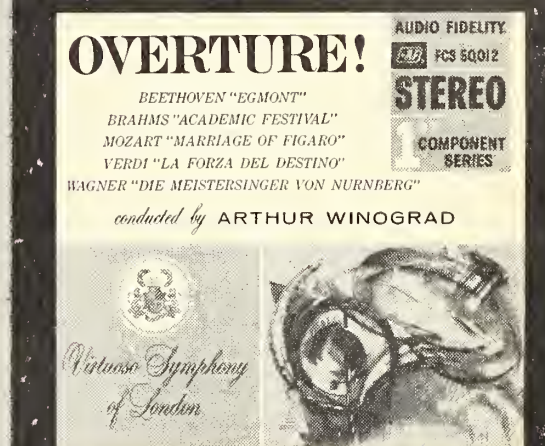
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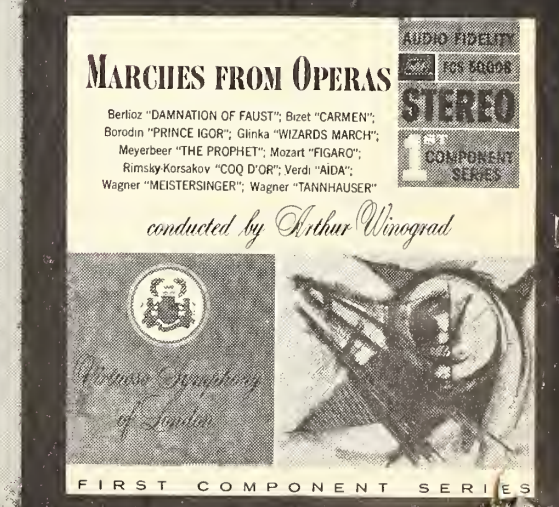
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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"THAT'S MY LITTLE SUZIE" (2:00) [Kemo BMI—Valens, Kuhn]

"IN A LITTLE TURKISH TOWN" (2:15) [Kemo BMI—Valens]

RITCHIE VALENS (Del-Fi 4114)

● Tho his bright wax career ended so abruptly, the late Ritchie Valens will still remain in the minds of the teenagers for a long time to come. With his "Donna"-"La Bamba" smash pairing continuing to ride high on the popularity charts the diskery has chosen to release two sides from the click LP that bears Valens' name. One end, a sensational rocker, tabbed "That's My Little Suzie", is already on the charts. It should be followed in short order by the intriguing, near-east flavored "In A Little Turkish Town", that Ritchie and the ork soothingly work over on the flip.

"THE FOUNTAIN OF YOUTH" (1:55)
[Dufferin ASCAP—Webster, Livingston]

"MEET ME TONIGHT IN DREAMLAND" (2:56)
[Shapiro, Bernstein & Co. ASCAP—Whitson, Friedman]

THE FOUR LADS (Columbia 41365)

● The Four Lads, who recently had the wax buyers looking at and listening to the "Girl On Page 44", should again attract loads of attention as they beautifully wrap up "The Fountain Of Youth". It's a gorgeous, chorus-backed ballad that could be the boys' biggest since "No, Not Much". Under end, "Meet Me Tonight In Dreamland", is a soft-shoe delighter from their "Swing Along" LP. Could be a back-to-back chart affair.

"WALKIN' TO MOTHER'S" (2:10) [Northridge ASCAP—Mancini)

"THE BUNNY HOP" (1:46) [Moonlight BMI—Anthony, Anletti]

RAY ANTHONY (Capitol 4176)

● Ray Anthony, whose electrifying comeback to the hit ranks was sparked by his exciting version of "Peter Gunn", should stay there with another Henry Mancini-cleffed theme. This one's labeled "Walkin' To Mother's" and it also finds the Anthony-led ork pounding away on a jazz-styled affair. On the other half, Ray and the outfit modernize. r&r-style, the famous Anthony original, "The Bunny Hop". Should have the kids hoppin' again.

"A TEENAGER IN LOVE" (2:36) [Rumbalero BMI—Pomus, Shuman]

"I'VE CRIED BEFORE" (2:45) [Rumbalero BMI—Pomus, Shuman]

DION & THE BELMONTS (Laurie 3027)

● Chances are the next Dion & the Belmonts' record to hit the charts will be an up tempo number tagged "A Teenager In Love". The boys started their hit string with the finger-snappin' "I Wonder Why" and followed with two ballads, "No One Knows" and "Don't Pity Me". The newest contender for hitdom finds the boys pleasantly swinging thru a teener's lament. Lower deck, "I've Cried Before", is a potent tear-jerker that displays the crew's slick ballad style.

"MOVE OVER ROVER" (1:58) [Pure BMI—Mascari, Wenzlaff]

"DANTE'S INFERNO" (2:00) [Pure BMI—Mascari, Wenzlaff]

THE MARK IV (Mercury 71445)

● The Mark IV, who came out of 'left field' to score one of the biggest polka hits in years with "I Got A Wife", come thru with another polka chuckler that could make it two-in-a-row for 'em. On this answer to the first disk the boys try to show that daddy's boss in the house—when mommy's not at home. Shouts and dog yelps mark this gleeful romp. There's a devil laughing on the other end, a light-hearted moral-type ditty, tagged "Dante's Inferno". Sock coupler.

TOMMY TUCKER TIME
(Sunbeam 128)

B+ "MY BLUE HEAVEN—JUST MOLLY AND ME" (2:10) [Feist ASCAP—Donaldson, Whiting] A delightfully amusing community-sing take-off on the oldie in which the "just Molly & me" and "a fireplace" are the only two lines from the song used. Referring to the "and baby makes three" phrase left out, a voice asks: "No baby?" "No baby", answers leader Tucker. Could go over.

C+ "THE MAN THAT COMES AROUND" (2:07) [Green Bros. & Knight Green & Lair] Catchy community sing bit on a somewhat risque theme.

SARAH VAUGHAN
(Mercury 71433)

B+ "SEPARATE WAYS" (2:20) [Actual BMI—Otis, Corso] The stylist does a clean teen rendition of an opus that's way above rock-romantic par. Ork-chorus support is lush. A performance of a strong item rates strong deejay play, with chart reaction a possibility.

B "CARELESS" (2:05) [Bourne ASCAP — Quadling, Jurgens, Howard] The Eddie Howard hit of some years back is treated to a more or less legit treatment by the stylist, and side is sure to score with the platter spinners. Two fine sides from the artist.

BUDDY LANDON
(Jaguar 3028)

B "A BOLT OF LIGHTNING" (2:31) [Charill Vidor BMI—Landon] Melodic teen pleaser is nicely handled by Landon, who uses Pat Boone-like phrases on opening line in chorus. Relaxed date for jock attention.

B "OH YES" (1:45) [Charill Vidor BMI — Ralke, Landon] Landon belts here, and potently, too. Fine Don Ralke ork support.

GUY MITCHELL
(Columbia 41359)

B+ "PRIDE O' DIXIE" (2:55) [Joy ASCAP — Wayne, White, Wolfson] Mitchell's forte, the sunny uptempo opus, is his vehicle here, and he does it up in gay style. The Richard Hayman ork brightly provides the backdrop. May show-up.

C+ "ALIAS JESSE JAMES" (2:36) [United Artists ASCAP — Dunham, Hooven, Hooven] Dramatic item from the flick, "Alias Jesse James". Male youngsters will enjoy the opus.

DONNA JEAN YOUNG
(Lad 0027)

B+ "SOMEONE LOVES YA JOE" (2:17) [David BMI—Strassberg, Kolber] Newcomer Donna Jean Young hands in an inviting reading on a solid handclapping, spiritual-flavored romancer. Bright choral and ork assist. Tune has great potential. Could be a smash.

B "HOW SWEET YOUR LIPS" (2:16) [Budd ASCAP—Willett, Schneider] The thrush turns to the rock 'n roll dept. on this end as she, and the vocal crew, carves out an enticing lover's tale.

PHIL HARVEY
(Imperial 5583)

B+ "WILLY BOY" (2:00) [Marquis BMI—Spector] There's lots of excitement jammed into this two-market instrumental rocker led by Phil Harvey. Tremendous rafter-shaker that should keep the kids hopping day and night. A juke box must.

B "BUMBERSHOOT" (2:10) [Marquis BMI — Spector] Another strong, dual-mart instrumental cutting that also moves along in house-rockin' fashion.

BEN JOE ZEPPA
(Hush 1000)

B "YOUNG HEARTACHES" [Maridot ASCAP — Franklin, Beal] Zeppa works well with an above-board love letter to the gal. Songster's voice is over-dubbed and ork-chorus take things in a nicely affable beat way. Youngsters should know about deck.

C "RIDIN' HERD" (1:59) [Malabar BMI — Thompson] Rhythm stint with a sacred theme.

BOB CROSBY
(Dot 15907)

B "SWEET LORRAINE" (2:32) [Mills ASCAP—Parish, Burwell] The oldie is employed in clarinet-headed, "Petite Fleur"-type combo arrangement. It works out pleasantly, and waxing could garner solid deejay.

C+ "SOUTH" (1:56) [Peer International BMI — Charles, Moten, Hayes] Uptempo job, with Dixieland-honky tonk feel.

BUZZY LEE
(Castle 505)

B+ "VISION" (2:34) [Hillsboro ASCAP — Lee] Strong rockaballad performance by Lee on a haunting tune that has poetic lyricism. With exposure, this item could produce.

C+ "THIS IS THE LIFE FOR ME" (2:18) [Welmar BMI—Brandon] Sunny rock effort that employs "Blue Tail Fly" as its melodic source.

QUINCY JONES
(Mercury 71425)

B "THE SYNCOPATED CLOCK" (2:45) [Mills ASCAP—Anderson] Smart swing approach to the Leroy Anderson delight by famed jazz arranger Quincy Jones. Most of the way, a tick-tock effect is heard above the brass work on the tune. Class ork programming.

B "TUXEDO JUNCTION" (2:44) [Lewis ASCAP—Dash, Johnson, Hawkins, Feyne] The swing-era classic is ingratiatingly handled here. Side matches top-half for jock appeal.

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The Cash Box BEST BETS
The Billboard SPOTLIGHT REVIEW

b/w "GOLDILOCKS"

by

DON FRENCH

LANCER RECORD #104

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Sleeper of the Week

"I'LL NEVER SMILE AGAIN" (2:08) [Pickwick ASCAP—Lowe]

"THERE'S NO FOOL LIKE A YOUNG FOOL" (2:19) [Spartan ASCAP—Sherwood, Shane]

TAB HUNTER (Warner Bros. 5051)

● The actor-singer, who gave recently "Apple Blossom Time" a new run on the charts, will place the great standard, "I'll Never Smile Again", on a best selling level again. The tune is played, naturally, for a teen audience, and the youngsters should be acquainted with the romancer in short order. Hunter offers another rock-romancer on the bottom-half, a teen paraphrasing of the cliche, "There's no fool like an old fool".

"YOU'RE TEASING ME" (2:15) [Progressive BMI—Pomus, Shuman]

"I WAITED TOO LONG" (2:32) [Alden BMI—Sedaka, Greenfield]

LAVERN BAKER (Atlantic 2021)

● Both ends by the vocal great here make a stand for pop-R&B chart recognition, with the performer presenting an uptempo charmer, "You're Teasing Me" on one track and a wistful sentimental, "I Waited Too Long", on the other. Songstress, who made two-market news recently with "I Cried A Tear", appears to have turned the trick again.

"IF YOU ONLY KNEW" (2:34) [Marquis BMI—Spector]

"YOU SAID GOODBYE" (2:20) [Marquis BMI—Spector]

THE TEDDY BEARS (Imperial 5581)

● The almost dirge-like atmosphere that enveloped the Teddy Bears' chart-topper, "To Know Him Is To Love Him", and the click follow-up, "Oh Why", is apparent on both ends of their new Imperial outing. They're two very slow moving, heartfelt romantic affairs, labeled "If You Only Knew (The Love I Have For You)" and "You Said Goodbye". Both sound like winners. Take your pick.

"GOODNIGHT IRENE" (2:35) [Ludlow BMI—Ledbetter, Lomax]

"RED HOT LOVE" (1:53) [Roosevelt BMI—Stone]

BILLY WILLIAMS (Coral 62101)

● Billy Williams tailors another oldie to fit today's tastes and it's more than likely he'll have a chart replacement for "Nola". This time it's the gang-sing folk waltzer, "Goodnight Irene", that the Weavers clicked with awhile back. It opens in lilting fashion and then breaks into a delightful handclapping stint by Billy and Dick Jacobs ork and chorus. Under lid's an infectious thumper that Billy and the crew sock out with verve.

"CARAMBA" (2:14) [Jat BMI—Burgess]

"MOONLIGHT BAY" (2:06) [Remick ASCAP—Wenrich, Madden]

THE CHAMPS (Challenge 59043)

● Looks like the Champs are gonna be back up on the rock 'n roll charts with their most powerful entry since "Tequila". Their latest Challenge effort, dubbed "Caramba", another mambo-rocker, is loaded with the coin-catching ingredients that went into the make-up of their initial smash. Tremendous driver replete with shouts and whistles. Bottom portion is a complete about-face with the boys dishing up a sax-filled, Billy Vaughn-styled version of the evergreen. Some of the "Moonlight Bay" lyrics are spotted throughout the deck.

THE VELOURS
(Cub 9029)

B+ "BLUE VELVET" (2:20) [Meridian ASCAP — Wayne, Morris] Strong pop-R&B version of the pretty item of some seasons back by songsters, popular in the R&B and likely to gain in import in the pop area with this essay. Plot line is principally carried by a fine lead. Possible two-market success.

B "TIRED OF YOUR ROCK & ROLLIN'" (2:15) [Allendale BMI—Brizant] Boys blast on a novelty about a mother whose tired of her son's preoccupation with the Big Beat. Expertly wild combo backing.

FREDDY MORGAN
(Challenge 59044)

B+ "SIDE SADDLE" (1:54) [Mills ASCAP — Stanford] A honky-tonk sounding, yet somehow genteel version of the big English instrumental that should cash-in on the almost certain success of the number here. Delightful theme.

B "64 RUE BLONDELL" (2:14) [Mills ASCAP—Morgan, Malkin] Pure honky-tonk brightness here.

THE JOHN BUZON TRIO
(Liberty 55189)

B+ "SIDE SADDLE" (2:15) [Mills ASCAP — Stanford] The John Buzon Trio hands in a tantalizing interpretation of a tune that's high up on the English charts. It's a march-highland fling combination sporting some shouts and sans lyrics chants. Bears close watching.

C+ "LIZETTE" (2:35) [American Academy of Music ASCAP—Buzon, Holding, Ricks] An exotically haunting delighter from the "Petite Fleur" category.

LORI AND CARL FORD
(Carlton 479)

B+ "24 HOURS A DAY" (1:53) [Ardmore ASCAP—Ford, Ford] A happy-go-lucky rock 'n roller receives a bright vocal effort by newcomers Lori & Carl Ford. Dandy instrumental support on deck that can cause loads of chart excitement. Stick with it.

B "WE'VE GOT A SECRET" (2:05) [Ardmore ASCAP—Ford, Ford] Under waffle is a real catchy ditty done up in subdued r&r style. Duo has a cute kiddie sound here.

FRANK D'RONE
(Mercury 71429)

B "FASCINATING RHYTHM" (2:03) [New World ASCAP—Gershwin, Gershwin] D'Rone is a songster with a fine jazz sense, and he swings invitingly on the Gershwin Bros. mainstay. His unbilled ork backing is beautifully inventive. Artist has make-the-grade finesse. Watch him.

B "YESTERDAYS" (2:07) [Harms ASCAP — Kern, Harbach] The haunting classic is impressively played for a warm jazz game by D'Rone. Another deft singing display.

JERRY WRIGHT
(Ensign 2015)

B "OH JAN!" (2:15) [Hermosa Aries BMI — Smith, Goldsmith] Exotic beat on this attractive ballad performance from Wright. Opus fits the exotic feel to a T. Interesting platter.

C+ "DO YOU LOVE ME" (2:13) [Hermosa Aries BMI — Smith, Goldsmith] Deliberate reading of the rock-romancer on this end. Effective work.

GEORGIE AULD
(ABC-Paramount 10010)

B "IN A LITTLE SPANISH TOWN" (2:50) [Leo Feist ASCAP—Lewis, Young, Wayne] Brassy, swinging cha-cha date with the evergreen by the saxist and his ork. Clanging bell bits are effectively a part of the happy proceedings. Bright item for the jocks.

B "IF I COULD BE WITH YOU" (2:34) [Remick ASCAP — Johnson, Creamer] Auld has the spotlight in a sly, organ backed jazz-inspired reading of the mainstay. Hip deejays will appreciate.

THE SENIORS
(Tampa 163)

B+ "IT'S BEEN A LONG TIME" (2:00) [Jasper BMI — Danault, Sigman, Chambers] The songsters have a teen ballad feel down pat on this pleasing light uptempo stint. Tune—not to be confused with the standard, "It's Been A Long, Long Time"—is of interest to the kids. Worth good turn-table time.

B "WHO'S GONNA' KNOW" (1:55) [Jasper BMI — Danault, Sigman, Chambers] Nice jump flavor to this charming session.

IVORY JOE HUNTER
(Atlantic 2020)

B+ "NOW I DON'T WORRY NO MORE" (2:22) [Deslard BMI—Hunter] The songster turns in a strong beat-ballad performance on a first-rate opus tailor-made (he wrote tune) for his great way with such a blues-styled entry as this. Background is relaxed, with a sax popping in now-and-then for a soft statement. Can strike it rich in both pop & R&B areas.

B "I JUST WANT TO LOVE YOU" (2:21) [Eden - Progressive BMI —Otis, Benton] Infectious cut from the pro artist, with the chorus offering "ching-a-ling" bits.

HOMER & JETHRO
(RCA Victor 7493)

B+ "DON'T SING ALONG (ON TOP OF OLD SMOKY)" (2:50) [Folkways BMI—Special lyrics: Homer & Jethro] The famed country kidders delightfully kid the currently popular "Sing Along With Mitch" LP's by leading their group in a rendition of "On Top Of Old Smoky" that either doesn't rhyme or make too much sense. Besides waxing's appeal to team's country fans, it could also make noise in pop circles.

B "MIDDLE-AGED TEENAGER" (2:14) [Fame BMI — Wiginton, Sherrill] A middle-aged man, who was a zoot-suiter, attends a teen party and finds the going rough. Good satirical fun.

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March 18th, 1959.

Mr. Morton I, Craft,
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The Cash Box Sleeper of the Week

"MIDNIGHT BUS" (2:20) [Offbeat-Cedarwood BMI—Loudermilk]

"LONG JOURNEY HOME" (2:42) [Combine BMI—Flood]

BILLY GRAVES (Monument 404)

● With a big chart rider just behind him ("The Shag"), the songster seems to have made the chart grade for the all-important second straight time on the striking rockaballad lament, "Midnight Bus". Graves' reading—somewhat resembling Johnny Cash—is loneliness itself. Of great sound-value is the percussion bits by the combo and opening-closing conking of the bus' horns. "Long Journey Home" under-cut is a tender, folk-styled ballad session.

"I'VE COME OF AGE" (2:54) [We Three BMI—Stallman, Jacobson]

"THIS IS ALWAYS" (2:45)
[Bregman, Vocco & Conn ASCAP—Gordon, Warren]

BILLY STORM (Columbia 41356)

● There's stardom in store for newcomer Billy Storm, a songster with great singing know-how somewhat on the order of Johnny Mathis and who here presents a thrilling rendition of a teen re-working of a Tchaikovsky theme from his Fifth Symphony, "I've Come Of Age". Impact by the twenty-year-old artist on the opus is certain to impress youngsters greatly. Watch for immediate reaction. A neglected Mack Gordon-Henry Warren romancer, "This Is Always", receives a fine soft-beat updating from Storm. Side will sell lad, too.

"VELVET WATERS" (2:10) [Acousticon BMI—Plunkett]

"THE MERRY PIPER" (2:20) [Acousticon BMI—Plunkett]

THE MEGATRONS (Acousticon 101)

● The Laurie-distributed Acousticon label should get off to a flying start with this fascinating instrumental offering dished up by Megatrons. Tabbed "Velvet Waters" it features an outstanding flute solo by Haywood Henry and a haunting melody taken for an exotic, slow steady ride. Could follow the smash instrumental path carved out by "Petite Fleur". Not to be overlooked is the contagious cha-cha flavored under cutting, "The Merry Piper".

"ANYTHING" (2:37) [Amico BMI—Vann]

"FOR YOU MY LOVE" (2:17) [Gale & Gayles BMI—Gayten]

NAT WRIGHT (ABC-Paramount 10015)

● One of the most thrilling new voices to hit the wax scene this year belongs to newcomer Nat Wright. The artist's rich and polished tones come across with telling effect as he wends his way thru an absolutely beautiful ballad titled "Anything". Don Costa's ork and chorus group round out what looks like a real smash. Flipside, the artists flavorfully team up on a rockin' oldie, "For You My Love". Terrific coin-catching coupler.

"TWO BROTHERS" (2:30) [Shapiro, Bernstein ASCAP—Gordon]

"DEEP GOES MY LOVE" (2:41) [Sheldon BMI—Sherman, Hill]

DAVID HILL (Kapp 266)

● Hill, a former Victor artist, debuts on the Kapp label with a chart-strong folk opus that tells of two brothers who go separate ways during the Civil War, one joining up with the Union forces, the other with the Confederacy. Performer's delivery—set in effective uptempo fashion—beautifully captures the drama of the plot. Current fad for folk material makes sales outlook that much more rosy. Interesting hand-clapper—also folk-styled—is the coupler. "Two Brothers" is the portion of note.

TEDDY RANDAZZO
(ABC-Paramount 10014)

B+ "LAUGHING ON THE OUTSIDE" (2:38) [Broadcast BMI—Raleigh, Wayne] The great mainstay is plied softly, yet with drama by the songster. Setting by the Don Costa ork-chorus soars and is true-to-the-melody. Bears attention. Can move.

C+ "THE AWKWARD AGE" (2:43) [Lero ASCAP — Hendler, Diamond] Sensitive portrayal of teenage loneliness.

LEW DOUGLAS
(Dot 15918)

B+ "GIGOLETTE" (2:13) [Forster ASCAP—Douglas, Spector, Watson] Exciting instrumental built on the likes of Percy Faith's hit of some years back, "Delicado". Could be the time for an ork stint as this to make it big.

B "RHOOM BA-CHA" (2:31) [Sherwin ASCAP — Spector, Shapiro] More rich work, this time in a slower cha-cha beat. Chorus has some words on the title. Upper lid has the edge.

JOHNNY SHACK
(Todd 1012)

B+ "PENGUIN WALK" (2:09) [Jason BMI—Schachtel] Newcomer Shack makes an impressive start for Todd with a striking soprano sax performance on an intriguing melody. His combo backs with a steady beat. Strong chart contender.

B "PICK-A-PECK" (1:43) [Jason BMI — Schachtel] Very catchy enterprise, with Shack again on soprano sax.

THE REBELS
(End 1043)

B+ "KANSAS CITY" [Lois BMI—Lieber, Stoller] Distinctive blues-flavored take by lead songster and ambling combo. Fella's on his way to Kansas City, a place where he figures he can have a ball. Can achieve a chart notch.

B "CUTTIN' OUT" [Camarillo BMI — Glasser, Schneider] Instrumentalists do most of the work, with a voice sneaking in the title. Good, middle-beat rockabilly pacer.

MACKY KASPER
(Dot 15906)

B "REMEMBERING" (2:50) [USA Symphony ASCAP — Ogermann] Kasper, a star German trumpeter, reportedly has a hit in Germany with this sweet trumpet-headed outing on a pretty theme; side is a strong sales possibility here, too. Bears watching.

B "MOROCCO" (2:40) [Rex BMI—Dittmar] Fine, Latin-exotic session on this end. Can win many a deejay over.

JACK LEWIS
(Allied 10010)

B+ "MISS LONELY HEART" (2:00) [Sheritan ASCAP — Weber. Freed] Touching essay by the singer that has potent ballad-beat merit. Guy has left the gal, but this one is willing to take over. Could go over big.

C+ "SECOND CHOICE" (1:40) [Sheritan ASCAP — Weber. Freed)] Similar plot line to this light upbeat display. Upper lid has it.

ANNE McCREADY
(Coral 62095)

B "FOOLISH RUMORS" (2:14) [Kingway ASCAP—Allen, James] OK jumper about a guy who left the gal on untrue rumors. Ditty has strains of "On Top Of Old Smokey". Slicing has beat life.

C+ "THE WAGES OF SIN (LONELY NIGHTS, BROKEN HEARTS, BITTER TEARS)" (2:22) [Leeds ASCAP—Reid, Altman] A crying-towel affair that tells of a no-good fella whom the gal is pleading with to change his character.

SANDY SWANGER
(Connie 1002)

B "SCHOOL BUS RIDE" (2:37) [Juanita BMI—Scheetz, Swanger, Tromp] Socko rock performance by the songster and instrumental backing on a piece about love found on a school bus. Lots of rock rhythm appeal to keep the kids interested. Could get around.

B "TIME WAS" (2:40) [Peer Int'l BMI—Russell, Prado, Luna] Affectionate, all-instrumental beat reading of the lovely evergreen.

NICK RENO
(Ges 0101)

B+ "MY DARLING" (2:45) [Shan-Todd BMI—Reno] Here's a delectable, teen-slanted affair that's gonna be a topic of conversation among the kids in the weeks to come. It's a gimmicked up romantic novelty from the Diamonds' "Little Darlin'" category. Could be a dual-mart click.

B "I HAD A DREAM" (2:08) [Shan-Todd BMI—Reno] Another two-market item that bears watching is this heartfelt romancer dished up in attractive fashion by Reno and chorus. Both ends have the sounds the teensters are calling for.

AL WARD
(Big B 1019)

B+ "FOR YOU MY LOVER (Io Sono Il Vento)" (2:05) [Miller ASCAP—Stillman, Fanciulli, Testoni] The Joe Merman ork and chorus handsomely showcases Al Ward's smooth warbling of a very pretty romantic ballad with an Italian based melody. A real ear-pleaser that should easily find its way onto the jocks turntables.

C+ "TELL HER MISTER MOON" (2:03) [Miller ASCAP—Vidacovich, Bolte] This half Ward and company engagingly bounce over a light-hearted love affair.

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BELAFONTE
GOES ALL OUT
TURN AROUND
c/w
DARLIN' CORA
47-7491
RCA VICTOR
Trade Mark
RADIO CORPORATION OF AMERICA

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GDDD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Sleeper of the Week

"THE REVOLUTION" (1:58) [Elpe, Robby BMI—John]
"THE CONSTITUTION" (1:58) [Kemo BMI—John, Regan]
ROBBY JOHN & THE SEVEN-TEENS (Del-Fi 4115)

● Here's a sensational new novelty item that could take the country by storm. It's a two-part affair that makes up the "Teenage Bill Of Rights". On the rockin' intro the Seven-Teens concur with Robby John that the teeners oughta start a "Revolution" to have the parents help out the kids more to solve their problems. On the other half, to the tune of the "Battle Hymn Of The Republic", the songsters want to draft a new "Constitution". Top end's the one to watch.

"JAGUAR" (1:50) [Robert Mellin BMI—Mellin, Johnson, Daniels]
"ROUNDABOUT" (1:50 [Robert Mellin BMI—Mellin, Johnson]
THE JAGUARS (Epic 9308)

● A teen-terrific combo work-out by the boys on "Jaguar" that means chart business. Effort is built around a buzzing sound that sometimes whizzes by in imitation of the sportscar it's titled after. Youngsters will find a different sound packed in a sizzling beat display. Can be a smash. Clanking bell gimmicks leads the way on the bottom-half, "Roundabout". We're with "Jaguar" all the way.

"THAT'S ENOUGH" (2:43) [Progressive BMI—Charles]
RAY CHARLES (Atlantic 2022)
"KANSAS CITY" (2:21) [Lois BMI—Lieber, Stoller]
WILBERT HARRISON (Fury 1023)

● Two big ones with that dual-mart chart look. (See pop reviews).

The Cash Box Best Bets

★	"SEPARATE WAYS"	Sarah Vaughan	Mercury 71433
★	"PRIDE O' DIXIE"	Guy Mitchell	Columbia 41359
★	"SIDE SADDLE"	Freddy Morgan	Challenge 59044
★	"SIDE SADDLE"	John Buzon Trio	Liberty 55189
★	"BLUE VELVET"	Velours	Cub 9029
★	"MY BLUE HEAVEN"—"JUST MOLLY AND ME"	Tommy Tucker	Sunbeam 128
★	"24 HOURS A DAY"	Lori & Carl Ford	Carlton 479
★	"NOW I DON'T WORRY NO MORE"	Ivory Joe Hunter	Atlantic 2020
★	"LAUGHING ON THE OUTSIDE"	Teddy Randazzo	ABC-Paramount 10014
★	"GIGOLETTE"	Lew Douglas	Dot 15918
★	"PENGUIN WALK"	Johnny Shack	Todd 1012
★	"KANSAS CITY"	Rebels	End 1043
★	"MY DARLING"	Nick Reno	Ges 0101
★	"JULIA"	Tony Dallara	Mercury 71430
★	"SOMEONE LOVES YA JOE"	Donna Jean Young	Lad 0027
★	"JOAN OF LOVE"	Devilles	Orbit 540
★	"RAGS TO RICHES"	Morton Downey, Jr.	Contender 1317
★	"IMAGINATION"	Paula Wayne	Monocle 102

AHMAD JAMAL TRIO (Jazz)
(Argo 5328)

B+ "LET'S [illegible] IN LOVE" (2:29) [Bourne [illegible] ASCAP — Koehler, Arlen] Backed [illegible]ly by recent single & LP succes[illegible] trio moves in sparkling fashi[illegible]er the evergreen. Side was culled [illegible] new's chart set, "But Not For [illegible] Could break-through in pop-[illegible]areas.

B "AHMAD'S [illegible]" (2:29) [Jamal BMI [illegible]Jamal] After-hours blueser fro[illegible]ys.

THE THREE SOUNDS (Jazz)
(Blue Note 1726)

B "TIME AFTER TIME" [—Styne, Chan] Gene Harris' keyboard heads this ambling jazz reading of the evergreen. Andrew Simpkins on bass and Bill Dowdy on drums make themselves inventively heard. Tasteful product.

B "GOIN' HOME" [Groove BMI—Harris] Same cast in a bluesy setting.

SAVINA
(Love 5020)

B "LONESOME BLUES" (BOOGIE BLUES) (2:32) [Robbins ASCAP — Krupa, Biondi] A basic up-tempo blueser is handled with a pretty good sense of the idiom by the lark. Ork work sparkles, with vibes having commercial-sounding bits.

B "LOOKOUT" (2:25) [Amore BMI —Dennis, Stevenson] Swinger from the artist, with the ork packing a bright swing punch.

THE DEVILLES
(Orbit 540)

B+ "JOAN OF LOVE" (2:12) [Melba Rik-Page BMI—Regan] The appealing affectionate is wrapped-up warmly by the man upfront, who is backed with beat-ballad polish by remaining songsters and combo. This inviting display should be eyed.

B "TELL ME SO" (1:55) [Pirouette BMI—Daniels] All concerned turn-in a driving session. A pro belt take.

MORTON DOWNEY, JR.
(Contender 1317)

B+ "RAGS TO RICHES" (202) [Saunders ASCAP — Adler & Ross] A revival of the Tony Bennett million-seller that could go on to further chart activity. Downey handles it with ease and his instrumental support blends both a Big Beat and sweet string work. Watch it.

B "LOVE BUG" (1:25) [Athena & Ultra BMI — Downey] Downey socks nicely on the ditty.

THE NATURALS
(Hunt 325)

B "BLUE MOON" (1:59) [Robbins ASCAP — Rodgers, Hart] The chic vocal team supply a fine reading of the perennial and the ork is colorful & clean on a cha-cha beat. Classy, yet commercial deck. Should be a favored deejay item.

B "HOW STRANGE" (2:25) [Carney BMI—Dyer, Makin] Semi-jazz harmony on a listenable ballad. More above-board programming.

THE RHYTHM ROCKETS
(Faro 591)

B "LOLLYPOP BABY" (2:00) [Aries BMI — Hollis] Great combo opening sends this OK rock stint off, with the vocal outfit doing a good rhythm job on the rock-a-cha-cha. More than enough keen vocal-instrumental sounds to please the kids.

C+ "DO YOURSELF A FAVOR" (1:58) [Faro BMI — Massey, Stark] Team hard-beats this one. Upper cut has the appeal.

HERBIE ALPERT
(Carol 700)

B "SWEET GEORGIA BROWN" (2:16) [Remick ASCAP—Bernie, Pinkard, Casey] Fascinating instrumental rock bit on the oldie, with a souped-up trombone gimmick that stands excitingly out and various other original quartet sounds going along with the far-out reading. Of great interest to enterprising jocks.

C+ "VIPER'S BLUES" (2:07) [Ultra BMI — Alpert, Adler] More out-of-this-world sounds from Alpert's men and session's engineers.

PAULA WAYNE
(Monocle 102)

B+ "IMAGINATION" (2:15) [A.B.C. ASCAP — Burke, Van Huesen] The lark, a musical comedy performer, is a first-rate singer, and she gives the fine durable an excellent beat-ballad turn. Her voice is wisely spotlighted through-out, with the combo-chorus sentimentalizing in tasteful soft-rock fashion. A great deejay item.

B "AND THEN SOME" (2:23) [Weiss & Barry ASCAP—Stein, Spencer] It's a swinger for Miss Wayne and she's engaging on the smart opus. More for the deejays to spin.

JULES BLATTNER & HIS TEEN TONES
(Bobbin 105)

B+ "GAMBLIN' MAN" (2:34) [Lyco BMI—Blattner] Songster Blattner & instrumental companions sell this Bayou-type affair with potent teen authority. The artist's solid delivery is backed by a tricky and highly effective combo chore. Can move.

B+ "ROCK AND ROLL BLUES" (1:46) [Lyco BMI—Blattner] A beat work-out that's sure to please any red-blooded rock 'n roll teener. Blattner & friends have lots of beat talent.

HUGO MONTENEGRO
(20th Fox 133)

B+ "LA PRIMAVERA (BLUSH OF SPRING)" (2:07) [Delaware ASCAP—Maxwell] A lovely orchestral performance on a haunting theme written by Robert ("Ebb Tide") Maxwell, with opening & closing statement featuring a children's chorus chanting the melody. Beautiful deck that could step-out.

B "APRIL SHOWERS" (2:20) [Harms ASCAP — Silvers, De Sylva] Strings on the evergreen, percussion on the Big Beat. Good jock play entry.

BILL KIMBROUGH
(D 1053)

B+ "CHANTILLY LACE CHA-CHA" (1:57) [Glad BMI—Richardson] The label, a big factor in the C&W field, has a strong pop item here, a rockachacha based on the late J.P. ("The Big Bopper") Richardson's smash ditty. Slick rock side that could receive chart attention.

B "EGG HEAD" (2:02) [Glad BMI —Polk, Hurd] Driving session by the combo that makes several boogie-woogie stabs.

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JUBILEE RECORDS

1721 BROADWAY, NEW YO

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

SPENCER & SPENCER
(Argo 5331)

C+ "BRASS WAIL" [Spencer & Spencer BMI—Spencer, Spencer] Good, funky-styled combo outing for teen dancing. Those who conduct hops ought to note entry.

C+ "RUSSIAN BAND STAND" [Spencer & Spencer BMI—Spencer, Spencer] Whacky rock novelty that delves into Russian politics as well as what Russian leaders think should be the top tunes.

TONY DALLARA
(Mercury 71430)

B+ "JULIA" (2:15) [BIEM — Gentile, Capotosti] The Italian songster, who had a winner in "Come Prima", rocks out an opus native to his country which is currently getting big play here. Singing is in Italian, but Dallara's way with tune speaks for itself, as does the hard-hitting combo-chorus stint. Potent bid for chart recognition.

B "MI PERDERO" (2:30) [BIEM Testoni, Fusco] Softer, but still dramatic reading of another Italian ditty. Top effort is the big side.

IVORY WIMBERLY
(Era 1090)

B "CRY IT OUT" (2:10) [Hillary BMI — Masten, Stevens] Fine performance by Wimberly on the highly appealing rock-sentimental. Combo-chorus backdrop nicely aids the emotional feel. Delivery & opus are first -rate.

C "A CUORE MIA" (2:08) [Meadowlark ASCAP — Taylor, Stutto, Taylor] Italian-flavored pleaser smoothly rendered on both vocal and combo counts.

RUBY WRIGHT
(King 5192)

B+ "THREE STARS" [American BMI—Dee] Warm stint by the thrush on a current chart theme about the three rock 'n roll stars killed recently in a plane crash, with narrator Dick Pike talking about each.

C+ "I ONLY HAVE ONE LIFETIME" (2:38) [Jay & Cee BMI —Glover, Weismantel, Mann] Straight ballad chore here.

ANGEE CASTLE
(Cub 9028)

B "CANDY AND CAKE" (2:01) [Oxford ASCAP — Merrill] One of Bob Merrill's charming novelties is handled with deliberate, affable phrasing from the songstress. Clever Leroy Holmes ork support. Spinnable item.

C "LET"

THE KINGS IV
(United Artists 164)

B "SOME LIKE IT HOT" (2:15) [United Artists ASCAP — Mal neck, Diamond] The smart vocal crew swing engagingly on the ditty, tabbed after the forthcoming Marilyn Monroe starred comedy flick. Tasteful sure to get hefty deejay plugs and a helping hand from the movie.

C+ "THE WORLD GOES ON" (2:26) [Whiteside ASCAP—McDonald] Latin and wind-sounding gimmick backs this exotic showing. Waxing was culled from team's "The Kings IV At Large" LP.

VIVIAN LORI
(Counterpoint 012)

B "THERE IS NO YESTERDAY" (2:22) [Cascade BMI—Krinske] The lark states this theme of love-found with admirable teen-geared feeling, with effective over-dubbing on the release. Tune is strong. Worth jock turntable action.

C+ "THERE'S A STORM A-BREWING" (2:33) [Cascade BMI—Krinske] A triange is the basis of this swinger.

DON DUNCAN
(Venture 111)

B "SOMETHIN' SPECIAL" (2:38) [Renown BMI — Duncan] Romping rock cut from the songster & his equally hard-hitting combo support. Lots of high-flying beat sound for the kids to enjoy.

B "MAKE MY DREAMS COME TRUE" (2:18) [Renown BMI—Duncan] A feelingful rockaballad is affectionately displayed by Duncan, who gets echo-like support from lark Glenda Cain.

GLORIA GUNTHER
(Arch 1610)

B+ "YOUR LOVE REMINDS ME" (2:18) [Metz-Pioneer BMI—Gunther] A stand-out teen-ballad performance by the lark on a tune that's in a fine romantic key. Expert teen backing from the rock-string ork and falsetto voices. Here's an item to eye.

B "MOVE ON OUT" (1:58) [Pioneer BMI — Barnum, Johnson] Immediate resemblance to "Yakety-Yak", but it's done very well.

STAN LEE
(Rox 451)

B+ "BELLA-BELLA" (2:34) [Stanlee ASCAP — Lee] The Italian-flavored jumper is played for lively rock game by Lee, who sounds like Dean Martin here and is accompanied by fine mandolin-like and percussion work from the combo. Waxing can score.

B "THE NINE LIVES OF EFEGO BACA" (2:07) [Wonderland BMI Dehr, Miller] Theme from the Walt TV'er in a good beat format.

HARRY BELAFONTE
(RCA Victor 7491)

B+ "TURN AROUND" (2:23) [Clara ASCAP—Reynolds, Greene] Typically warm and expressive Belafonte reading, culled from his latest LP, "Love Is A Gentle Thing". Folk-styled ballad is lovely. When programming calls for class.

B+ "DARLIN' CORA" (3:39) [Julie BMI—Brooks] Train-tempo item on this end that should delight the artist's vast following.

LINC JEFFRIES with THE MISSING LINKS
(Key 1061)

B+ "I WALKED AWAY" (2:47) [Claiborne BMI — Jeffries] Up front man Jeffries is excellent on the rockaballad, an opus of more than routine teen interest. There's much to be said for this date; it could go on to chart fame.

B "PITCH BLACK" (2:20) [Claiborne BMI—Jeffries] Boys do a solid rock bit about a fella who prefers his loving when its "pitch black". Instrumental get-up backs in sock style. Strong piece for hops.

RON & JON
(Sick 50)

B+ "HAWAII STRIKES BACK" [Amiel, Demarco, Jacobs] Timely novelty that features interviews with various "personalities" in Hawaii concerning statehood, thus bringing into play such hit excerpts as "Smoke Gets In Your Eyes", "Volare", "Secretly", "Just A Dream", etc. Possible chart reaction here.

B "YEAH" (2:47) [Amiel, Demarco, Jacobs] Humorous interview with a "rock 'n roll star".

THE DARBY SISTERS
(Metro 20020)

B "SEND A PICTURE POST CARD" (2:15) [Budd ASCAP—L&J Darby, Kaye] Catchy upbeat stint by the larks about a gal who wants to hear from her world-wide traveling beau every day. Appealing sound that should do well.

B "JIMMY" (2:10) [Greenleaf BMI —L&J Darby] Gals give-out in fine uptempo style, with combo-chorus work matching their Big Beat color. Sure-fire hop deck.

THE SENTIMENTALS
(Coral 62100)

B "UNDERSTANDING LOVE" (2:20) [Copar BMI — Kosloff, Grant, Packard] Potent, semi-inspirational ballad is glowingly read by the songsters, who receive the "works" from the big ork and well-placed falsetto lark. A production number that can make it.

B "WE THREE (MY ECHO, MY SHADOW AND ME)" (2:19) [Edwin H. Morris ASCAP—Robertson, Cogane, Mysels] The oldie gets a skilled teen-ballad rendition from the lead voice.

SONNY KNIGHT
(Eastman 791)

B+ "I'M LOST WITHOUT YOU" (2:10) [Rogers BMI — Doro] Knight is just fine on this winning wistful about a fella whose lost when the doll's away. This deck rates attention from all concerned.

B "BARBARA" (2:10) [Rogers-Van Buren BMI—Knight] Some zany vocal yowls back Knight on this name-song.

HARRY JAMES
(MGM 12776)

B+ "BLUE BAIAO" (2:30) [P.D.-Teixeira] The famed trumpeter and his ork bow on MGM with a blazing Latin-swing stint that ought to give band enthusiasts and jazz-directed jocks much to cheer about.

B "SHE'S GOT TO GO" (2:56) [Russell BMI — Ricks, Sanford] Delectable blues-swinger, with songster Ernie Andrews superb on theme.

ANTOINE (LUCKY) LEON with THE KEY-NOTES
(Bell-O-Tonic 001)

B "A SUNDAY SCHOOL ROMANCE" (2:37) [Andrea BMI —Highsmith] Boys nicely handle the beat-cuddler, vocalist Leon smoothly upfront and remaining songsters affectionately backing on the upbeat.

C+ "ONLY IN A DREAM" (2:31) [Andrea BMI—Highsmith] The performers maintain a warm-rock mood on the sentimental.

LIONEL THORPE
(Roulette 4144)

B "LOVER, LOVER, LOVER" (2:28) [Skidmore ASCAP — Feaster, Keyes, Wooten, Burton] Thorpe is a performer who knows what a driving rock game is all about, a talent he excitingly demonstrates here. Instrumental back-drop is well-heeled in the teen school, too. Reliable entry for teen-dance stints.

C+ "MORE, MORE, MORE" (2:33) [Skidmore ASCAP — Feaster, Keyes, Wooten, Burton] A rock-caress from the artist, who has a flute providing lovely backing, along with the combo-chorus.

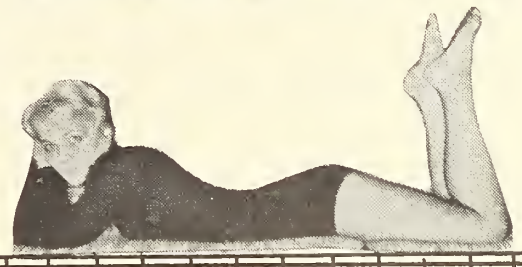
JERE SNYDER
(Fraternity 839)

B+ "FOR YOU MY LOVER (Io Sono Il Vento)" (2:04) [Miller ASCAP —Fanciulli, Testoni, Stillman] The femme eases effectively over the Italian import, previously represented instrumentally here. Effects from the combo and chorus add a haunting touch to waxing. Platter spinners will welcome this showing.

C+ "ONE MILLION DOLLARS" (2:04) [Miller ASCAP—Kerr, Hughes] Jump item in which the gal makes a request of one million dollars as the condition for being the fella's all forever.

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by **FRANKIE FORD**

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No. 25 In Billboard
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"SHIP ON A STORMY SEA"

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by **JIMMY CLANTON**

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b/w

"THE GREAT TRAGEDY"

With HERSHEL ALMOND
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ACE 558

"CHARLIE BROWN GOT EXPELLED"

b/w

"BLESSED ARE THESE TEARS"

JOE TEX & HIS X CLASS MATES
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By CHARLES BROWN and AMOS MILBURN
ACE 561



ACE RECORDS

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

RAY VENTURA
(Versailles 200)

B "MELODIE D'AMOUR CHA-CHA" (2:30) [Rayven BMI—Salvador, Johns] Sparkling cha-cha encounter for the recent chart opus by the vet maestro's ork. Cha-chaniks have all they could ask for in this lively issue.

B "PARISIAN ROCK" (2:32) [Rayven BMI—Oliver] Strong rocker that has a great hand from swing-era scoring.

TONY CONN
(Decca 30865)

B+ "YOU PRETTY THING" (2:24) [Meridian BMI—Stevenson] Contagious romper by the performer, who includes many a vocal gimmick as he races down the beat path. His musical accompaniment nicely stays with him. Reliable teen merchandise.

B "RUN RABBIT RUN" (2:15) [Alamo ASCAP — Weisman, Wise] Infectious jumper that puts Conn in a sizzling rock light.

JOHN BUCK AND THE BLAZERS
(Cadence 1359)

B+ "CHI CHI" (1:56) [De Vorzon BMI—De Vorzen, Levine] A strong sax-led combo showpiece, with the boys working a good tune to sizzling rock advantage. A teen sound of note. Deck could be a big click.

B+ "FORBIDDEN CITY" (2:15) [De Vorzen BMI—De Vorzen, Levine] Somewhat slower, but, nevertheless, intriguing sound from the crew. May make it also.

EDDIE CARL
(Decca 30869)

B "I WONDER, I WONDER" (2:32) [Sheldon BMI—Nerlino, Nerlino] Songster Carl makes good, relaxed rock-romantic stand, aided very well by the Jack Pleis ork, which nicely features tinkling vibe effects. Easy-take session that the jocks will have on the boards.

C+ "THE WONDERFUL SECRET OF LOVE" (2:41) [Leeds ASCAP—Gordon] Semi-dramatic bear-ballad warbling by the clear-voiced vocalist. OK teen date.

JOHN WORTHAN & CHARMETTES
(Peach 0567)

B "AWAKE OR DREAMING" (2:44) [Lowery BMI—Riley, Williams] Feelingful rockaballad showing songster Worthan, backed in warm chant fashion by the larks. A take that makes a touching statement.

"DREAM, BOY, DREAM" (2:31) item...owery BMI illiams]

C "LET"

BULLY ELDRIDGE
(Unart 2011)

B "LET'S GO BABY" (2:45) [Sherlyn-Pent BMI—King] Vocalist Eldridge—assisted dynamically by the Fire Balls combo—punches hard on the tailor-made-for-a-romp piece. This baby can take-off.

B "MY BLUE TEARS" (2:17) [Sherlyn-Pent BMI — Sanders] The artist reverses field with a sincere rockaballad take.

BETTY MADIGAN
(Coral 62098)

B+ "JOEY" (2:30) [Lowell BMI—Wiener, Kriegsmann, Salmirs, Bernstein] This is a new warm-beat version of the tender theme that the songstress scored with a few years ago; it still looks good and can win friends anew, particularly the teeners. Lovely deck that bears attention.

B "IF AND WHEN" (2:15) [Kahl BMI—Sherman, Keller] Expressive date on a tasteful ballad. For "class" programming.

MYRON LEE & THE CADDIES
(Felsted 8570)

B+ "RONA BABY" (2:40) [North Star BMI—Wachedorf] Haunting rockaballad cut from vocalist Lee. Combo plays it cool, thus keeping Lee's distinctive work out front. A sound sure to capture many youngsters. Deck could have a future.

B "TO BE ALONE" (2:44) [North Star BMI—Wachendorf] Another good theme in a setting almost a carbon-copy of top-half stint.

ROBERTA SHORE
(Disneyland 123)

B "SHAGGY DOG" (2:02) [WDM ASCAP—George, Smith] This rock ditty is based on the new real-life Walt Disney flick about a talking dog, and young thrush has a fine beat go at it, supported in socko style by ork crew. "Shaggy" has a few words to say, too. Teen-directed "main-title" that the even younger set will enjoy.

B "C'EST CHIFFON" ("C'est Si Bon") (2:27) [Leeds ASCAP—Hornez, Betti] Calmer beat episode is a re-working of the standby, "C'est Si Bon", to fit a dog theme. Ork backdrop swing legit.

JOE CHITWOOD
(De'Besth 1119)

B "THE CHAPEL" (2:27) [De'Besth BMI—Chitwood] A warm inspirational message from the singer, who is tenderly supported by an organ. Theme is about a return to the chapel. Good for gospel segments.

B "THE CHARIOT'S GONNA SWING DOWN" (2:14) [De'Besth BMI — Chitwood] Uptempo ...al-flavored performance here.

GENE NORMAN & ROCKING ROCKETS
(Snag 101)

B "SNAGGLE TOOTH ANN" (2:16) [Sanama BMI—Atkins, Norman] Stormy rockabilly date by the cast here in which quite a wild looking gal is portrayed. This is a belter sure to be appreciated by the kids. May show-up.

B "NIGHT TRAIN" (2:01) [Sanama BMI—Norman] Another cut that doesn't collect any dust. Number is not the blues durable. Let teeners hear this, also.

THE JAZZNIX
(Rakrik 100)

B "THE TWENTIES" (2:11) [Madrigal ASCAP—Raskin] Interesting combo performance on a theme from the "Al Capone", with scoring founded on Kansas City jazz and often far-out. A tricky theme brings affair together. Unusual work that many jocks may want to try on their listeners.

B "THE BALLAD OF AL CAPONE" (2:53) [Madrigal ASCAP—Wald, Greenberg, Raskin] A portrait of the gangster by Bleary Bill & the Mellomen that pulls no punches in describing his sordid career.

SIL AUSTIN
(Mercury 71442)

B "THE HUNGRY EYE" (2:30) [Norbay BMI—Austin] Saxist Austin, a chart artist with "Slow Walk" sometime back, blows hard on a skilled combo belter titled after the famous "Hungry i" beatnik hideaway in San Francisco. Low-down rocker that's excitingly teen-directed. Quite a dance deck.

B "DANNY BOY" (3:50) [Boosey ASCAP—Weatherly] As warm a sax stint on the folk favorite as one is apt to hear, with soft string & chorus work providing its share of the caress. Beautiful item.

THE FOUR ACES
(Decca 30874)

B+ "CIAO CIAO BAMBINA (PIOVE) (2:43) [Leo Feist ASCAP—Modugno, Verde, Parish] Dramatic-beat, English version of the Domenico Modugno opus by the famed vocal crew. Things really get hectic about three-quarters of the way down. An interesting performance that may be active.

B "PARADISE ISLAND" (2:27) [Famous ASCAP—David, Bacharach, Hampton] Light, Hawaiian-flavored charmer from the boys. Sunny bit worth spins.

KES KEDO & HIS CONSORTS
(Nina 1601)

B "I GOT ME A SWEETHEART" [Bregman-Vocco & Conn ASCAP—Abbott] Good "break-up" bits by songster Kedo on the fine number plus slickness of approach puts this stint in a better-than-average teen light. Can move.

B "NINA" [Bregman-Vocco & Conn ASCAP—Abbott, Ledo] Infectious jump tempo displayed in teen style.

THE MUDLARKS
(Roulette 4143)

B "MY GRANDFATHER'S CLOCK" (2:10) [Tin Pan Alley P. R. S.—Silversteed, May] The vocal outfit, reportedly a top attraction in England, zestfully revive the old favorite, backed by a good driving sound from the combo. Jocks note.

B "THE LOVE GAME" (2:20) [Kahl BMI—Silversteed, May] A hard-beat romancer gets all sorts of vocal gimmicks from the songsters. Interesting work.

JIMMY FORD
(Stylo 2102)

B "YOU'RE GONNA BE SORRY" (2:01) [J&W BMI—Ford] Sizzling rock sound from new songster Ford on a ditty & arrangement built something like the Bobby Darin & Rinky Dinks click, "Early In The Morning". Anyway, this deck socks and it could produce.

B "DON'T HANG AROUND ME ANYMORE" (3:02) [J&W BMI—Ford] Easy opening belies another fast & furious rock piece.

MARTI BARRIS
(Keen 2016)

B+ "YOU'RE MY THRILL" (2:03) [Robbins ASCAP—Lane, Washington] The chirp lends "Fever"-like, sly-beat treatment of the oldie that ought have jocks spinning aplenty. Effective tambourine-spotlighted combo and chorus chants serve as appropriate backing. Could be a noise-maker.

B "SWEET TALK" (2:18) [Don Robertson ASCAP—Venet] Very sensitive ballad reading on this end.

THE NOMADS
(Josie 851)

B "THE PERFECT CRIME" (2:12) [Sweco-Balboa BMI — Nathan] Cute tango-rock take about a fella who steals a gal's love, but winds being "locked in her heart". This light-hearted novelty deserves spins.

C+ "PARIS AFTER DARK" (2:08) [Comet-True Blue ASCAP—Shelley, Fotine] Another tango-beat affair.

THE CO-OPS
(Versailles 100)

B "SHAME, SHAME, SHAME" (2:10) [Rayven BMI—Burton, Keyes] Slick, contagious rock effort based upon such kiddies' tales as "Jack & Jill", "Humpty Dumpty", etc. Combo beat is particularly effective.

C+ "YOUR LOVE" (2:10) [Rayven BMI—Burton, Dicks] Heart-felt slow-beat portrayal by lead & songsters.

"...ost suited for commercial use are reviewed by THE CASH BOX"

what, me worry?

Freddy Morgan's GOT THE HIT!



on

"SIDE SADDLE"

Challenge # 59044

Plus . . . These HITS

"TOUCH OF PINK"	"CARAMBA" b/w "MOONLIGHT BAY"	"TIAJUANA JAIL"	"JIMMY KISS AND RUN"
Jerry Wallace	The Champs	Johnny and Jonie	Diane Maxwell
59040	59043	59041	59039

Challenge ULTRA HIGH FIDELITY

CHALLENGE

Challenge

intro-
ducing

ROSE MADDOX

a new c/w star

"GAMBLER'S LOVE" c/w "WHAT MAKES ME HANG AROUND"

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RECORD No. 4177

"LET"

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**VENUS** FRANKIE AVALON CN-1031—Frankie Avalon	1
2	**IT'S JUST A MATTER OF TIME** BROOK BENTON ME-71394—Brook Benton	4
3	**CHARLIE BROWN** COASTERS AT-6132—Coasters	2
4	**ALVIN'S HARMONICA** DAVID SEVILLE & CHIPMUNKS LI-55179—David Seville & Chipmunks	3
5	**COME SOFTLY TO ME** FLEETWOODS DP—Fleetwoods DR-516—Ronnie Height GO-5056—Richard Barrett	12
6	**I'VE HAD IT** BELL NOTES TM—1004—Bell Notes	9
7	**IT'S LATE** RICKY NELSON IM-5565—Ricky Nelson	13
8	**PETER GUNN** RAY ANTHONY CA-4041—Ray Anthony VI-7460—Henry Mancini CT-367—Shelly Manne WI-237—George Kelly	6
9	**HAWAIIAN WEDDING SONG** ANDY WILLIAMS CD-1358—Andy Williams WB-5015—Mary Kaye Trio	7
10	**TRAGEDY** THOMAS WAYNE	14

11) DONNA.
12) PINK SHOELACES.
13) NEVER BE ANYONE ELSE BUT YOU.
14) SHE SAY (OOM DOOBY DOOM)
15) STAGGER LEE.
16) IF I DIDN'T CARE.
17) PETITE FLEUR.
18) PLEASE MR. SUN.
19) WHERE WERE YOU ON YOUR WEDDING DAY.
20) SINCE I DON'T HAVE YOU.
21) TALL PAUL.
22) GUITAR BOOGIE SHUFFLE.
23) I CRIED A TEAR.
24) SMOKE GETS IN YOUR EYES.
25) TOM BOY.
26) 16 CANDLES.
27) I GOT A WIFE.
28) CHILDREN'S MARCHING SONG.
29) SEA CRUISE.
30) LONELY TEARDROPS.
31) SORRY (I RAN ALL THE WAY HOME)
32) THIS SHOULD GO ON FOREVER.
33) APPLE BLOSSOM TIME.
34) MAY YOU ALWAYS.
35) (ALL OF A SUDDEN) MY HEART SINGS.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BE—Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CQ—Crest
CR—Coral
CS—Class
CT—Contemporary
CU—Cub
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DP—Dolphin
DR—Dore
DT—Dooto
DU—Duke
DX—Ditto
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FW—Fernwood
FX—Fox
GA—Grand Award
GL—Glory
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LO—London
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
OK—Okeh
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PX—Pet
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SD—Sandy
SE—Sue
SF—Surf
SH—Shad
SP—Specialty
SS—Sunnyside
ST—Shan-Todd
SU—Sun
SW—Swan
TD—Todd
TE—Tender
TI—Tico
TM—Time
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—United
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
WB—Warner Bros.
WI—Winley
WO—Wonder
WP—World Pacific

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
1	VENUS FRANKIE AVALON (Chancellor)	1
2	COME SOFTLY TO ME FLEETWOODS (Dolphin)	5
3	CHARLIE BROWN COASTERS (Atco)	2
4	IT'S JUST A MATTER OF TIME BROOK BENTON (Mercury)	3
5	ALVIN'S HARMONICA DAVID SEVILLE & CHIPMUNKS (Liberty)	4
6	NEVER BE ANYONE ELSE BUT YOU RICKY NELSON (Imperial)	7
7	TRAGEDY THOMAS WAYNE (Fernwood)	6
8	IT'S LATE RICKY NELSON (Imperial)	8
9	PINK SHOELACES DODIE STEVENS (Crystalette)	10
10	I'VE HAD IT BELL NOTES (Time)	9
11	IF I DIDN'T CARE CONNIE FRANCIS (MGM)	14
12	PLEASE MR. SUN TOMMY EDWARDS (MGM)	13
13	GUITAR BOOGIE SHUFFLE THE VIRTUES (Hunt)	30
14	NO OTHER ARMS, NO OTHER LIPS CHORDETTES (Cadence) FOUR ACES (Decca)	21
15	HAWAIIAN WEDDING SONG ANDY WILLIAMS (Cadence)	12
16	SEA CRUISE FRANKIE FORD (Ace)	20
17	TOM BOY PERRY COMO (RCA Victor)	23
18	DONNA RITCHIE VALENS (Del-Fi)	17
19	IT DOESN'T MATTER ANYMORE BUDDY HOLLY (Coral)	18
20	SINCE I DON'T HAVE YOU SKYLINERS (Calico)	25

21. Peter Gunn.
22. Where Were You On Your Wedding Day.
23. French Foreign Legion.
24. Tiajuana Jail.
25. A Fool Such As I.
26. Petite Fleur.
27. Stagger Lee.
28. This Should Go On Forever.
29. I Need Your Love Tonight.
30. As Time Goes By.
31. For A Penny.
32. Tall Paul.
33. Moonlight Serenade.
34. May You Always.
35. Sorry (I Ran All The Way Home).
36. She Say (Oom Dooby Doom).
37. The Hanging Tree.
38. Morning Side Of The Mountain.
39. Turn Me Loose.
40. The Happy Organ.
41. I Cried A Tear.
42. Children's Marching Song.
43. Who's That Knocking.
44. Nola.
45. Everybody Likes To Cha Cha.
46. Apple Blossom Time.
47. I'm Never Gonna Tell.
48. Lonely Teardrops.
49. Story Of My Love.
50. Enchanted.
51. Tell Him No.
52. That's Why.
53. I Miss You So.
54. Heavenly Lover.
55. I Go Ape.
56. I Got A Wife.
57. My Happiness.
58. 16 Candles.
59. (All Of A Sudden) My Heart Sings.
60. La Bamba.
61. Come To Me.
62. Yes.
63. There Must Be A Way.
64. Rawhide.
65. 77 Sunset Strip.
66. I Kneel At Your Throne.
67. All American Boy.
68. Someone.
69. Fried Eggs.
70. Wishful Thinking.
71. Because You're Young.
72. Guess Who.
73. Rummy Polka.
74. Six Nights A Week.
75. The Beat.
76. Yeah Yeah (Class Cutter).
77. Hey Liley, Liley Lo.
78. I Got Plenty Of Nuthin'
79. Smoke Gets In Your Eyes.
80. When The Saints Go Marching In.

M-G-M Records
12th ANNIVERSARY CELEBRATION
WELCOME



MGM RECORDS
welcomes
HARRY JAMES
And His New Swingin' Band

BLUE BAIAO | SHE'S GOT TO GO

MGM K12776





MGM RECORDS
welcomes
SHAYE COGAN

YOUNG AND IN LOVE

AND

HALF AS MUCH

Picked by Billboard and Cash Box

MGM K12771

FURY HAS
The Original...
1959's
BIGGEST HIT!
"KANSAS CITY"
b/w
"LISTEN, MY DARLING"
by
Wilbert Harrison
FURY # 1023
Stronger Than Ever
"MY LOVE WILL NEVER DIE"
by
THE CHANNELS
FURY # 1021
FURY RECORDS
271 W. 125th ST. NEW YORK, N. Y.

London Lowdown and England's Top 30 Records

The big Charity show organized by the Stars Organization for the Spastics in collaboration with the Daily Express brought eight thousand people to the Empire Pool, Wembley last Sunday to witness a mammoth record stars show. Giving their services free were the biggest names in the Record Business including **Max Bygraves, Shirley Bassey, Bernard Bresslaw, Lonnie Donegan, Petula Clark, Alma Cogan, Vera Lynn, Anne Shelton, Joe Henderson,** the **Humphrey Lyttelton Band,** and four Musical Directors **Ron Goodwin, Reg Owen, Cyril Stapleton** and **Norrie Paramoor** conducted the various accompanying orchestras, apart from a number of movie stars and vaudeville stars selling programmes. The fans really had their money's worth and the Charity benefitted by a large amount.

Juliette Greco came over from Paris for the Premiere of her new Rank film, "Whirlpool".

The Eurovision song which won No. 2 position, "Sing Little Birdie" has entered our Best Selling charts with the waxing by **Teddy Johnson** and **Pearl Carr.**

Marino Marini also in the Charts this week with his version of the winning Italian song of the San Remo Festival, "Ciao Ciao Bambina".

Big American recording stars will present their weekly show in the Autumn on Radio Luxembourg. The Shows will be recorded in the U.S. and tapes will be flown to Luxembourg for transmission.

I hear that my old friend, **Bobby Weiss,** has been appointed Head of International Operation for Warner Brothers Records. Bobby, who is well known on the Continent has severed his connections with Edwin H. Morris Music to take up this position.

The Berlin International Festival of 1959 will again feature a lot of record stars from all over the world, during July.

Johnnie Ray to record an album in London on Philips.

Vera Lynn starts her fourth television series next month.

One of hottest piano players of the moment is British Keyboard wizard, **Russ Conway,** whose waxing of his own composition "Side Saddle" is high in our Hit Parade.

Dave King will star as summer replacement for the **Milton Berle** show on N.B.C. He is the first British Comedian to get this honour.

Frank Chalmers, who has been the Label Manager of the R.C.A. Division of the Decca Group, has been made Executive Assistant to **Malcolm McGrady,** General Manager of Rank Records.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday March 21st 1959)

Last Week	This Week	
1	1	**Smoke Gets In Your Eyes**— Platters (Mercury)
4	2	**Side Saddle** — Russ Conway (Columbia)
2	3	**As I Love You**— Shirley Bassey (Philips)
5	4	**My Happiness**— Connie Francis (MGM)
6	5	**Petite Fleur**— Chris Barber (Pye-Nixa)
3	6	**A Pub With No Beer**— Slim Dusty (Columbia)
9	7	**Little Drummer Boy**— Beverley Sisters (Decca)
7	8	**Gigi**— Billy Eckstine (Mercury)
8	9	**Stagger Lee**— Lloyd Price (HMV)
13	10	**It Doesn't Matter Anymore**— Buddy Holly (Coral)
11	11	**Does Your Chewing Gum Lose It's Flavour?**— Lonnie Donegan (Pye-Nixa)
12	12	**My Heart Sings**— Paul Anka (Columbia)
14	13	**Tom Boy**— Perry Como (RCA)
17	14	**C'mon Everybody**— Eddie Cochran (London)
15	15	**I Got Stung/One Night**— Elvis Presley (RCA)
10	16	**Kiss Me, Honey Honey, Kiss Me**— Shirley Bassey (Philips)
16	17	**Wonderful Secret Of Love**— Robert Earl (Philips)
—	18	**Maybe Tomorrow**— Billy Fury (Decca)
18	19	**I'll Remember Tonight**— Pat Boone (London)
—	20	**Sing Little Birdie**— Teddy Johnson and Pearl Carr (Columbia) By arrangement with "New Musical Express"
26	21	**Wait For Me**— Malcolm Vaughan (HMV)
22	22	**Problems**— Everly Brothers (London)
—	23	**Charlie Brown**— Coasters (London)
29	24	**Donna**— Marty Wilde (Philips)
19	25	**To Know Him Is To Love Him**— Teddy Bears (London)
20	26	**Little Drummer Boy**— Harry Simeone (Top-Rank)
23	27	**Manhattan Spiritual**— Reg Owen (Pye-Int.)
30	28	**Ciao, Ciao Bambina**— Domenico Modugno (Oriole)
21	29	**Baby Face**— Little Richard (London)
24	30	**Ciao, Ciao Bambina**— Marino Marini (Durium)

...st suited for commercial use are reviewed by THE CASH BOX"

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"I MISS YOU SO" — The Cash Box Disk of the Week — 3/14

Paul Anka — ABC-Paramount 10011

•

"YEP" — The Cash Box Disk of the Week — 3/14

Duane Eddy — Jamie 1122

•

"SOMEONE" — The Cash Box Disk of the Week — 3/21

Johnny Mathis — Columbia 41355

•

"YEAH YEAH (CLASS CUTTER)" — The Cash Box Sleeper of the Week — 2/28

Dale Hawkins — Checker 916

•

"SIX NIGHTS A WEEK" — The Cash Box Disk of the Week — 3/14

Crests — Coed 509

Kingston Trio Goes Collegiate



NORTHAMPTON, MASS.—The Kingston Trio, while appearing at Smith College here, did the autograph turn for members of the student body. The autograph hounds are: (l to r) Nancy Weeks, Betsy Steman, Wendy Marcus and Amanda Nyce. On the right is Albert Coury, Capitol Records sales rep from Hartford.

M-G-M Records
12th ANNIVERSARY CELEBRATION

Joni James
Picked by All Trade Papers
I STILL GET A THRILL
(Thinking Of You) MGM K12779

Clyde McPhatter
I TOLD MYSELF A LIE
Picked by All Trade Papers
MGM K12780

Tommy Edwards
Picked by All Trade Papers
PLEASE MR. SUN
and THE MORNING SIDE OF THE MOUNTAIN
MGM K12757

The Shepherd Sisters
HEART AND SOUL
Picked by Cash Box
and (It's No) SIN MGM K12766

Dick Lee
Picked by Cash Box
A PENNY A KISS
A PENNY A HUG
MGM K12774

Melvin Endsley
I'LL GET EVEN WITH YOU
Picked by Cash Box
CAN I SAY SOMETHING
MGM K12763

SPOTLIGHT ALBUM OF THE WEEK


SMASH SELLER!
CONWAY TWITTY SINGS
MONAURAL E3744
STEREO E3744

• DISK JOCKEYS
• RETAILERS
• OPERATORS

In order to have your Top Ten
represented in THE CASH BOX charts
Fill in the coupon below or
Put them on your own letterhead
And mail to

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
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List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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10.		

List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
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STATE.....

...best suited for commercial use are...

...THE CASH BOX"

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

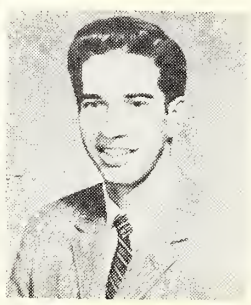
John Bennett (WNNJ-Newton, N.J.) recently sponsored an adult record hop at a local country club. Bennett played music from the 40's, featuring recordings by Goodman, the Dorseys, Miller, etc. The hop turned out so well that the deejay is planning at least two more of the same. Bennett is also planning a teenage jazz festival for the summer . . . **Ned McGraff** (WJOC-Jamestown, N.Y.) reports tremendous reaction on both sides of **Sally Ann Scott's** debut on Nostalgic records, "Don't Sit Under The Apple Tree" b/w "Somebody Else Is Taking My Place". . . . **Jack Stockton** (WORX-Madison, Ind.) sends his "thanks" to all those who have been so cooperative in sending platters. Stockton also tells how he has been working with Al "Flat Top" Daly, deejay at Michigan State Prison, and Daly's Operation Leaky Arm. . . . **Bill Gerson** (WINN-Louisville, Ky.) feels that one of the most inventive new instrumental LP's of the season is **Larry Clinton's** Kapp LP. "Dance Along With Clinton". Some of the tunes in the set that really seem to reach Gerson are "Tom Dooley", Bimbombey", and "Everybody Loves A Lover". Clinton calls the deck "A great tribute to one of the greatest arrangers in the business". . . . **Alan Fredericks** (WHOM-New York City) tells us that although "they said it couldn't be done", he has succeeded in putting on a teenage request show at midnight, and is making it work. Fredericks' "Night Train" fan club, from all over the New York metropolitan area, has swelled into the thousands. The DJ says that the most talked about feature of the show is the special Saturday night show devoted to reviving old R & B singles.



BILL GERSON
(WINN—Louisville, Ky.)

* * * * *

P.D. **Bill Camperson** (WHOL-Philadelphia, Pa.) has been a feature attraction for nearly a month at the Patio Lounge of Hess Bros. department store. Camperson will continue the 3 to 5 P.M. program from the store for an indefinite period. Artist interviews and beep phone calls are used regularly. . . . **Harvey Moore** (WSTL-Eminence, Ky.) says that "The Beat", by the **Rockin' R's** is the station's "Mummy Of The Week"—not sleeper, but mummy. Moore feels that this song has been around too long to be labeled a sleeper. The platter spinner says the opus has been making noise in the area since it first came out last fall. . . . **Larry Gar** (WKBC-No. Wilkesboro, N.C.) tells how the phone almost flew off the hook after he started to play **Pat Boone's** latest outing "For A Penny", and **Reg Owen's** "Down By The Riverside". Gar also takes time out to laud **Tony Bennett's** new LP "In Person Tony Bennett". . . . **Ken Jones** (WHTN-Huntington, W. Va.) optimistic over the new **Betty Johnson** effort on Atlantic, "Does Your Heart Beat For Me". Jones calls the set ". . . just great". . . . **Stan Dale** (WAIT-Chicago, Ill.) and **Bob Miller,** owner of the station, held an "unusual air party" at the studio last Saturday. The highlight of the shindig was a surprise long distance call by **Eydie Gorme** to husband Steve **Lawrence** in Mobile, Ala. The conversation between Steve and Eydie was aired to the listeners.



HARVEY MOORE
(WSTL—Eminence, Ky.)

VITAL STATISTICS:

Popular singing-jockette **Bea Kalmus** recently began her own nightly disk jockey-celebrity radio show over WMGM-N.Y.C. The stint originates from the lounge of the International Restaurant on Broadway from 12 midnight to 2:30 A.M. . . . **Murray Kaufman** (WINS-New York City) who has been the station's all night man, will now be handling the 6 to 10 A.M. trick. The off-beat comments and affable style of Murray Kaufman will surely bring the morning listeners a "Happy Sound", which incidentally, is the show's title. . . . **Gene Snyder,** formerly with WINN-Louisville, Ky., is now doing the breakfast chores for station WJBW-New Orleans, La. . . . **Randy Hall** is the new all-night record spinner on KDKA-Pittsburgh, Pa. Hall succeeds **Clark Race,** who has been moved to the 3 to 6 P.M. period. . . . **Frosty Mitchell** has been named program director at KIOA-Des Moines, Iowa. Mitchell will keep his 3 to 6 afternoon show. . . .



BEA KALMUS
(WMGM—New York, N. Y.)

Former newscaster **Phil Nolan** has been promoted to program director for KALL-Salt Lake City, Utah. Other changes in the station are: **Don Bruce** moves into the production director position, replacing **Roger Barkley,** who was drafted into military service, **Chuck Benson** is the new music director, **Flo Wineriter** has moved in to the promotion office and **Doug Sutherland** has joined the station as full time night DJ, after six months of part time week-end platter spinning. . . . **Bill Phillips** leaves WBAX-Wilkes-Barre, Pa. to set up house with WNAK, same city.

Best Selling EP's

		Pos. Last Week
1	PETER GUNN Henry Mancini (RCA Victor EPA-4333)	1
2	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	2
3	THE LONELY ONES Duane Eddy (Jamie EP-100)	3
4	FABULOUS JOHNNY CASH Johnny Cash (Columbia B-12531, 32, 33)	4
5	DETOUR Duane Eddy (Jamie EP-301)	5
6	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	6
7	COME DANCE WITH ME Frank Sinatra (Capitol EAP-1-1069)	/
8	OPEN FIRE, TWO GUITARS Johnny Mathis (Columbia B-12701-2-3)	9
9	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	11
10	MORE SING ALONG WITH MITCH Mitch Miller (Columbia B-12431, 2, 3)	8
11	STILL MORE SING ALONG WITH MITCH Mitch Miller (Columbia B-12831, 2, 3)	14
12	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	13
13	SONGS OUR DADDY TAUGHT US Everly Brothers (Cadence CEP-108, 9, 10)	15
14	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	10
15	EVERLY BROTHERS Everly Brothers (Cadence CEP 107)	12

Best Selling Sheet Music

		LAST WEEK
1	NOLA Sam Fox ASCAP—Arndt, Skylar	3
2	VENUS Rembed-Larsdale BMI—Marshall	7
3	HAWAIIAN WEDDING SONG Pickwick ASCAP—King, Hoffman, Manning	1
4	MAY YOU ALWAYS Hecht-Lancaster & Buzzell ASCAP—Markes, Charles	2
5	MY HAPPINESS Happiness ASCAP—Peterson, Bergantine	4
6	CHILDREN'S MARCHING SONG Miller ASCAP—Sharp, Arnold	5
7	PETITE FLEUR Hill & Range BMI—Bechet	9
8	PETER GUNN Northridge ASCAP—Mancini	10
9	SMOKE GETS IN YOUR EYES T. B. Harms ASCAP—Harbach, Kern	8
10	CHARLIE BROWN Tigar BMI—Leiber, Stoller	—
11	IT'S JUST A MATTER OF TIME Eden BMI—Benton, Hendricks, Otis	—
12	ALVIN'S HARMONICA Monarch ASCAP—Bagdasarian	6
13	IF I DIDN'T CARE Chappell ASCAP—Lawrence	—
14	THERE MUST BE A WAY Valando ASCAP—Gallop, Saxon	14
15	GOTTA TRAVEL ON Sanga BMI—Clayton	12

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(I Ran All The Way Home)

Orchestra Under The Direction of LeRoy Holmes

CUB K9022

Climbing fast!

THE WANDERERS

PLEASE

CUB K9023

Keep your eyes and ears on . . .

ANGEE CASTLE

LET'S PRETEND | CANDY AND CAKE

CUB K9028

Headed for hitsville!

THE EMERSONS

DR. JEKYLL AND MR. HYDE

CUB K9027

THE RUSSIAN BANDSTAND IS *COMING!*

Hitting in Detroit

and Pittsburgh

"There's Something on Your Mind"

The Hollywood Flames

#158

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Record Ramblings

NEW YORK:

Young **Frankie Avalon,** whose record popularity can be measured astronomically (his current Chancellor outing, "Venus", is still resting in the #1 position), now has his own radio show. It bows 4/4, and'll be heard every Sat. nite, 7:00 to 7:30, on the full ABC radio network. . . . **Reg Owen,** of "Manhattan Spiritual" fame, to fly in from England for the MOA'er. Palette's **George Lee,** who'll also be there, will escort Reg, and his newest release, "Down By The Riverside", around deejaysville. . . . "Forever Ambrose" is the tag of the next **Linda Laurie** Glory effort. . . . **Jesse Belvin,** whose composition, "Goodnight My Love", made the music biz sit up and take notice a short while back, now reaching for the upper rungs of the hit ladder with his newest, "Guess Who", which was penned by his wife, **Jo Ann. Ray Clark,** Mgr., Planning and Merchandising of Victor's singles, tabs it the 'sleeper ballad of the year'. . . . **Dion & the Belmonts** made the Cleveland jockey rounds, this past weekend, with their new Laurie slice, "Teenager In Love". The tremendous initial reaction indicates this'll be the boy's biggest to date, according to word from the label's topper, **Allan Sussell.** . . . **Morty Craft,** now prexy of the new United Telefilms diskery (Warwick and Tel), feted at a Roundtable trade cocktail party last week. . . . **Ed Portnoy** celebrated the opening, 3/25, of his new store on 125th St., Kenny's Record & Hi-Fi, Inc. The establishment sports a host of innovations. . . . Congrats are in order for **Belle Nardone** and **Hal Webman,** who'll get hitched 4/5, and then leave, 3 days later, for a 4-week European honeymoon. The duo received a 'wedding gift' in the We Three pubbery's strong chart threat, "I've Come Of Age", waxed by Columbia's hot new prospect, **Billy Storm.** . . . Felicitations, also, go out to **Rosemarie Reres,** alto voice of the **Rosebuds,** whose engagement to **Vincent Benfante, Jr.** was announced on 3/29. The Rosebud's current release is "Kiss Me Goodnight" on Lancer. . . . **Al Martino** set to do his 20th-Fox bow, "I Can't Get You Out Of My Heart" on the 4/13 **Dick Clark'er.** . . . The May issue of Movie Life mag devotes a big section to many wax stars. Also included is a "chance to become a record artist" contest-tied in with ABC-Paramount. . . . Poplar's **Robin Robinson,** of "More Than Anything" note, came off so well at Queen's Boulevard, that the club held him over for an extra week. . . . A&R man **Bob Prince** returned here after waxing a **Tab Hunter** LP for Warner Bros. Tab's latest two-sider couples "I'll Never Smile Again" and "There's No Fool Like A Young Fool". Veep and Director of W. B. Sales,, **Hal Cook,** hit the road for an extensive mid-west promo tour, particularly on the "77 Sunset Strip" LP, which is hitting hard on the package charts. . . . **Arthur Ripp,** Buzz Records, has signed a long term pact with **George Goldner's** Co-Op Distribs. Buzz' 1st original release, out next week, is dubbed "The Great, Great Thinker" and the vocalist is **Ricky Darwin.** . . . Another deal, just concluded, involved **Robert Mellin** handling **Lee Gallo's** Aurelio Music catalog for the Continent. . . . Fairway Music's **Fred Stryker** very excited with the initial response to **Ed** "For Your Love" **Townsend's** Capitol newie, "Don't Ever Leave Me." . . . Cameo's new pactee, **Bobby Rydell,** introduced his debut biscuit, "Please Don't Be Mad", on the 3/20 Dick Clark show. Bob, who's currently out on an east coast plug trek, was a former **Paul Whiteman** show regular. The label's **Frankie Day** notes that the 1st sales results on the disk are quite rewarding. . . . Prexy **Bill Fox** advises that **Vivian Lori,** Counterpoint's new artist, open 4/6 at the Alcazar in Cleveland. In addition to her 2-week nitery engagement she has a full program of deejay interviews, disk hops and civic benefits set up in behalf of her debut coupling, "There Is No Yesterday" and "There's A Storm A-Brewing." . . . A rash of covers, due out on the market, on **Wibert Harrison's** Fury original "Kansas City." . . . Besides being held over at the Bird 'N' Glass, pretty pianist **Page Morton** will tickle the ivories during Sun. brunches at the Warwick's Raleigh Room. . . . **Tony Middleton** does his new Triumph pressing, "Black Jack" and "The Universe" on the 3/30 **Alan Freed** TV'er. . . . Decanter's **Vinnie Monte** headlines L.I.'s Casa Seville show on the 3/27 and 4/3 weekends. . . . **Buddy Morrow's** band to be featured on the new **Jimmie Rodgers'** NBC-TV show beginning 3/31. . . . **Frank Linale,** music and recording director of Miami Beach's indie record producers, Nocturne Records, writes that he recently cut a cha cha LP for the Dansero label of St. Louis. Spotlighted are **Tony Pandy** & his quintette, who are currently at Miami's Carillon Hotel. . . . Atlantic high on **Betty Johnson's** latest, "You And Only You" and "Does Your Heart Beat For Me." . . . American jazz pianist and singer, **Mose Allison,** reportedly a big hit at the Nalen Club in Stockholm, Sweden. His Scandanavian tour was set by **Claes Dahlgren** of Metronome's N.Y. office. Mose is expected to cut an LP for Metronome, "Play Ball You All" is the moniker of the new release by **El Rojo & the Leftfielders** on the Redd-E label. Tune was cleffed by **Walter Bishop** and Yankee sportscaster, **Mel Allen.** . . . **Tony Abbott** & his ork to appear on **Bob Clayton's** Dance Party, WHDH-TV in Boston, and'll do their Deb waxing of "Sorrento Cha Cha". The Abbott aggregation opens at Roseland Dance City, come Oct. 20th, for 4 weeks. . . . **Bob Vidone & the Rhythm Rockers** and **Ken Hanna** to play the All Star Benefit show at the Moravian Community Center, 3/30. Broadcast is over WLIB. Vidone's latest on Sentry is "Frankie And Johnnie" and "Untrue" while Hanna does "Tumbling Tumbleweeds" and "Wagon Wheels" on Nostalgic. . . . **Roberta Peters, Erich Leinsdorf, Virgil Thompson** and **Isaac Stern** to discuss 'Serious music in America' on **David Susskind's** WNTA "Open End" show, 3/29.



DION AND THE BELMONTS



VIVIAN LORI



BOBBY RYDELL

(Continued on page 29)

Record Ramblings

(Continued from page 28)

CHICAGO:

Paul Glass, All State Distribs topper, plenty enthused about **Pearl Bailey's** pending arrival in Chi for a club date. Pearlie Mae warbles on Roulette decks. While on the Roulette kick, Paul infos that he's very excited about **Jimmy Whalin's** debut wax "Madre Mi" and **Count Basie's** new LP "Memories Adlib". Meanwhile, All State's **Earl Glicken** is kept busy squiring Dean and Marc around the deejay circuit with their latest Bullseye, "Tell Him No". Earl urges us to lend an ear to "So Fine" by **The Fiestas** on Old Town, and "Bad Luck" by **Sanford Clark** on Jamie. . . . **Abner** tells us there's been plenty of activity at Vee Jay-Abner these days. **Priscilla Bowman**, whose new deck "A Rockin' Good Way" looks like a cinch click, opened at Gleason's in Detroit last week. **Dee Clark** is due in at the Regal Theater with the **Lionel Hampton** Show 3/27, when he'll preview his new wax. **Wade Flemons** is currently on tour, for 4 weeks, with the **Feld Show**, under auspices of G.A.C. Wade's newie is titled "Hold Me Close". Abner items that **Jerry Butler** is on his way in from Texas to complete an LP date here. Incidentally, his "Lost" really happened in the Lone Star state. . . . Columbia's **John Doumanian** made the rounds with **Johnny Horton** last week to help break "Springtime In Alaska". John infos that **Tony Bennett's** "Being True To One Another" is getting more than its share of play on turntables. . . . **Max Cooperstein**, Chess sales topper, tells us that there's plenty of action at Chess, as usual, and one of the top items is the **Ahmad Jamal** double pocket LP (limited edition); which will be released any day now. Another LP ready to break is the **Len Winchester** swinger, with the **Ramsey Lewis Trio** accompanying vibist Winchester. . . . Capitol's **Barney Fields** ties-in **Stan Kenton's** opening at **Frank Holzfiend's** Blue Note with his new LP "Lush Interlude". Other disks making noise for Capitol are "Jackie Davis Meets The Trombones" and "Tiajuana Jail" by the very hot **Kingston Trio**. . . . **Milt Salstone, Mac McDermott** and **Vic Faraci** are all smiles since "Take A Message To Mary" by **The Everly Bros.** hit town. These Cadence boys always click big in Chi. Other M.S. winners this week, according to Vic are "Two Brothers" by **David Hill** on Kapp, and "Lonely For You" by **Garry Stites** on Carlton. **Bob Carroll** made the deejay rounds with Vic on behalf of "I Can't Get You Out Of My Heart." . . . **Paul Geallis**, Phonograph Records prexy, infos that orders are flocking in from Philly and Cleveland for "Sweet Sue Cha Cha Cha" by **Vic Faraci** and his ork. . . . There was mucho excitement the past weekend when gorjus **Mitzi Gaynor** made the scene to plug her new LP "Mitzi" on Verve. . . . **George Leaner** very rarely goes all the way out on a record; but, he's very gone on "St. Louis Blues Cha Cha Cha" by **Joe Loco** on Fantasy. Both George and **Ernie (Big Ern) Leaner** are flipping over **Johnny Cash's** "Thanks A Lot" b/w "Luther Plays The Boogie", which could be a terrific coupling for **Sam Phillips'** Sun Records. Another Sun waxing making noise here, according to George, is "No Name Girl" by **Bill Riley**. . . . **Fred Arquilla**, Spectra Music, and **Lew Williams**, Twinkletoes Music, teamed up and huddling over tunes which they're ready to pop with any day. Fred is quite excited about **Mahalia Jackson's** waxing of one of their ditties. . . . **Abner** phoned quick-like to tell us he printed lyrics of "Shambolar" on 3x5 cards to flood dealers and deejays with a cute gimmick. Vee-Jay pacted **Harold Burrage** t'other day. His debut deck will bow soon. Abner purchased a master of "Joany" by **Johnnie Dane** from Vision, and infos its kicking up mucho activity hereabouts. . . . **Ben Bartel**, Warner Bros., tells us he made the scene with **Johnny Sardo** on behalf of "Late, Late, To School". Johnny hung around Chi to do all the record hops. Ben sez "77 Sunset Strip" by **Don Ralke and Warren Barker** is racking out here. In fact, he items, it sold out the first 2 days. **David Allen** planed to N'Yawk after a smash stint at Mister Kelly's, and is skedded for a guest shot on **Steve Allen's** TV'er. . . . Dot promo man, **Sandy Harbin**, reports that **Eddie Peabody** opened at the Chase Lounge last Fri. and Sandy is getting plenty of plays here with Eddie's new LP "When You're Smiling". **The Mills Bros'**. "You Can't Be True Dear", and **The Fontane Sisters'** "Third Man Theme" are hot items these days, according to Sandy. . . . No one was more surprised than Divine **Sarah Vaughan** when she was introduced by **Quincy Jones** on her opening night at Mister Kelly's t'other evening. She hadn't seen him since her return from Paris where he did the arrangements for her LP "Vaughan And Violins". Mercury's **Tommy Schlesinger** infos that Mercury added 2 more stars to their roster, **Jerry Colonna** and movie pro, **Jon Hall**. Colonna is skedded for some dixieland wax (and plays tenor mustache, according to Tommy), and Hall cut an apropo LP of Hawaiian music; and, sez Tom, who should know more about Hawaiian music than the former Tarzan.



JESSIE BELVIN



ED TOWNSEND



EVERLY BROS.

LOS ANGELES:

Baker Distributors in Dallas reports **Alan Kalani's** "Touch of Pink" on the Orbit label, is breaking big and was picked by 2 local radio stations as their pick of the week. . . . **Morton Downey Jr.** doing all the composing and arranging for his initial Tender Records LP, "Music by Morton Downey Jr." . . . **Barbara Holloway** joining **Gene Norman's** staff to do publicity and promotion for the Interlude. . . . **Al Salomon** informs "The Worlds a Speck," featuring **Johnny Krag** on the Signet label, is starting to break in the Southern California area. . . . **Al Chapman**, of Modern Distributing, very happy over the Southern Cal. reaction to **Dodie Stevens** "Pink Shoelaces" waxing

(Continued on page 30)

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like LAVERN BAKER
I WAITED TOO LONG
b/w
YOU'RE TEASING ME
2021



like RAY CHARLES
THAT'S ENOUGH
b/w
TELL ME HOW DO YOU FEEL
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AROUND THE WORLD IN 80 DAYS
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THE CONTINENTAL
I GET A KICK OUT OF YOU
TENDERLY
LOVER
WHERE OR WHEN
SEPTEMBER SONG
THE PICCOLINO
LOVE FOR SALE
FALLING IN LOVE WITH LOVE
MY FUNNY VALENTINE
SALLY'S WALTZ



Poliokin, a mosterful conductor of Viennese music, brings to this record the true flovor of the Strousses (Johonn, Jr. and Richord), Tchaikovsky and Von Weber.

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INVITATION TO THE DANCE
WIENER BLUT (Vienna Life)
WALTZ OF THE FLOWERS
DER ROSENKAVALIER
KUNSTLERLEBEN (Artists Life)
THE SLEEPING BEAUTY

EVEREST RECORDS

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EVEREST

Record Ramblings

(Continued from page 29)

on Crystalette, and hoping to do the same on "Harlem Nocturne," by **Danny Davis** on the Cabot label. . . . **Jack Andrews** has resigned as vice-president of Central Record Sales effective 4/1. . . . **Abe Glazer**, West Coast rep for Roulette, says **Ernie Andrews'** current effort, "So Hard to Laugh, So Easy to Cry," getting lots of air-play on the Coast. . . . Currently at the Cocoanut Grove, **Tony Martin** has been signed by the establishment's entertainment director, **Gus Lampe**, to an unprecedented exclusive three year pact. . . . In between single sellers like "The Secret" and "Fly Little Bluebird," **Gordon MacRae** has recorded a romantic album on Capitol dubbed "Seasons Of Love." . . . **Johnny Mathis** reporting to N.Y.'s Columbia recording studios, 4/10, for three solid weeks of waxing activity, including two albums and two sessions of singles. . . . **Irwin Zucker** reports enthusiastic deejay response here to **Jayne Meadow's** initial Dot disk, "Gazebo," written by hubby **Steve Allen**. . . . Columbia Records recently hosted a party for **Doris Day**, in honor of her new "Cuttin' Capers" LP, the affair being held at the Cyrano Continental Coffee House. . . . Sides for **Sloppy Daniels** recent LP release on the Dooto label, "Sloppy's House Party," were actually cut during a house party at Dooto prexy **Dootsie Williams'** home. . . . **Jim Bailey**, Dot Records exec in charge of the label's international operations, returning from a quick trip to Mexico City where he met with RCA executives to finalize a Dot Records-RCA agreement whereby RCA will distribute Dot product in the Mexican market. . . . Goldstone-Tobias, agents for "Bat Masterson" telestar **Gene Barry**, are currently negotiating a recording contract for the actor. . . . **The Andrews Sisters** winding up a successful 2-week stint at the Moulin Rouge this week. . . . Bandleader **Orrin Tucker** returning to Hollywood following a 2-week tour of the Midwest and West plugging his Bel Canto albums, "The New Sounds of Orrin Tucker" and "Dream." . . . Chatton Distributing informs the Bay Area deejays are spinning "Does Your Heart Beat For Me," by **Betty Johnson** on Atlantic. . . . Vocalist **Pam Garner** and the **Les Brown** band recently waxed 2 singles on the Coral label—"The Third Man Theme" and three sides from the "Peter Gunn" album. . . . Deejay **Willie Bryant**, of KALI radio, had a 'Class Nite' recently during which he dedicated his entire program to Class Records. . . . Warner Bros. diskery has set the **Don Ralke** orch. for a forthcoming session to back **Tab Hunter** with a singles and LP waxing. . . . **Gordon Wolf**, of Sunland Distributing, reports excitement over **Debbie Reynolds** MGM disking of "The Mating Game," from her new film of the same name. . . . **Harry James** and his **Music Makers** packing them in at the Hollywood Palladium last week-end . . . **Gene Brewer**, Coast flack for Epic, states one of the big items is **Lester Lanin's** new album, "Dancing at the Mardi Gras." . . . Satirist **Mort Sahl** opening at Gene Norman's Crescendo 4/2. . . . The fifth record release in as many weeks has been set by **Al Kavelin** and **Fess Parker** with the release of Cascade's "Freddy the Fox" featuring vocalist **Rex Dennis**. . . . Academy Award nominee **Theodore Bikel** re-signed with Elektra Records under a new contract calling for a minimum of 48 songs during the next 12 months. . . . **Jerry Praeger's** New Sound Distributing has the San Francisco area jumping with; "Since I Don't Have You" on Calico, "Ballad Of A Girl And A Boy" on Shan-Todd, and "Tell Him No" on Sandy. . . . Columbia Records flying the Los Angeles disk jockies to Las Vegas by chartered plane Tues. nite for the **Four Lads'** opening at the Thunderbird. . . . Imperial Records has signed new vocalist **Norm Richards**, with first sides "Tease Me" and "Datin' With You" written by the singer. . . . **Joe Laine** called to say the **Linda Lee**, heard on Josie Records is not to be confused with **Linda Leigh**, who records for the Rendezvous label. . . . **Bob Crites** reports the West Coast is breaking the **Dom Frontiere** album, "Pagan Festival", with the new Columbia LP showing up in the #2 spot in Music City this week. . . . Another hit breaking here is "Bad" by **Cozy Cole** on Love Records, according to **Bob Field** at Pacific Record Distributors. . . . **George Morgan** of Sun State Distributing has high hopes for "Julia" by **Johnny Dorelli** on 20'th Century-Fox, and **The Ja Da Quartet's** new release on Warner Bros. **George Matola** recording **The Senders** on "I Dream Of You" for Kent. . . . GNP Records recently expressed ambitious hopes for its latest single release, "The Old Man And The Sea" coupled with "I Am Your Dream," sung by **Kitty White** with instrumental support by the **Benny Carter** band. Both tunes are from the **Dimitri Tiomkin**, Academy Award nominated musical score for "The Old Man And The Sea." Lyrics have been added by **Paul Francis Webster**.



SARAH VAUGHAN



DEBBIE REYNOLDS



MORTON DOWNEY, JR.

HERE AND THERE:

PHILADELPHIA—Columbia's **Harry Asco'a** upstate plugging away on newcomer **Billy Storm's** "This Is Always." . . . King's **Al Fario** enthused with **Ruby Wright's** "Three Stars" and adds that **Lorez Alexander's** swinging single, "You Are My Thrill" is going strong. . . . While Sparks' **Fred White's** on the sick list, **Lennie Radcliff** reports in that the **Mary Kaye Trio's** W.B. pressing is taking off real fast. . . . Chips' **Bob Heller** notes that he has picked up distribution on the chart-riding Crest waxing, "Three Stars" by **Tommy Dee**. Bob also infos that heavy calls are coming in on the **Temptations'** Parkway affair, "Birds And Bees." . . . **Patti Page** dropped in for a visit with Eastern Music's **Arnold Silverman**. . . . MIAMI—reportedly breaking here is the Marlin outing, "I Want You To Love Me" by **Steve Alamo** & the **Red Coats**. . . . HARTFORD—Trinity's **Gene Gotthelf** reports big Conn. doings on Patti Page's "The Walls Have Ears," **Joe Medlin's** "I Kneel At Your Throne" and the **Platters'** "Enchanted", all on Mercury.

Sammy Davis Party At Danny's Launches "Porgy & Bess" LP



NEW YORK—On Friday, March 20, Decca Records, Inc. feted Sammy Davis, Jr. at a luncheon at Danny's Hideaway, this city, to launch his new Decca album, "Porgy and Bess".

Invited were deejays as well as representatives of the press and national publications.

Seen above are: top left—Sid Goldberg, Jack Pleis, Harry Meyerson, Sammy Davis, Jr., Clarence Goldberg. top center—Milton Rackmil and Davis. top right—Davis, Marty Salkin, Lillian Tookman, Leonard Schneider, Nick Kenny, Rackmil. second row left—Leonard Schneider and Milton Rackmil. second row center—Louis Nye and Davis. second row right—Ray Free, Al "Jazzbo" Collins and Davis. third row, left—Marty Salkin, Sid Goldberg and Marty Hoffman. center—Rackmil and Davis. right—Bob Austin and Davis. bottom row left—Sid Goldberg and Davis. center—Davis and Milt Gabler. right—Davis, Bess Marks and Marty Salkin.

Ten LP's Issued By Westminster

NEW YORK — Westminster Records announced last week the release of ten albums, including a series of four separately issued LP's under heading of "In Israel Today," and the reportedly first recording of George Gershwin's own orchestration of music from Porgy & Bess, "The Suite From Porgy & Bess."

The four volumes in the "In Israel Today" release are: "Songs And Dances Of The Jews From Bukhara, Uzbekistan, And Cochin"; "Music From The Jews From Morocco"; "Songs Of The Jews From Yemen, the Atlas Mountains, Tunisia And Spain" and "Music Of The Jews From Eastern Europe: Liturgic Songs And A Community Concert." These four volumes are documentary recordings of the songs and dances of twelve Jewish communities from all over the world and now settled in Israel. The recordings were made in the field by leading folk music authority Deben Bhattacharya. Each album is accompanied by an elaborate booklet which contains an extensive collection of photographs taken in Israel by Bhattacharya, and a description of his experience while making these recordings, and an analysis and text of the music contained in these albums.

The Gershwin opus is performed by the Utah Symphony conducted by Maurice Abravanel and is coupled with Grofe's "Grand Canyon Suite." Waxing is available in both monaural and stereo.

Other releases include first recordings of three operas: Prokofiev: The Flaming Angel—Paris Opera & Orchestra du Theatre National de l'Opera conducted by Charles Bruck; Scarlatti: Tetide In Sciro—Angelicum Ork of Milan under the direction of Aladar Janes; Weingall: The Tenor.

Other issues include "Complete Chopin Mazurkas"—Nadia Reisenberg, Piano (3 separately issued disks); Volume 23 of Westminster's Valenti-Scarlatti harpsichord series; Schubert: Symphony No. 7—Vienna State Opera Ork conducted by Rene Leibowitz.

A GREAT SOUND! FOR ALL MARKETS!
MARGIE BOWES
POOR OLD [redacted] HEARTSICK ME
[redacted] c/w BLUE DREAM
HICKORY 1094 [redacted]

A "HIGHLIGHT" For Every Program
MOONLIGHT SERENADE
ROBBINS MUSIC CORPORATION

"ARE YOU LONESOME TONIGHT" — Jaye P. Morgan — MGM
"THE BEAT OF MY HEART" — Harry Simeone — Twentieth Fox
"I KNEEL AT YOUR THRONE" — Joe Medlin — Mercury
"I NEVER SEE MAGGIE ALONE" — Slim Whitman — Imperial
"TWENTIETH OF MAY" — Joe Leahy — Felsted
"ME AND MY SHADOW" — Jerry Vale — Columbia
BOURNE, INC. ABC MUSIC 136 W. 52nd St., N. Y.

PLAY ANYTHING YOU LIKE, AS LONG AS IT'S "BAD"

A HIT!
COME TO ME
MARV JOHNSON
B/W
WHISPER
UA 160
UA
UNITED ARTISTS RECORDS





man, like the hippest dealers, dig that price protected, sweet swingin', non-record club, non-coupon stereo line. Honey, they spend real loot in national magazines to send me real live customers.

SOMERSET
THE WONDROUS WORLD OF
STEREO-FIDELITY

Rack Best Sellers

Monaural Albums (Low Priced)

		Pos. Last Week
1	JUST FOR YOU *Perry Como (Camden 440)*	2
2	DREAM ALONG WITH ME *Perry Como (Camden 403)*	1
3	PETER GUNN *Aaron Bell (Lion L 70112)*	4
4	SOUL OF SPAIN *101 Strings (Somerset SF-6600)*	3
5	GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD *(Harmony HL-7143)*	5
6	YOU DO SOMETHING TO ME *Mario Lanza (Camden 450)*	6
7	HAPPY GO LUCKY SOUND *Three Suns (Camden 454)*	—
8	EXCITING JOSE MELIS *Jose Melis (Harmony HL-7150)*	7
9	WORLD'S GREATEST STANDARDS *101 Strings (Somerset SF-4300)*	9
10	HITS OF '58 *Various Artists (Camden 431)*	—

Rack Best Sellers

Monaural Albums (Regular Priced)

		Pos. Last Week
1	PETER GUNN *Henry Mancini (RCA Victor LPM-1956)*	1
2	RICKY SINGS AGAIN *Ricky Nelson (Imperial LP-9061)*	3
3	COME DANCE WITH ME *Frank Sinatra (Capitol W-1069)*	2
4	HYMNS *Tenn. Ernie Ford (Capitol T-756)*	10
5	OPEN FIRE, 2 GUITARS *Johnny Mathis (Columbia CL-1270)*	6
6	THE HUNGRY i *Kingston Trio (Capitol T-1107)*	—
7	MORE SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1243)*	4
8	FOR LP FANS ONLY *Elvis Presley (RCA Victor LPM-1990)*	8
9	HAVE TWANGY GUITAR, WILL TRAVEL *Duane Eddy (Jamie LP-3000)*	—
10	FABULOUS JOHNNY CASH *Johnny Cash (Columbia CL-1253)*	—

Rack Best Sellers

Extended Play (EP's)

		Pos. Last Week
1	PETER GUNN *Henry Mancini (RCA Victor EPA-4333)*	1
2	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-1S9, 60, 61)*	2
3	KING CREOLE *Elvis Presley (RCA Victor EPA-4319)*	3
4	FABULOUS JOHNNY CASH *Johnny Cash (Columbia B-12S31, 32, 33)*	6
5	JAILHOUSE ROCK *Elvis Presley (RCA Victor EPA-4114)*	5
6	HYMNS *Tenn. Ernie Ford (Capitol EAP-1, 2, 3-7S6)*	7
7	THE LONELY ONES *Duane Eddy (Jamie EP-100)*	4
8	JOHNNY CASH SINGS HANK WILLIAMS *Johnny Cash (Sun EPA-111)*	—
9	EVERLY BROTHERS *Everly Brothers (Cadence 111, 12)*	—
10	RICKY *Ricky Nelson (Imperial IMP-158)*	8

Rack Best Sellers

Stereo Albums (Regular Priced)

		Pos. Last Week
1	PETER GUNN *Henry Mancini (RCA Victor LSP-19S6)*	1
2	FILM ENCORES *Mantovani (London PS-124)*	7
3	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	5
4	GEMS FOREVER *Mantovani (London PS-106)*	2
5	OKLAHOMA *Movie Cast (Capitol SWAO-595)*	3
6	TCHAIKOVSKY CONCERTO No. 1 *Van Cliburn (RCA Victor LSC-22S2)*	6
7	CONCERT IN RHYTHM *Ray Conniff (Columbia CS-8002)*	—
8	KING AND I *Movie Cast (Capitol SW-740)*	4
9	OPEN FIRE, 2 GUITARS *Johnny Mathis (Columbia CS-80S6)*	9
10	SING ALONG WITH MITCH *Mitch Miller (Columbia CS-8004)*	—

Album Reviews

($1.49 thru $2.98)

MONAURAL

"I'M YOUR GIRL"—Dinah Shore with Henri Rene and Vic Schoen Orchs, Camden CAL-477, $1.98
Content: Collection of standards, several well known and several seldom heard but all solid tunes plus two "country" type melodies—album includes "All In The Game", "End Of A Love Affair" and "Blues In Advance". **Cover:** Informal color shot of the attractive songbird. **Performance:** Dinah delivers on every number in typical first-class Shore style. Very pleasing. **Commercial Value:** Established rep of vocalist backed with solid TV exposure ranks package a number one choice. **Name Value of Performer:** Excellent. **Other Comments:** Top shelf item.

"ALL STAR SPECTACULAR"—Camden SP-33-18, 98¢
Content: A dozen different hits recorded by the artists that made them, including Tony Martin's "I Get Ideas"; Eddie Fisher's "Dungaree Doll"; Artie Shaw's "Foggy Day"; Arturo Toscanini's "Barber Of Seville"; Count Basie's "Money Is Honey". **Cover:** Caricatures of performing stars in color displays wide assortment that should attract. **Performance:** Package offers top-notch items for every taste—ballads, classical, jazz and semi classical—all done tastefully and previously proven sellers. **Commercial Value:** Package merits display on strength of contents and wide appeal plus present heavy retail promotion. **Name Value Of Performers:** Excellent. **Other Comments:** A "must" on racks.

"WARSAW CONCERTO"—Longines Symphonette, Harmony HL 7156, $1.98
Content: "Warsaw Concerto" and other favorites of the Symphonette. **Cover:** Beautiful full color sunset scene decorates cover with title in complimentary large size lettering. Excellent. **Performance:** First class performance by famed orchestra reflects quality of established Sunday afternoon radio musicales. **Commercial Value:** Excellent buy for classical shoppers with strong acceptance by "Longine Symphonette" national radio audience. **Name Value of Performers:** Strong. **Other Comments:** Good choice for classical location.

"JOSE MELLIS"—Harmony HL-7150, $1.98
Content: Collection of tasteful piano works by the famed TV personality including "Moon Over Miami", "Isle of Capri" and "Orientale" all done in light Latin tempos. **Cover:** Sharp black and white shot of pianist with eye-catching title in bright red lettering. **Performance:** Very pleasant listening performed in soft piano moods puts the accent on Latin tempos with mild rhythm background. **Commercial Value:** Mellis' tv audience should jump at the jacket. Early sales reports places the package on the best selling charts. **Name Value of Performer:** Excellent.

STEREO

"MUSIC OF LEROY ANDERSON" — Royal Farnsworth Symphony Pops Orch. conducted by Warren Edward Vincent. Design SS37, Stereo Spectrum series, $2.98
Content: Collection of Anderson-made hits including "Fiddle-Faddle", "Sleigh Ride", "Blue Tango", etc. **Cover:** Unmistakably "Anderson", which is appealing to his vast audience, set in striped colors to attract. **Performance:** Each selection lends itself to lush string presentation complimented by clear stereo separation. Selections such as "Sleigh Ride" and "Syncopated Clock" lend themselves to "tick-tock", "sleigh bell" sound effects. Excellent. **Commercial Value:** Solid stereo choice based on performer, selections and "stereo" feature. **Name Value of Performer:** Anderson name will carry sales.

"KURT MAIER, PIANIST, WITH RHYTHM"—Rondo-lette SA-58, $2.49
Content: Eleven "supper club" selections on the Maier piano accompanied with rhythm on each. **Cover:** Jacket doesn't reflect quality of contents. **Performance:** Pop arrangements to several classic and semi-classic selections comes off very well, supported by solid rhythm background with good all around stereo separation. **Commercial Value:** Might catch the eye of both classical and pop shoppers. **Name Value of Performer:** Maier is internationally known through supper club route and Sunday radio.

"SELECTIONS FROM ROGERS & HAMMERSTEIN'S SOUTH PACIFIC"—Lion Stereo L70093, $1.98
Content: Ten of the famed musical's selections, many of which are standards today, including "Nothin' Like A Dame", "Bali Hai", "Some Enchanted Evening", etc. **Cover:** Excellent South seas color shot with title predominating top upper half. **Performance:** Good example of effects stereo has on Broadway hit recordings. "Nothin' Like A Dame", "Wash That Man Right Out Of My Hair" and others come off very well with chorus deliveries from each side of "stage" giving in-person impressions. **Commercial Value:** Excellent. **Name Value of Performer:** Show title will carry the package. **Other Comments:** Add to Broadway hit category space.

"SCHEHERAZADE" — Hamburg Philharmonia Symphony Orchestra, conducted by Hans-Juergen Walther—Design SS36, Stereo Spectrum Series, $2.98
Contents: Rimsky-Korsakov's Symphonic suite from "The Thousand And One Nights". **Cover:** Attractive art of exotic girl with title in stylized hand lettering. **Performance:** Symphonic story clearly tells the story of moods, conflict, turmoil and the happy ending. Channel separation is good and highlights portions of the ancient classic. **Commercial Value:** A favorite among the classical set and a bargain at the low price line with stereo. **Name Value of Performers:** Package title will account for sales.

"NEARER THE CROSS"—Lew Reynolds and the John Wilson Choir, LION L70098, $2.98
Content: Collection of inspirational hymns including "Nearer My God To Thee", "I Need Thee", "His Eye Is On The Sparrow", "Whispering Hope", etc. **Cover:** Beautiful color photo taken inside church showing sunlight shining thru stained glass windows. Reflects contents admirably. **Performance:** Full bodied choir delivers with "inspirational" qualities. Stereo sound balance is good especially on bass solos with choir in background. **Commercial Value:** Good "religious" pick for the racks especially with the stereo feature. **Name Value of Performers:** Jacket should carry impulse purchase.

Rack Best Sellers
Stereo Albums (Low Priced)

		Pos. Last Week
1	SOUL OF SPAIN *101 Strings (Stereo Fidelity SF 6600)*	—
2	DANCE, DANCE, DANCE *Geraldo (Camden CAS-442)*	—
3	BROADWAY SPECTACULAR *Norman Leyden (Camden CAS-467)*	—
4	AWARD WINNING SCORES FROM SILVER SCREEN *101 Strings (Stereo Fidelity SF-7000)*	—
5	FLOWER DRUM SONG *Bill Heyer (Design SS-41)*	—
6	A TRIBUTE TO GLENN MILLER *Members Of Orig. Orch. (Crown CST-115)*	—
7	GIGI *Hill Bowen Orch. (Camden CAS-436)*	—
8	GRAND CANYON SUITE *Wilhelm Schuechter (Stereo Fidelity SF-7900)*	—
9	ANYTHING GOES *Prince-Joseph (Camden CAS-416)*	—
10	101 STRINGS PLAYS THE BLUES *101 Strings (Stereo Fidelity SF 5800)*	—

Rack Best Sellers
Kiddie Albums

		Pos. Last Week
1	BAMBI *Shirley Temple (RCA Bluebird LBY-1012)*	—
2	SLEEPING BEAUTY *Darlene Gillespie (Mickey Mouse MM-32)*	—
3	PETER PAN *Norman Leyden (RCA Victor LBY-1009)*	—
4	LEGEND OF WYATT EARP *Shorty Long (RCA Bluebird LBY-1004)*	—
5	THE HARMONY CHILDREN'S STORY *Various Artists (Harmony HL-7139)*	—
6	FUN IN SHARILAND *Shari Lewis (RCA Bluebird LBY-1006)*	—
7	TALES FROM THE GREAT BOOK *Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*	—
8	BLACK BEAUTY *Marla Ray (RCA Bluebird LBY-1007)*	—
9	POPEYE'S FAVORITE SEA CHANTIES *Allen Swift (RCA Bluebird LBY-1018)*	—
10	ZORRO *Zorro (Mickey Mouse MM-28)*	—

Jim Tiedjens, NARM Pres. Says

"It is gratifying to see that *Cash Box Magazine* is devoting a separate section to our record merchandising industry. I along with other members of NARM (National Association of Record Merchandisers) look optimistically toward the future in our type of business.

"The fact that there is a steadily growing record buying population plus the great new stereo market will cause the greatest boom that the record industry has ever seen. The push for mass market distribution on most products (such as the record industry is now experiencing) is inevitable. More and more items of every sort are being sold in as many outlets as possible. This is the purpose of the rack merchandisers. This is the trend.

"The growing complications of the record businesses are slowly making all rack jobbers stronger. Increasingly more outlets—supermarkets, department stores, variety stores, drug-stores—find that the record merchandiser is the solution to their record departments, and here is where he is growing and strengthening his operation day by day.

"As President of NARM I must take this time to say, that *IF* the record merchandisers are going to completely succeed in this endeavor, most of us must continually work toward cleaning up our own operations. A great many of us have now been in business three years or more, and it seems that certain steps should have been taken to control inventories and returns. When we can truly accomplish this, I am sure the manufacturers will look toward us with greater favor and respect. This is what NARM is dedicated to and continually striving for, to help the whole industry help each other.

"Three or four years of concentrated merchandising have brought the total of records sold through rack jobbers to approximately 20% of the total industry sales and in some instances it has been reported that our line of distribution will move between 30 and 40% of certain current best-selling albums. We pride ourselves in the fact that we have learned much and have given much to the increased sales of the record industry.

"In order to gain a lasting relationship in NARM we need all manufacturers who feel that this segment of the business is important, to join NARM and become a part of it and learn more of our method of distribution. Great strides can be taken when there is cooperation between manufacturer, distributor and record-merchandiser. It is important that the manufacturers discuss their ideas and work out their promotions with the people who have to sell the products. The distributor is in an important position in the process of record distribution. It is his guidance and advice in buying the right records at the right time that can make record merchandising successful or unsuccessful. Record merchandisers still cannot make hits. But only through right timing can we sell them successfully. There is really no exact formula for the successful distributor/record merchandiser — relationship. There is one rule that can help: careful buying and discriminate placement.

"NARM would like to invite all record merchandisers and manufacturers who can properly qualify, to make application to join NARM. I hope that during the coming years we can cooperatively contribute more and more to the ever increasing sales of records.

JAMES J. TIEDJENS

"Hippity Hop" Goes Pop

NEW YORK—RCA Victor's kiddy record "Hippity Hop" by The Cottontails landed with a big leap into the pop market last week in the Providence, R. I., area, according to Ray Clark, Manager, Planning and Merchandising, Single Records. Clark said that DJs in the area picked the record up and played it as a pop single, with the result that dealers in the area received unprecedented requests for the record after a few days airing.

RCA Victor's Bluebird single kiddy record line, which carries the manufacturer's nationally advertised price of 49¢ each, has another hot single going, according to Clark, in Norman Leyden's "Children's Marching Song" going strong now at rack jobber and dealer levels.

Rondo Stereo Releases Brings Catalog To 80

NEW YORK—Eli Oberstein, president of Rondo Records, last week announced plans to release six new stereo LP's during March. This release will bring the total in the Rondo stereo catalog to 80.

Four of the new releases are classical sets by the Berlin Symphony Orchestra conducted by Alfred Van Weth. Two of these are devoted to the music of Tchaikovsky; Symphony No. 2 in C Minor ("The Little Russian") and Symphony No. 6 in B Minor ("Pathetique"). The remaining two by the Berlin ork are Brahms' Symphony No. 4 in E Minor and the complete "Peer Gynt Suite."

Included in the list is a Dixieland album entitled "Bourbon Street Parade" by the Bourbon Street Band, directed by trumpet-player Willie Wibner.

Last of the six features Suzanne Auber, as solo pianist and conductor of the London Symphonette, on Liszt's Piano Concerto No. 1 in E Flat Major backed with Bach's Suite No. 3 in D Major.

Rack Jobber Makes Stereo Sure

NEW YORK — Fleetwood, a rack-jobber firm in Long Island City, makes sure its customers are informed that stereo records can only be played on stereo equipped phonos. Stickers are attached to each stereo disk that say in bold red type: STEREO To Be Played *ONLY* On Phonographs Equipped For Stereo. Cardboard insertions in stereo bins also contain such stickers. Heads of Fleetwood are Marty Zwerling and Mac Browner.

STEREO
TO BE PLAYED **ONLY**
ON PHONOGRAPHS
EQUIPPED FOR STEREO

Pickwick "Easy Turn"



NEW YORK — Pickwick Sales recently unveiled a new "easy turn" display rack for its 12-inch Design LP's and 7-inch Cricket children's records. The rack enables full display benefits utilizing a minimum amount of floor space.

Cricket Intros 2 New Selling Combinations

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm of Cricket Records, a leading children's record line, revealed last week that he will introduce brand new selling combination to the record rack industry.

Foremost, according to Leslie, is the "Cricket Records Library Series." This is a package of four records, either 78 rpm or 45 rpm, selling for one dollar and available in a self-contained, four-color box.

There are six different sets of four each in the "Library" series; Disney, Cowboy, Mother Goose, Play Game Activity, Musical Stories and Christmas.

Second innovation is the "Kiddie Two Pack" made up of two, seven-inch 78 or 45 rpm records, each in its own four-color jacket and stapled together with a colorful header so that they may be sold "straight," as a rack item or else "pegged" on a rack "pegboard."

Coming Next Week

Rack Jobber Reveals His Inventory Control System

Kiddie Album Reviews

"THE BLUEBIRD HOME PLAYHOUSE" Starring You and Your Family in "Pinocchio" and "Cinderella", RCA Victor LBY-1021, $1.98
Content: Package presents opportunity for family to participate in "home playhouse", whereby recording of two classics omits parts played by "Cinderella", "Price', "Pinocchio" and "Blue Fairy", after first running through entire script to teach the young actors their parts. Amateurs then participate in plays with scripts of stories supplied in package. **Cover** Attractive color art of famed fairy tale characters. **Performance:** Staged in first class fashion by professional company with repeats timed and cued expertly giving participants opportunity to follow clearly defined instructions which are outlined on back of jacket. **Commercial Value:** Looks like a "natural" for a family with kids old enough to read. **Name Value of Performers:** Titles of two plays should attract. **Other Comments:** Could start a whole new kiddie promotion line.

"BIBLE STORIES FOR CHILDREN" As Told By Arlene Francis, Lio L-70101, $1.98
Content: Narration of famous bible stories including "The Ten Commandments", "Samson", "David and Goliath", etc. **Cover:** Full color shot of tv personality in home setting will appeal. **Performance:** Warm, dramatic, excitingly told stories will hold children's interest and stimulate imagination: Done in typical classroom fashion. **Commercial Value:** Should attract sales on basis of "worthwhile" listening for kids—material makes package a good buy for every schoolkid. **Name Value of Performer:** Miss Francis is a personality with nationwide tv audiences and a Broadway hit. Excellent.

Kiddie Single Reviews

WIN STRACKE "Casey Jones" b/w "John Henry" Golden 499, 29¢
Title tunes are solid old-timers and should attract through display sleeve featuring railroad train. Sounds good for the pre-rock 'n roll set.

THE LONE RANGER "I Ride Old Paint" b/w "Railroad Corral". Golden 502, 29¢
"Paint" side a ballad-type western tune with choral delivery. Flip side a lilt with harmonica backing, comes off slightly stronger. Comic-book color on sleeve displays Lone Ranger riding Silver. Sleeve will help sell disk.

HOAGY CARMICHAEL "Lazybones" b/w "Small Fry" Golden 501, 29¢
Two of Hoagy's all-time hits. Package directed at kids (or possibly their parents). Sleeve pictures Carmichael with cartoon kiddie art.

"FUNNY BUNNY" Aladdin 45-3451 b/w "Funny Bunny Hop"—98¢
The tune is a lilt about the bunny who was mistaken for a chicken who "couldn't lay eggs"—features a bunny's "voice" a la Alvin of the Chipmunks. Flip side is an instrumental on same tune. Kids should like both sides.

E P Reviews

"HITS FROM FLOWER DRUM SONG", as sung by Tony Bennett, Doris Day, The 4 Lads and Johnny Mathis, Columbia B 2151
A package of hits featuring four hot artists singing four hit tunes from the current R&H Broadway hit. "Love, Look Away", "I Enjoy Being A Girl", "Sunday" and "You Are Beautiful" are performed respectively by Bennett, Day, The 4 Lads and Mathis. Jacket in striking color tells the sales story. Bargain with a wide market.

"BRASS IN THE BRAUHAUS" Fred Schickel and His Bavarian Brass Band, Panorama P-EP 101
Package features four Bavarian tunes which were actually recorded in Munich. Looks like a standard in the "polka" category with the first tune on each side—"The Happy Mountain Polka" and "The Beer Hall Ball"—happy feet stomping polkas. Unusual cover art with bright orange background should catch all eyes.

"CONWAY TWITTY SINGS" Volumes 1, 2 and 3, MGM X1640, 1, 2
All three volumes have several things in common. Selections are taken from the idol's current LP, available in monaural and stereo, and featuring chartclimbers such as "It's Only Make Believe" and "The Story Of My Love". Jackets feature same color photo as LP—informal face shot of Twitty, a good reason for display. Other selections include standards "You'll Never Walk Alone", "Mona Lisa", etc. Display the trio for wide audience of Twitty fans.

"CONNIE FRANCIS—IF I DIDN'T CARE" MGM X1662
The lark's title tune is currently climbing the charts with typical Francis speed—reason enough to stock the deck. Other tunes include "Toward The End of the Day", "Don't Speak of Love" and "If You Loved Me Tonight", each one a rock-a-ballad delivered in usual pleasing fashion. Jacket sells with a color shot of Connie and one of the hottest names in the busines lettered at the very top. Stock it.

v Holtzman To A&R New Diskery Formed By Jack Kent Cooke

NEW YORK—Marv Holtzman has left Decca's A & R staff to become A & R head of a new record company being formed by Jack Kent Cooke, head of Consolidated Frybrook Industries of Canada, and Guy Herbert, Executive V.P. of All Canada Radio & Television, Ltd., and Exec. V.P. of Quality Records of Canada. Cooke will be the new diskery's president. Herbert will be the label's executive vice president. The name of the new firm has not yet been announced.

The American disk firm will operate out of new offices at 680 Fifth Avenue —Canada House in New York City.

Marvin Atlas, former Assistant Treasurer of Loew's, has been named the new company's comptroller and Dick Smith, formerly with Times-Columbia Distributing in New York for 26 years in charge of Phonograph Sales, has been named Head of Sales for the label.

The new company has been planning this move for six months and will begin operation April 1. Holtzman will move into the new offices April 10th, after a week's vacation in Puerto Rico.

Cooke, a well known Canadian magnate owns station CKEY in Toronto and two stations in Ottawa in addition to a plastics company, magazines and the famed Canadian hockey team, the Toronto Maple Leafs.

Cooke has also been chosen head of an organization which is planning the formation of a third baseball league.

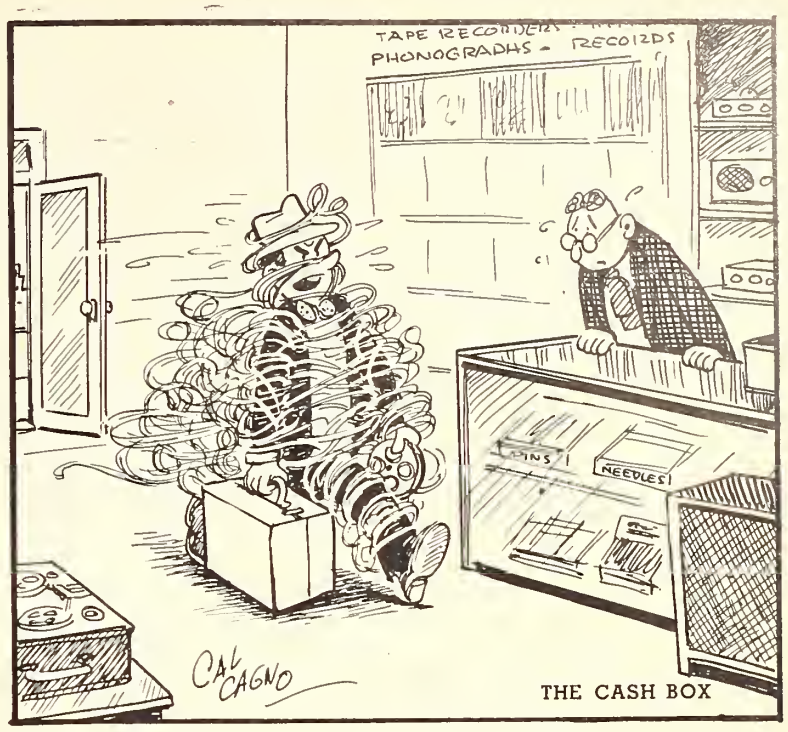
Holtzman first plans with the new company are to sign talent and record. The label is looking for catalog merchandise and expects to have a publishing set up. The company is also negotiating with major publishing firms in an attempt to purchase a publisher's catalog.

The new enterprise also expects to enter other associated fields of the entertainment business such as television film, theatres and all phases of the entertainment industry.

The company expects to issue a full line of albums and singles.

Holtzman joined Columbia in 1953 as the A & R exec of Epic Records. From 1953 to 1957 he played a major role in the development and rise to fame of such artists as Roy Hamilton, the Four Coins, Somethin' Smith and the Redheads, Chuck Willis, Brook Benton and many others. He joined Decca Records' A & R department in 1958 and recorded the Kalin Twins in addition to many country artists. He also developed numerous new talents at Decca.

"THE FLIP SIDE" By Joe Cal Cagno



"I want to return this tape recorder"

Ralph Berson Leaves To Set Up Latin Distribs

NEW YORK—Ralph Berson, sales manager of Pickwick Sales, left last week for a four week trip to Mexico, Cuba and Venezuela to set foreign distribution for the Design and Stereo-Spectrum labels.

Berson said that he has picked these countries for special trips, rather than selling to them via exporters, because they are "hard currency" nations and represent a potent source of additional dollar income to the lines. "Our intention", he stated, "is to ship our albums in bulk to the distributors we sign with in these three countries."

Pickwick already has sales representation in Europe via their own man, Tom Brusk, who operates out of the free port of Hamburg in Germany. The forthcoming Latin deals follow the same pattern of pressing in the United States and making bulk shipments of LP's to overseas warehouses and sales forces.

Cy Leslie, Pickwick prexy stated that the only major foreign area not yet covered is England.

Two Decca Soundtrack LP's

NEW YORK—Decca Records, released last week the sound track albums on two important movies: "Imitation Of Life" starring Lana Turner and John Gavin and "The Sound And The Fury" starring Yul Brynner and Joanne Woodward.

Strong promotion is planned with the Decca branches throughout the country in conjunction with the opening of the films in their respective areas. Tie ins have been planned with various theatres for having the music played in the lobby during the run of the pictures, phonographs and records will be made available to them for this purpose. Window displays and mounted lithos are being sent to branches for dealer and theatre displays, windows, etc.

Hit LP Says Carlton

NEW YORK—Joseph R. Carlton, prexy of Carlton Records, revealed last week that the Bob Florence LP, "Name Band: 1959," is receiving excellent response from radio stations and retail stores. He revealed that the label has shipped 10,000 sets since the album's release last month, although consumer promotion has not yet begun.

Florence is a young West Coast musician who, according to Carlton, is in top running for the AFM's Best New Band Award.

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"BAD"
MOVING FAST IN
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• MIAMI
• ST. LOUIS
and starting to show at
• PHILADELPHIA
• CLEVELAND
• CHICAGO
on
Love RECORDS

I NEED YOUR LOVE TONIGHT
recorded by
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.
VERY MUCH IN LOVE
recorded by
JOHNNY MATHIS COLUMBIA
Johnny Mathis Music, Inc.
TURN ME LOOSE
recorded by
FABIAN CHANCELLOR
Frankie Avalon Music, Inc.
PETITE FLEUR
recorded by
ALL LABELS
Hill and Range Songs, Inc.
CAN YOU BLAME US
recorded by
GEORGE HAMILTON IV ... ABC PARAMOUNT
Arlington Music, Inc.
HYMNS BY JOHNNY CASH
recorded by
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BUCK CLAYTON
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Mills HIT REMINDERS
• THE DREAM OF OLWEN
• BETWEEN THE DEVIL AND THE DEEP BLUE SEA
• I MUST HAVE THAT MAN
MILLS MUSIC, INC.

BREAKING FAST
Billy Riley
NO NAME GIRL
SUN 313
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• CAMEO • CAMEO • CAMEO •
New Teen Age Heart Throb
Bobby Rydell
singing
"PLEASE DON'T BE MAD"
Cameo 160
CAMEO RECORDS
• CAMEO • CAMEO • CAMEO •

THE NICEST GUY ON THE BLOCK PLAYS "BAD"

Norm Wienstroer Named Rank General Manager-V.P.



NORM WIENSTROER

NEW YORK—The Rank Organization last week announced that Norm Wienstroer has been appointed General Manager of Rank's American record operation. The appointment becomes effective April 1, 1959.

Wienstroer has been with Decca Records since 1945 and for the last nine years has been General Sales Manager of Coral and Brunswick Records.

The Rank American record operation will operate as a division of Rank Film Distributors of America, Inc., from its present address at 729 Seventh Avenue, New York 19, N. Y., and Wienstroer will be appointed a Vice-President of that company.

Arthur Patterson, currently with Rank Film Distributors of America will be appointed Treasurer of the company.

Rank will begin issuing records in May. At present, Wienstroer is building a staff and is in the process of interviewing numerous people for the A & R post. The company is also seeking talent and will be on the lookout for masters with commercial potential.

Wienstroer joined Decca in December, 1945, in St. Louis. He managed Decca branches in St. Louis, Des Moines, Chicago and Dallas. He was appointed Southeast division manager operating out of Atlanta, Ga., in 1949, and moved to New York in August, 1950, when appointed General Sales Manager of Coral and Brunswick Records.

In March of 1957, Wienstroer played a major role in the reactivation of the Brunswick division of Coral Records.

He set up the label as a separate entity under the Decca banner with many different distributors. Since its inception, Brunswick has turned out a chain of hits including the Crickets' smash "That'll Be The Day," a million seller, in addition to successful singles and albums by such artists as the Lennon Sisters, Dick Kessner (both featured stars of the Lawrence Welk troupe). One of Brunswick's most successful performers is Jackie Wilson who made his first strong showing with "Reet Petite" and followed with "To Be Loved," "Lonely Teardrops" and the current Wilson smash "That's Why."

High Fidelity To Build Own Recording Studios

HOLLYWOOD—High Fidelity Recordings, to insure complete quality control over their stereo albums from recording through mastering, will build its own recording studios and offices this year, it was announced by label prexy Richard Vaughn last week. Vaughn has also completed purchase of the first Neuman lathe from Germany's Telefunken Company for stereo mastering for use in the United States.

Hi Fi's new offices and studios will be built on the site of the old Bar of Music nitery at 7351 Beverly Boulevard, which will be torn down. Building will have 165-foot frontage and will house modern and advanced recording studio on the West Coast. Vaughn, who is one of the best sound engineers in the industry, is co-designing the studios. Hi Fi's staff is expected to move into new quarters within six months.

The Neuman lathe is reportedly considered by technical experts as the best stereo mastering lathe in use today. It is en route to Vaughn's Hollywood offices now and is expected to be installed and ready for use in two weeks.

Mizzy Starts Unision

NEW YORK—Songwriter Vic Mizzy recently completed plans for the formation of a new label to be called Unision Records. Mizzy disclosed that he has negotiated for London Records to distribute his label in the U. S. and internationally.

First single release for Unision debuts Canadian singer Tommy Britt.

Roulette Launc "Advantabulous Apri

NEW YORK—Irv Jerome, v. p. charge of sales for Roulette, a nounced last week Roulette's Apı album sales program which gets u der way April 1st.

It is labeled "Advantabulous Ap and follows the course charted s cessfully by the firm's "Fabulous F ruary" and "Mammoth March" bum sales campaigns. The April sa program will center around the ı lease of ten monaural albums an seven stereo LP's. Jerome has issue quotas to all the distributors based o their total album purchases of th April albums. The plan calls for two monaural LP's free for any twelve purchased. The same offer is being made on the stereo LP for April. Bonuses to the distributor and his sales force is being offered when the distributor goes over his stipulated quota.

The albums included in the April releases are: "Cuttin' Capers"—The Playmates, a collection of original novelty songs; "Scandinavian Suite No. 1"—Lennie Hayton and his Ork, a new original musical portrait of Sweden; "Honky Tonk Piano"—Moe Wechsler; "Hawaiian Luau"—William Kealoha and his Ork; "Woody Herman Sextet At The Roundtable." In the jazz field on the Roulette "Birdland Series" there will be, "Basie One More Time"—Count Basie and the Orchestra, original music from the pen of Quincy Jones written specifically for the Basie band. Also in jazz on the Roost label there will be: "Easy Listening"—The Johnny Smith Trio, a romantic mood set and "Diz 'N' Bird In Concert." In the Latin-American vein on the Tico label there will be two: "Easy To Dance The Cha Cha Cha"— Neno Gonzales Ork, and "Puente In Love" featuring Tito Puente and His Ork.

Once again, Jerome indicated that the "Advantabulous April" program will be backed by a heavy promotional and advertising campaign which includes special order pads, mounted easels for the store counters, special preview albums with excerpts from the LP's for the disk jockeys and full disk jockey samples on certain numbers.

Jerome concluded, "We have found our monthly album sales programs to be highly successful and the proof is in the billing and the high percentage of distributors who pass on the benefits of the program to the dealers and go over their quota."

DON RALKE
Hits it Again
1st with "77 Sunset Strip"
(on the charts)
NOW!
MAV
From TV's top rated show—

Howard Kaye Appointed Coral National Sales Manager

NEW YORK—Leonard W. Schneider, Executive Vice President of Decca Records, announced last week the appointment of Howard Kaye as national sales manager for Coral Records, replacing Norm Weinstroer who resigned his position last week.

Kaye attended Long Island University and came to Decca in 1938 as a salesman. He was later appointed to the position of an assistant branch manager. His career in the record industry was interrupted in 1942 by a call from Uncle Sam to serve in the Air Force, where he remained until 1946.

In 1952, Kaye was appointed manager of the New York Coral Branch, and later made Eastern sales manager for the label. His record with the organization was awarded in 1958 with an advancement to Coral assistant national sales manager.

Kaye resides in Hicksville, Long Island, with his wife Doris and two young daughters, Beverly and Roberta aged ten and fourteen.

"Lefty"



NEW YORK — Tab Hunter, his right arm in a sling as a result of an accident in his California home, autographs copies of his latest Warner Bros. release, "There's No Fool Like a Young Fool," for United Stewardesses Evelyn Palmer and Dixie Burningham on arrival here. Hunter debuted his new single on the Pat Boone show and the Dick Clark TVer before going into rehearsal for the NBC spectacular, "Meet Me In St. Louis."

Palitz To Wax Ortega

NEW YORK—Morty Palitz, A&R chief of Jubilee Records, last week announced plans to record the Frankie Ortega Trio during its initial East Coast appearance at the Embers nitery here.

The Trio is currently out with a "77 Sunset Strip" single, from its forthcoming LP of the same name. Previous Ortega albums for Jubilee include "Twinkling Pinkies" (the debut deck) and "Swingin' Abroad."

Belock On Location

NEW YORK — Belock Records, a division of Belock Instrument Corporation, now has recording units on location in both Texas and Spain.

A crew of Belock technicians with mobile equipment is currently completing Everest label recordings in Houston. There, the Houston Symphony Orchestra under the baton of Leopold Stokowski, noted conductor, is making the first Everest recording of this orchestra. It is also the first "on location" use of the new 35 mm. magnetic film recording technique that is a feature of the Everest stereo and monophonic recordings.

The Belock staff in Spain is under the direction of sound engineer, Joseph Kane. The unit there has a unique mission since it is to record the sound track for Michael Todd, Jr.'s, motion picture production, "Scent of Mystery." This is the film that is using "Smell-O-Vision," a new process that permits the synchronization of various scents to the action portrayed on the screen. The fact that a recording company has been assigned to do the sound track for a motion picture company is a new departure. Usually film companies make their own sound tracks and then release them to the record industry.

Ed Wynn To Wax Riverside Kiddie LP's

NEW YORK—Comedian Ed Wynn has been pacted by Riverside Records, it was announced last week. The veteran performer will record a series of six children's albums in which he will create the character of "Mr. Magic." Series is to be written and produced by Leo Israel, famed in the children's field and who worked on such Riverside LP's as Stanley Holloway's "Gobbledegook Songs" and Alec Templeton's "42 Mother Goose Favorites."

Dot LP's For March

HOLLYWOOD — Dot Records announced last week the release in March of nine albums, of which six are both monaural and stereo. In addition, nine LP's, previously available in monaural only, are being released in stereo.

The new packages include "Blue Hawaii" by Billy Vaughn and his orchestra, listing fourteen favorite Hawaiian standards; "Steve Allen Plays," a piano trio featuring the TV personality performing fourteen all-time top tunes; "Louella's Favorites," an offering by Milton DeLugg and orchestra, comprising 30 movie tunes, favorites of columnist Louella Parsons; "In My Own Quiet Way," twelve standards by young pianist Johnny Costa with orchestral backing; "The Soft Sell" by Don Bagley, ten jazz selections performed by the trio—Bagley, Rowles and Manne—plus Paul Horn on woodwinds and Tommy Loy on French horn; "Beside the Still Waters," presenting twelve songs of faith sung by Mac Wiseman; "Bud Freeman and his Summa Cum Laude Trio" offers some of the best tenor sax work by this long-established night club jazz star; "Buddy Hackett," being six comedy monologues without musical backing; and "Do-Si-Do" by Tommy Jackson, eight popular square dances with calls.

The first six on the above list are both stereo and monaural, the latter three are monaural only.

Previous monaural LP's are now released in stereo: "Jazz Band Having A Ball" by Larry Sonn; "Jazz New York" by Manny Albam; "Plenty of Horn" by Paul Horn; "Althea Gibson Sings"; "El Dipsy Doodle?" by Harold Spina; "The Light Fantastic" by Deasley Smith; "Rusty Bryant Plays Jazz"; "Moonlight and Shadows" by Bonnie Guitar; and "To Soothe the Savage" by Babe Russin.

1st Gone Convention

NEW YORK — George Goldner, president of Gone Records, last week announced plans for the diskery's first annual convention to be held April 2 and 3 at the Park-Sheraton Hotel here.

"The phenomenal growth and success of the company in the last two years has brought forth the need for an annual conclave of Gone's national distributors." Goldner said.

The main topic of discussion will be a presentation of forty albums both stereo and monaural which are being released nationally.

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WHEN NOBODY LOVES YOU (THEN COME TO ME)
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AS TIME GOES BY
JOHNNY NASH ABC-PAR
THE HANGING TREE
MARTY ROBBINS COLUMBIA
RIO BRAVO
(From the W/B pic)
DEAN MARTIN CAPITOL

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 6272 sunset blvd. (phone: hollywood 5-2129)

Disk Jockey

REGIONAL RECORD REPORTS

AL HART
KEEL—Shreveport, La.
1. It's Just A Matter Of Time (B. Benton)
2. Venus (F. Avalon)
3. Never Be Anyone Else But You (R. Nelson)
4. Charlie Brown (Coasters)
5. Please Mr. Sun (T. Edwards)
6. Alvin's Harmonica (D. Seville)
7. Come Softly To Me (Fleetwoods)
B. This Should Go On Forever (R. Bernard)
9. I've Had It (Bell Notes)
10. Tragedy (T. Wayne)

VAN THE MUSIC MAN
WHOL—Allentown, Pa.
1. Pink Shoe Laces (D. Stevens)
2. Come Softly To Me (Fleetwoods)
3. Tragedy (T. Wayne)
4. Venus (F. Avalon)
5. Tom Boy (P. Como)
6. Never Be Anyone Else But You (R. Nelson)
7. Fried Eggs (Intruders)
B. Alvin's Harmonica (D. Seville)
9. Happy Organ (B. Cortez)
10. It's Just A Matter Of Time (B. Benton)

FRANK SMITH
WSVS—Crewe, Va.
1. Charlie Brown (Coasters)
2. She Say (Diamonds)
3. Where Were You (L. Price)
4. No Other Arms, No Other Lips (Chordettes)
5. This Should Go On Forever (R. Bernard)
6. Castle Rock (K. Curtis)
7. Venus (F. Avalon)
B. Donna (R. Valens)
9. My Happiness (C. Francis)
10. Sea Cruise (F. Ford)

"PAPPY" BURGE
WAIL—Baton Rouge, La.
1. Venus (F. Avalon)
2. Alvin's Harmonica (Seville)
3. Come Softly To Me (Fleetwoods)
4. It's Just A Matter Of Time (B. Benton)
5. Charlie Brown (Coasters)
6. Pink Shoe Laces (D. Stevens)
7. It's Late (R. Nelson)
B. Never Be Anyone Else But You (R. Nelson)
9. I've Had It (Bell Notes)
10. Please Mr. Sun (T. Edwards)

BUZ RIGGINS
WLAP—Lexington, Ky.
1. Charlie Brown (Coasters)
2. It's Just A Matter Of Time/ Hurtin' Inside (B. Benton)
3. Story Of My Love (C. Twitty)
4. Love Eyes (R. Clooney)
5. It's Late/Never Be Anyone Else But You (R. Nelson)
6. Pleace Mr. Sun/Morning Side Of The Mountain (Edwards)
7. She Say (Diamonds)
B. Sea Cruise (F. Ford)
9. Come Softly To Me (Fleetwoods)
10. Alvin's Harmonica (D. Seville)

BOB ADKINS
KNEW—Spokane, Wash.
1. Pink Shoe Laces (D. Stevens)
2. Venus (F. Avalon)
3. Come Softly To Me (Fleetwoods)
4. Tragedy (T. Wayne)
5. A Fool Such As I (E. Presley)
6. Charlie Brown (Coasters)
7. I Need Your Love Tonight (E. Presley)
8. Tiajuana Jail (Kingston Trio)
9. It's Late (R. Nelson)
10. A Lovers Curse (B. Everett)

JOE THOMPSON
K-HEY—El Paso, Tex.
1. Venus (F. Avalon)
2. I Need Your Love Tonight (E. Presley)
3. Petite Fleur (C. Barber)
4. Tom Boy (P. Como)
5. Yep (D. Eddy)
6. Teenage Heaven (E. Cochran)
7. Springtime In Alaska (Horton)
B. Hanging Tree (M. Robbins)
9. A Fool Such As I (E. Presley)
0. It Doesn't Matter Anymore (B. Holly)

MARTY FAYE
WAAF—Chicago, Ill.
1. It's Just A Matter Of Time (B. Benton)
2. Sweet Sue Cha Cha (Faraci)
3. Since I Don't Have You (Skyliners)
4. Come To Me (M. Johnson)
5. I Kneel At Your Throne (J. Medlin)
6. Who's That Knocking (Genies)
7. I Never Felt Like This (Scott)
B. Answer To A Maiden's Prayer (J. Valli)
9. Frenesi (J. Davis)
10. El Grippo (Ambassadors)

BEACH ROGERS
KIEV—Glendale, Calif.
1. May You Always (McGuires)
2. If I Didn't Care (C. Francis)
3. The Beat Of My Heart (H. Simone)
4. Alvin's Harmonica (D. Seville)
5. Nola (B. Williams)
6. Tom Boy (P. Como)
7. At The Sav-A-Penny Super Store (Paul & Ford)
B. Love Me In The Daytime (Day)
9. Down By The River Side (R. Owen)
10. I Miss You So (P. Anka)

REX MILLER
KILT—Houston, Tex.
1. Venus (F. Avalon)
2. Tragedy (T. Wayne)
3. It's Just A Matter Of Time (B. Benton)
4. Alvin's Harmonica (Seville)
5. Charlie Brown (Coasters)
6. May You Always (McGuires)
7. I've Had It (Bell Notes)
B. It Doesn't Matter Anymore (B. Holly)
9. Tom Boy (P. Como)
10. Peter Gunn (R. Anthony)

HAL MORELLI
KRAM—Las Vegas, Nev.
1. I Got Plenty Of Nothing (F. Darian)
2. Alvin's Harmonica (Seville)
3. Come Softly To Me (Fleetwoods)
4. Hawaiian Wedding Song (A. Williams)
5. If I Didn't Care (C. Francis)
6. Peter Gunn (R. Anthony)
7. Tall Paul (Annette)
8. I Got A Wife (Annette)
9. Blah, Blah, Blah (N. Paone)
10. Girl On Page 44 (Four Lads)

PAUL COBURN
KLUB—Salt Lake City, Utah
1. I Got Plenty Of Nothing (F. Darian)
2. Come Softly To Me (Fleetwoods)
3. Venus (F. Avalon)
4. It's Just A Matter Of Time (B. Benton)
5. Never Be Anyone Else But You (R. Nelson)
6. I Cried A Tear (L. Baker)
7. Nola (B. Williams)
B. Madrid (N. Cole)
9. As Time Goes By (J. Nash)
10. Hawaiian Wedding Song (A. Williams)

KEN ALBRIDGE
KFRU—Columbia, Mo.
1. Madrid (N. Cole)
2. Heavenly Lover (T. Brewer)
3. Hawaiian Wedding Song (A. Williams)
4. There Must Be A Way (J. James)
5. If I Didn't Care (Francis)
6. Yancey Derringer (T. Mara)
7. Pink Shoe Laces (Stevens)
B. Peter Gunn (R. Anthony)
9. Venus (F. Avalon)
10. Nola (B. Williams)

BOB CHASE
WOWO—Ft. Wayne, Ind.
1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. Alvin's Harmonica (D. Seville)
4. I've Had It (Bell Notes)
5. Donna (R. Valens)
6. Tragedy (T. Wayne)
7. Hawaiian Wedding Song (A. Williams)
B. Never Be Anyone Else But You (R. Nelsun)
9. Come Softly To Me (Height)
10. Pink Shoe Laces (D. Stevens)

JIM BARNES
WGUS—Augusta, Ga.
1. Sea Cruise (F. Ford)
2. It's Just A Matter Of Time (B. Benton)
3. Charlie Brown (Coasters)
4. Alvin's Harmonica (D. Seville)
5. No Name Girl (B. Riley)
6. Stagger Lee (L. Price)
7. No Other Arms, No Other Lips (Chordettes/Four Aces)
B. Never Be Anyone Else But You (R. Nelson)
9. She Said, Yeah (L. Williams)
10. This Should Go On Forever (R. Bernard)

JACK LAMAR
WCAM—Camden, N. J.
1. Enchanted (Platters)
2. Please Don't Say No (Ward)
3. You Can't Be True Dear (M. Kaye Trio)
4. Bless You (S. Gibson)
5. Sorry (Impalas)
6. I Need Your Lovin' (C. Paul)
7. Just Suppose (L. Andrews)
8. Guitar Boogie Shuffle (Virtues)
9. I Can't Get You Out Of My Heart (A. Martino)
10. Boom-A-Dip-Dip (S. Robinson)

DAVE SWEET
WBSM—New Bedford, Mass.
1. Come Softly To Me (Fleetwoods)
2. Tell Him No (Travis & Bob)
3. Pink Shoe Laces (D. Stevens)
4. For A Penny (P. Boone)
5. Tragedy (T. Wayne)
6. As Time Goes By (J. Nash)
7. Venus (F. Avalon)
B. No Other Arms, No Other Lips (Chordettes)
9. Guitar Boogie Shuffle (Virtues)
10. Hanging Tree (M. Robbins)

DON SCHWARTZ
KSBK—Naha, Okinawa
1. Tiajuana Jail (Kingston Trio)
2. Charlie Brown (Coasters)
3. Tragedy (T. Wayne)
4. It's Only The Beginning (Kalin Twins)
5. Venus (F. Avalon)
6. Thunder Road (R. Mitchum)
7. Lonely Teardrops (Wilson)
B. It's Just A Matter Of Time (B. Benton)
9. Peter Gunn (R. Anthony)
10. Hawaiian Wedding Song (A. Williams)

JOHNNY TOWNE
WLYN—Lynn, Mass.
1. Venus (F. Avalon)
2. It's Just A Matter Of Time (B. Benton)
3. Someone (J. Mathis)
4. Alvin's Harmonica (Seville)
5. Hanging Tree (M. Robbins)
6. I've Got You Under My Skin (Prima & Smith)
7. French Foreign Legion (F. Sinatra)
8. No Other Arms, No Other Lips (Four Aces)
9. Fast Freight (R. Valens)
10. Don't Take Your Guns To Town (J. Cash)

RANDY MASON
WKZO—Kalamazoo, Mich.
1. Venus (F. Avalon)
2. Tragedy (T. Wayne)
3. Come Softly To Me (Fleetwoods)
4. I've Had It (Bell Notes)
5. Orny/Get That Fly (White Bucks)
6. It's Late (R. Nelson)
7. Charlie Brown (Coasters)
8. It's Just A Matter Of Time (B. Benton)
9. I Cried A Tear (L. Baker)
10. It Doesn't Matter Anymore (B. Holly)

STEVE-O
CKCW—Moncton, N. B., Can.
1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. Peter Gunn (R. Anthony)
4. It's Just A Matter Of Time (B. Benton)
5. Alvin's Harmonica (D. Seville)
6. A Fool Such As I (E. Presley)
7. Donna (R. Valens)
B. It's Late (R. Nelson)
9. I've Had It (Bell Notes)
10. Hawaiian Wedding Song (A. Williams)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS— Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

LEN ROSS
KDB—Santa Barbara, Calif.
1. I Got Plenty Of Nothing (F. Darian)
2. Girl On Page 44 (Four Lads)
3. Children's Marching Song (C. Stapleton)
4. Willow In The Wind (R. Linn)
5. Come Softly To Me (Height)
6. Wind And The Rain In Your Hair (P. Boone)
7. I Enjoy Being A Girl (Suzuki)
B. Raspberries, Strawberries (Kingston Trio)
9. Love Look Away (T. Bennett)
10. Alvin's Harmonica (D. Seville)

BILL GERSON
WINN—Louisville, Ky.
1. Tom Boy (P. Como)
2. No Other Arms, No Other Lips (Four Aces)
3. Never Before (C. Francis)
4. Petite Fleur (C. Barber)
5. Only Love Me (S. Lawrence)
6. Heavenly Lover (T. Brewer)
7. Simple Little Things (K. Choir)
B. Only You (M. LeGrand)
9. Being True To One Another (T. Bennett)
10. Dance Along With Clinton (L. Clinton) LP*

GENE SNYDER
WJBW—New Orleans, La.
1. Happy Organ (B. Cortez)
2. Venus (F. Avalon)
3. It's Just A Matter Of Time (B. Benton)
4. Girl That I Marry (B. Lonero)
5. Charlie Brown (Coasters)
6. Tragedy (T. Wayne)
7. It's Late (R. Nelson)
B. If I Didn't Care (C. Francis)
9. Come Softly To Me (Fleetwoods)
10. Sea Cruise (F. Ford)

DAVE NEUMANN
KAYO—Seattle, Wash.
1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Three Stars (T. Dee)
4. Only You (F. Pourcel)
5. Yep (D. eddy)
6. Enchanted (Platters)
7. Take A Message To Mary (Everlys)
B. Never Be Anyone Else But You (R. Nelson)
9. Fried Eggs (Intruders)
10. For A Penny (P. Boone)

RICK MILLER
KJAY—Topeka, Kans.
1. Never Be Anyone Else But You (R. Nelson)
2. It's Late (R. Nelson)
3. Come Softly To Me (Fleetwoods)
4. It Doesn't Matter Anymore (B. Holly)
5. Venus (F. Avalon)
6. As Time Goes By (J. Nash)
7. Where Were You (L. Price)
B. It's Just A Matter Of Time (B. Benton)
9. Since I Don't Have You (Skyliners)
10. Guitar Boogie Shuffle (Virtues)

THE "3" BILLS, BARRON, ROWAN & SAYLOR
WCSS—Amsterdam, N. Y.
1. Come Softly To Me (Height)
2. Venus (F. Avalon)
3. Hanging Tree (M. Robbins)
4. It Must Have Been The Easter Bunny (L. Cindy)
5. First Anniversary (C. Carr)
6. Save A Kiss (V. Damone)
7. Heavenly Lover (T. Brewer)
B. Never Be Anyone Else But You (R. Nelson)
9. I Miss You So (P. Anka)
10. Who Needs You (J. Adams)

NICK CHARLES
WGBB—Freeport, L. I., N. Y.
1. Venus (F. Avalon)
2. French Foreign Legion (F. Sinatra)
3. Pink Shoe Laces (D. Stevens)
4. My Heart Sings (P. Anka)
5. Only Love Me (S. Lawrence)
6. As Time Goes By (J. Nash)
7. Wang Dang (P. Boone)
8. I Miss You So (P. Anka)
9. I'm Never Gonna Tell (J. Rodgers)
10. Petite Fleur (C. Barber)

DON ROSE
KTUL—Tulsa, Okla.
1. Venus (F. Avalon)
2. It Doesn't Matter Anymore (B. Holly)
3. I've Had It (Bell Notes)
4. Tragedy (T. Wayne)
5. Charlie Brown (Coasters)
6. It's Just A Matter Of Time (B. Benton)
7. No Other Arms, No Other Lips (Chordettes)
B. Sea Cruise (F. Ford)
9. Come Softly To Me (Fleetwoods)
10. Lonely One (D. Eddy)

PAT CHAMBURS
WDAE—Tampa, Fla.
1. Pink Shoe Laces (D. Stevens)
2. Venus (F. Avalon)
3. Tragedy (T. Wayne)
4. Little Pig/Mama Cara MaMa (Arena Twins)
5. Charlie Brown (Coasters)
6. Tall Paul (Annette)
7. Pretty Girls Everywhere (E. Church)
B. Stagger Lee (L. Price)
9. It's Late/Never Be Anyone Else But You (R. Nelson)
10. 16 Candles (Crests)

GARRY MILLER
WTOL—Toledo, Ohio
1. Come Softly To Me (Fleetwoods)
2. Pink Shoe Laces (D. Stevens)
3. Venus (F. Avalon)
4. Charlie Brown (Coasters)
5. That's Why (J. Wilson)
6. Tragedy (T. Wayne)
7. Tiajuana Jail (Kingston Trio)
B. Red Headed Flea (Caps)
9. La Bamba (R. Valens)
10. A String Of Trumpets (B. Mure)

JAY DUNN
WHIM—Providence, R. I.
1. Venus (F. Avalon)
2. It's Just A Matter Of Time (B. Benton)
3. Peter Gunn (R. Anthony)
4. Charlie Brown (Coasters)
5. Where Were You (L. Price)
6. Come Softly To Me (Fleetwoods)
7. I've Had It (Bell Notes)
B. Since I Don't Have You (Skyliners)
9. Guess Who (J. Belvin)
10. Heavenly Lover (T. Brewer)

JOE FINAN
KYW—Cleveland, Ohio
1. Happy Organ (B. Cortez)
2. Come Softly To Me (Fleetwoods/Barrett)
3. That's Why (J. Wilson)
4. A Fool/I Need Your Love (E. Presley)
5. Venus (F. Avalon)
6. Pretty Girls Everywhere (E. Church)
7. Never Be Anyone Else But You It's Late (R. Nelson)
B. Rockin' Crickets (Hot Toddys)
9. Sea Cruise (F. Ford)
10. This Should Go On Forever (R. Bernard)

BILL SHERIDAN
WICH—Norwich, Conn.
1. May You Always (McGuires)
2. Goodbye My Love Goodbye (J. Desmond)
3. Alvin's Harmonica (Seville)
4. Hawaiian Wedding Song (A. Williams)
5. Third Man Theme (Fontaine Sisters)
6. Tom Boy (P. Como)
7. I Enjoy Being A Girl (Suzuki)
8. Petite Fleur (C. Barber)
9. I'm Never Gonna Tell (J. Rodgers)
10. Silver Dollar (G. Lombardo)

BOB ROTH
WHEN—Syracuse, N. Y.
1. Deep Inside (M. Dodds)
2. Only Love Me (Lawrence)
3. Venus (F. Avalon)
4. May You Always (McGuires)
5. Peter Gunn (R. Anthony)
6. Heavenly Lover (T. Brewer)
7. If I Didn't Care (Francis)
8. Answer To A Maiden's Prayer (J. Valli)
9. Moonlight Serenade (T. Leonetti)
10. I'm Yours (E. Gorme)

BUD PAXSON
WACK—Newark, N. Y.
1. Tell Him No (Travis & Bob)
2. Promise (J. October)
3. Come Softly To Me (Fleetwoods)
4. Rockin' Crickets (Hot Toddys)
5. Venus (F. Avalon)
6. I Need Your Love (Presley)
7. Record Hop Blues (Quarter Notes)
B. It's Late (R. Nelson)
9. Since I Don't Have You (Skyliners)
10. Ballad Of A Girl And Boy (Graduates)

BOB BASSETT
WSAR—Fall River, Mass.
1. French Foreign Legion (F. Sinatra)
2. Only Your Love (Ames Bros.)
3. For A Penny (P. Boone)
4. Theme From Compulsion (J. Pleis)
5. I Kneel At Your Throne (J. Medlin)
6. A Touch Of Pink (J. Wallace)
7. Play For Keeps (C. MacRae)
B. As Time Goes By (J. Nash)
9. Imitation Of Life (E. Grant)
10. Enchanted (Platters)

BOB GRIBBEN
KDTH—Dubuque, Iowa
1. Venus (F. Avalon)
2. Pink Shoe Laces (D. Stevens)
3. Alvin's Harmonica (D. Seville)
4. Hawaiian Wedding Song (A. Williams)
5. I've Had It (Bell Notes)
6. Tragedy (T. Wayne)
7. Charlie Brown (Coasters)
B. Come Softly To Me (Fleetwoods)
9. Guitar Boogie Shuffle (Virtues)
10. Tell Him No (Travis & Bob)

PETE SMITH
KRKD—Los Angeles, Calif.
1. Venus (F. Avalon)
2. Mating Game (D. Reynolds)
3. Alvin's Harmonica (D. Seville)
4. Hey Liley, Liley Lo (B. Ritterbush)
5. Tall Paul (Annette)
6. Moonlight Serenade (Rivieras)
7. Please Mr. Sun (T. Edwards)
B. Touch Of Pink (J. Wallace)
9. Come Softly To Me (Fleetwoods)
10. St. Louis Blues (S. Allen)

JIM "J. T." TABER
KOSI—Denver, Colo.
1. Venus (F. Avalon)
2. Alvin's Harmonica (Seville)
3. Never Be Anyone Else But You (R. Nelson)
4. Come Softly To Me (Fleetwoods)
5. Tragedy (T. Wayne)
6. Children's Marching Song (M. Miller)
7. Guitar Boogie Shuffle (Virtues)
B. Charlie Brown (Coasters)
9. Pink Shoe Laces (Stevens)
10. It's Just A Matter Of Time (B. Benton)

DAN DANIEL
WDGY—Minneapolis, Minn.
1. Come Softly To Me (Fleetwoods)
2. Guitar Boogie Shuffle (Virtues)
3. Venus (F. Avalon)
4. It Doesn't Matter Anymore (B. Holly)
5. Never Be Anyone Else But You (R. Nelson)
6. Tragedy (T. Wayne)
7. The Beat (Rockin' R's)
B. It's Late (R. Nelson)
9. La Bamba (R. Valens)
10. If I Didn't Care (C. Francis)

WALLY PHILLIPS
WGN—Chicago, Ill.
1. Venus (F. Avalon)
2. She Say (Diamonds)
3. Alvin's Harmonica (D. Seville)
4. Charlie Brown (Coasters)
5. It's Late (R. Nelson)
6. It's Just A Matter Of Time (B. Benton)
7. Tragedy (T. Wayne)
B. Come Softly To Me (Height)
9. Pink Shoe Laces (D. Stevens)
10. Donna (R. Valens)

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those records best suited for commercial use are reviewed by THE CASH BOX

Warner Bros. Names Weiss To Head Int'l.

BURBANK, CAL.—Robert B. Weiss has been named to the post of international director of Warner Bros. Records, it was announced last week by James B. Conkling, president of the diskery.

Weiss, a music business veteran and specialist in the international record-music field, is currently meeting with Conkling to outline the foreign policy of Warner Bros. including their manufacture, distribution, sale and promotion as well as reviewing the choice of foreign associates.

In addition, he will have the simultaneous duties of acquiring compositions and copyrights for the Warner music publishing activities (Music Publishers Holding Corp.)

Weiss has just resigned as director of the international department of Edwin H. Morris Music after a two-year association, to acept the new appointment. Prior to Morris, Weiss served as European director of Capitol Records for four years. He will maintain offices in Burbank and Paris but will headquarter in Europe in order to concentrate on organizing Warner's distribution setup in England and on the Continent. He now begins his seventh year residence in Europe and has acquired extensive knowledge of the European record-music scene.

Conkling and Weiss are now meeting to discuss suitable foreign distributors and following several weeks at the home office, Weiss will plane to Paris, stopping off in New York for meetings with Hal Cook, vice-president and director of national sales, George Avakian, A&R director, and with Herman Starr and others at Music Publishers Holding Corp. Shortly after his Paris arrival and reviewing the French distribution proposals, Weiss then flies to London, Stockholm, Oslo, Helsinki, Hamburg, Amsterdam, Zurich, Vienna, Milan, Lisbon and Barcelona for conferences with local labels for the tie-ups. Following these visits, Weiss will then advise Conkling about possible foreign distribution ties.

"I feel that the high quality of recording established by Warner Bros. Records will be an important factor in our sales abroad," said Weiss, "plus our outstanding color covers for LP's and EP's the fine artists and unique packaging ideas the spirited company offers."

The new association will mark a reunion for Conkling, Cook and Weiss as they also teamed while employed by Capitol Records several years ago. During his tenure with Capitol in Europe, Weiss initiated several new promotional and merchandising ideas for the Continental market, among these a weekly Armed Forces Network half-hour radio program, the system of rush-releasing US matrices in key foreign markets within days of stateside debut so that U.S. foreign promotion campaigns could be tied together; the use of original U.S. artwork in the reproduction of LP and EP covers and liners, a system later adopted by all major firms; and the creation of a special international promotion-information division, catering to the needs of foreign distributors.

Marilyn Monroe Lookalikes?



BALTIMORE, MD.—In a recent contest here to pick the closest Marilyn Monroe look-alike, the four finalists line up behind deejay Alan Drake, WCAO. The girl on the right won the contest, which was held to spur the United Artists "Some Like It Hot" sound track LP.

Dukes Of Dixieland Booked Into Carnegie

BALTIMORE, MD.—The Dukes of Dixieland, Audio Fidelity recording stars, will appear at Carnegie Hall on April 10.

The Dukes, a New Orleans group, feature seven musicians who play traditional Dixieland jazz. They originated in New Orleans in 1948 when, as amateurs, they were discovered by Horace Heidt. Since that time they have played a series of long engagements in New Orleans, Las Vegas and Chicago, in addition to concert tours throughout the United States.

Showcasing a style which stems basically from 20th century Dixieland, the Dukes will play popular jazz pieces and a special group of Mardi Gras compositions.

Although the Dukes are not a one-family combo, three of the seven musicians are related. These are Fred and Frank Assunto and their father, Jack Assunto. Vocalist, Betty Owens, is the wife of Fred Assunto.

Earl Grant Honored

HOLLYWOOD — Earl Grant was recently awarded one of the highest honors ever given to an alumnus of New York's Julliard School of Music. The presentation was made at the Holman Methodist Church, Los Angeles, by Dr. White, who commented that whereas other graduates have received awards for education and/or entertainment, no one has ever received a triple award for religion, entertainment and education.

The award reads as follows: "The Julliard School of Music is proud to present to Earl Thomas Grant, the directors award for Musical Culture achieved in Religion, Education and Entertainment, for the year 1958. Present this day, March 1, 1959, AD. Recommended and satisfactorily approved by Dr. Istram Gladies, Director of Music, New York City, New York."

Grant's latest venture is the Universal picture, "Imitation of Life," in which he sings the title song, and which is the singer-pianist's latest Decca outing.

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GOODBY JIMMY, GOODBY
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THE SENIORS
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— AND —
"TROMBONE"
EDDIE MADDEN
PLAYING
"CARMEN'S ROCK"
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"MOZART'S CHA CHA"
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Disk Jockey

REGIONAL RECORD REPORTS

BOB OUELETTE
WGHM—Skowhegan, Me.
1. Playboy (J. Houston)
2. If I Didn't Care (Francis)
3. French Foreign Legion (F. Sinatra)
4. As Time Goes By (J. Nash)
5. Tom Boy (P. Como)
6. It's Just A Matter Of Time (B. Benton)
7. It's Late (R. Nelson)
8. Come Softly To Me (Fleetwoods)
9. Sorry (Impalas)
10. I Kneel At Your Throne (J. Medlin)

JERRY "JERR" O'NEILL
KWIP—Merced, Colif.
1. Pink Shoe Laces (Stevens)
2. Venus (F. Avalon)
3. Good Rockin' Tonight (E. Presley)
4. Come Softly To Me (Fleetwoods)
5. Tall Paul (Annette)
6. Tragedy (T. Wayne)
7. Story Of My Love (Twitty)
8. Charlie Brown (Coasters)
9. Sea Cruise (F. Ford)
10. Guitar Boogie Shuffle (Virtues)

JIM McCARTHY
WWIN—Boltimore, Md.
1. Compulsion (R. Marterie)
2. Fried Eggs (Intruders)
3. Kissin' Tree (B. Grammer)
4. Careless (S. Vaughan)
5. Tuke No. 1 (B. Johnson)
6. Bye Bye Barbara (Desmond)
7. Sierra Sunrise (Armentier)
8. Once Upon A Dream (Commanders)
9. Trumpet Conga (D. Davis)
10. We Should Be Together (Chordettes)

CHARLIE BROWN
KXOK—St. Louis, Mo.
1. Venus (F. Avalon)
2. Come Softly To Me (Fleetwcods)
3. Tragedy (T. Wayne)
4. Never Be Anyone Else But You (R. Nelson)
5. Charlie Brown (Coasters)
6. Rawhide (L. Wray)
7. It's Just A Matter Of Time (B. Benton)
8. Tiajuana Jail (Kingston Trio)
9. Star Love (Playmates)
10. I Cried A Tear (L. Baker)

JOHNNY DRAKE
WNAB—Bridgeport, Conn.
1. Venus (F. Avalon)
2. Some Softly To Me (Fleetwoods)
3. Charlie Brown (Coasters)
4. If I Didn't Care (C. Francis)
5. It's Just A Matter Of Time (B. Benton)
6. No Other Arms, No Other Lips (Four Aces)
7. Tall Paul (Annette)
8. Hawaiian Wedding Song (A. Williams)
9. Guitar Boogie Shuffle (Virtues)
10. Never Be Anyone Else But You (R. Nelson)

ALAN FREDERICKS
WHOM—New York, N. Y.
1. Venus (F. Avalon)
2. Come Softly To Me (Fleetwoods)
3. Since I Don't Have You (Skyliners)
4. Who's That Knocking (Genies)
5. It's Just A Matter Of Time (B. Benton)
6. So Fine (Fiestas)
7. I've Had It (Bell Notes)
8. Don't Say You're Sorry (D. Winchell)
9. Sorry (Impalas)
10. A Fool Such As I (E. Presley)

STEVE STONE
KNOG—Nogales, Ariz.
1. Venus (F. Avalon)
2. Come Softly To Me (Fleetwoods)
3. Sea Cruise (F. Ford)
4. Alvin's Harmonica (D. Seville)
5. Stagger Lee (L. Price)
6. Charlie Brown (Coasters)
7. Please Mr. Sun (T. Edwards)
8. Apple Blossom Time (Hunter)
9. As Time Goes By (J. Nash)
10. Peter Gunn (H. Mancini)

LEE KOPP
KSJO—Son Jose, Colif.
1. Crab Louie (Strangers)
2. A Touch Of Pink (Wallace)
3. Come Softly To Me (Fleetwoods)
4. Who Are You (Four Coins)
5. French Foreign Legion (F. Sinatra)
6. Hey Lilee, Lilee (R. Draper)
7. Sittin' On The Sidewalk (E. Felice)
8. Heavenly Lover (T. Brewer)
9. Loving Is A Way Of Living (S. Lawrence)
10. If I Didn't Care (C. Francis)

PAUL COWLEY
WKLO—Louisville, Ky.
1. It's Late/Never Be Anyone Else But You (R. Nelson)
2. Raining In My Heart (Holly)
3. My Happiness (C. Francis)
4. Charlie Brown (Coasters)
5. Donna/La Bamba (R. Valens)
6. Peter Gunn (Anthony/Mancini)
7. Please Mr. Sun (T. Edwards)
8. I Cried A Tear (L. Baker)
9. Venus (F. Avalon)
10. It's Just A Matter Of Time (B. Benton)

JOHN WRISLEY
WIS—Columbio, S. C.
1. Alvin's Harmonica (Seville)
2. Charlie Brown (Coasters)
3. Venus (F. Avalon)
4. Petite Fleur (C. Barber)
5. Donna (R. Valens)
6. Stagger Lee (L. Price)
7. It's Just A Matter Of Time (B. Benton)
8. Tom Boy (P. Como)
9. Tall Paul (Annette)
10. No Other Arms, No Other Lips (Chordettes)

MIKE CLINE
KRIO—McAllen, Tex.
1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. Raining In My Heart (Holly)
4. It's Late (R. Nelson)
5. Morning Side Of The Mountain (T. Edwards)
6. Since I Don't Have You (Skyliners)
7. Alvin's Harmonica (Seville)
8. Three Stars (T. Dee)
9. Come Softly To Me (Fleetwoods)
10. Tiajuana Jail (Kingston Trio)

ROGER CLARK
WGH—Norfolk, Vo.
1. It's Just A Matter Of Time (B. Benton)
2. Come Softly To Me (Fleetwoods)
3. Venus (F. Avalon)
4. I've Had It (Bell Notes)
5. It Doesn't Matter Anymore (B. Holly)
6. Tragedy (T. Wayne)
7. No Other Arms, No Other Lips (Chordettes)
8. Pink Shoe Laces (Stevens)
9. Hawaiian Wedding Song (A. Williams)
10. Everybody Likes To Cha Cha Cha (S. Cooke)

JOHN "MAD MAN" MICHAELS
WOKY—Milwaukee, Wisc.
1. Venus (F. Avalon)
2. Tragedy (T. Wayne)
3. Alvin's Harmonica (Seville)
4. I've Had It (Bell Notes)
5. Donna (R. Valens)
6. Never Be Anyone Else But You (R. Nelson)
7. Charlie Brown (Coasters)
8. Guitar Boogie Shuffle (Virtues)
9. Children's Marching Song (M. Miller)
10. She Say (Diamonds)

BRUCE LEE
WIND—Chicago, Ill.
1. Venus (F. Avalon)
2. Tiajuana Jail (Kingston Trio)
3. Pink Shoe Laces (D. Stevens)
4. Italian Cowboy Song (Monte)
5. Sweet Sue Cha Cha (Faraci)
6. Sentimental Journey (Carlyle)
7. Being True To One Another (T. Bennett)
8. That's all I Want (B. Day)
9. Only Your Love (Ames Bros.)
10. Love Me In The Daytime(Day)

DON MASTERS
WHIL—Medford, Mass.
1. Sea Cruise (F. Ford)
2. Guitar Boogie Shuffle (Virtues)
3. Charlie Brown (Coasters)
4. Venus (F. Avalon)
5. It's Just A Matter Of Time (B. Benton)
6. Children's Marching Song (M. Miller)
7. Sorry (Impalas)
8. Alvin's Harmonica (Seville)
9. French Foreign Legion (F. Sinatra)
10. As Time Goes By (J. Nash)

CHUCK DOUGHERTY
KQV—Pittsburgh, Pa.
1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Pink Shoe Laces (Stevens)
4. Charlie Brown (Coasters)
5. No Other Arms, No Other Lips (Four Aces)
6. Enchanted (Platters)
7. Tragedy (T. Wayne)
8. It's Just A Matter Of Time (B. Benton)
9. Turn Me Loose (Fabian)
10. Sea Cruise (F. Ford)

JOHN SCOTT
WCOP—Boston, Mass.
1. Venus (F. Avalon)
2. I've Had It (Bell Notes)
3. Anthony Boy (C. Berry)
4. Moonlight Serenade (Rivieras/Leonetti)
5. It's Just A Matter Of Time (B. Benton)
6. Charlie Brown (Coasters)
7. Sea Cruise (F. Ford)
8. Alvin's Harmonica (D. Seville)
9. Where Were You (L. Price)
10. Petite Fleur (C. Barber)

GLENN E. CHURCHES
KCRA—Socromento, Colif.
1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. Tall Paul (Annette)
4. I Go Ape (N. Sedaka)
5. Stagger Lee (L. Price)
6. Hawaiian Wedding Song (A. Williams)
7. I Cried A Tear (L. Baker)
8. Crab Louis (Strangers)
9. Come Softly To Me (Fleetwoods)
10. Nola (Williams/Morgan Bros.)

ROBERT HOOKER
KTRM—Beoumont, Tex.
1. Walking Through My Dreams Someone Watching Over You (B. Bopper)
2. Charlie Brown (Coasters)
3. Donna (R. Valens)
4. It's Just A Matter Of Time (B. Benton)
5. It Doesn't Matter Anymore (B. Holly)
6. This Should Go On Forever (R. Bernard)
7. Venus (F. Avalon)
8. White Lightning (G. Jones)
9. Never Be Anyone Else But You (R. Nelson)
10. Come Softly To Me (Fleetwoods)

PAUL KING
WPEO—Peoria, Ill.
1. Venus (F. Avalon)
2. It's Late/Never Be Anyone Else But You (R. Nelson)
3. Come Softly To Me (Height/Fleetwoods)
4. Tragedy (T. Wayne)
5. Charlie Brown (Coasters)
6. It's Just A Matter Of Time (B. Benton)
7. Pink Shoe Laces (D. Stevens)
8. Alvin's Harmonica (Seville)
9. Hawaiian Wedding Song (A. Williams)
10. Guitar Boogie Shuffle (Virtues)

BUCK LEIGH
WTRC—Elkhort, Ind.
1. Venus (F. Avalon)
2. Donna (R. Valens)
3. Alvin's Harmonica (D. Seville)
4. Charlie Brown (Coasters)
5. Come Softly To Me (Height)
6. I've Had It (Bell Notes)
7. She Say (Diamonds)
8. It's Just A Matter Of Time (B. Benton)
9. It's Late (R. Nelson)
10. Tragedy (T. Wayne)

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Columbia Jazz Special

NEW YORK — Columbia Records will have a mid-April "Specialty Priced Premium Album" program for its jazz package line, Bill Gallagher, Columbia director of sales, revealed last week. Feature of the plan will be a "premium" album containing ten selections from new and recent Columbia jazz entries which will be available to the consumer at a "special price" (undisclosed as yet) when he buys any Columbia jazz set at the regular tag. Sampler will be available in monaural and stereo.

The set's ten selections are: Duke Ellington's "El Gato" from "Newport '58"; Gerry Mulligan's "Festive Minor" from "What Is There To Say"; Lionel Hampton's "Satin Doll" from "Golden Vibes"; Miles Davis' "It Ain't Necessarily So" from "Porgy And Bess"; Teddy Wilson Trio's "Liza" from "Mr. Wilson And Mr. Gershwin"; Joe Wilder Quartet's "Fallout" from "Jazz From Peter Gunn"; Benny Goodman's "Happy Session Blues" from "Happy Sessions"; Dave Brubeck Quartet's "Things Ain't What They Used To Be" from "Newport '58"; Buck Clayton & His All-Stars' "Swinging At The Copper Rail" from "Songs For Swingers" and J. J. Johnson's "Hello, Young Lovers" from "Blue Trombone."

4 Lads Open In Vegas

NEW YORK — One hundred fifty deejays will plane to the Thunderbird Hotel in Los Vegas, Nevada, on Tuesday, March 31st to help The Four Lads, popular Columbia Records singing group celebrate their eighth anniversary in showbusiness, when The Lads open a four-week headline engagement that evening. They'll also assist the vocal crew in cutting a six-foot tall birthday cake upon which replica copies of their best selling Columbia waxings will be placed.

Peek-A-Boo



CLEVELAND, OHIO—Toni Carroll and WHK program director Gerry Spinn get a good look at the photo of Miss Carroll that appears on the inside of her latest MGM LP, "This Is Toni Carroll." The songstress is currently on tour plugging for her album.

Roulette In Far-East

NEW YORK—Donald Singer, foreign operations manager for Roulette Records has announced the appointment of Cosdel Inc. of Tokyo, Japan, as exclusive manufacturer and distributor of Roulette, Rama, Gee and Tico Records. The territory covered by Cosdel includes: Japan, South Korea, Taiwan, Okinawa, South Vietnam, Thailand, Burma, Indonesia, Laos, Gambodia, Guam and the Philippines. Singer indicated that with the addition of the Far Eastern setup, Roulette's foreign operation takes on global proportions. He added: "I consider these new areas which are covered by Cosdel to be, because of their large population and advancing economies, a tremendous potential for the sale of records. We are extremely gratified that our material will now be made directly available to these areas."

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Turn to page 19

Heading For The Top!!

I THINK I'M GONNA KILL MYSELF

by

Buddy Knox

R-4140

ROULETTE

Jubilee Issues 19 LP's In Spring Catalog

NEW YORK—Jubilee Records last week announced the issuance of 19 LP's for its Spring 1959 album release. Featuring 6 stereo packages, the release will also include 2 stereo samplers retailing for $2.98 and a monaural sampler retailing for $1.98.

Heading the list are albums by Bobby Freeman and Broadway-TV star Gretchen Wyler, both available monophonically and stereophonically. A teenager who has had several hit singles, Freeman is represented in his first LP, "Do You Wanna Dance," by a collection of his own material, including the title selection, along with some standards. In her first recording, Miss Wyler is heard on "Wild-Wyler-Wildest," in which she sings about wild and wily women, made famous through the adult songs of Broadway and Hollywood. Her husband Shepard Coleman directed the orchestra on this session.

Also included in this Spring release is, "Art Ford's Party For Marty," with the Marty Holmes Octette, an instrumental group discovered by the well-known disk jockey; a collection of melodic jazz played by pianist Lou Levy entitled, "Lou Levy Plays Baby Grand Jazz"; an album in medley form of 27 standards played by another pianist, Dolph Traymon, called "Songs I Remember You By"; "Pipe Organ Magic" by organist Lew Lewis. In monaural only is "The Crazy Cadillacs," which includes a collection of the group's best selling sides; and three modern jazz albums: "In A Tuba Jazz" by tubist Ray Draper; Jackie McLean with his own group on "Fat Sax" and Herb Geller with a West Coast group on "Stax Of Sax" headline alto-sax stylings.

Rounding out Jubilee's Spring album release are three low-priced samplers. "Stereosonic Jubilee Sampler Vol. 1," features instrumental selections from the diskery's stereo catalog of over twenty albums, and, a similar album of vocal selections, "Stereosonic Jubilee Sampler Vol. 2." Both albums retail for $2.98. Going at $1.98 is "Monaural Jubilee Sampler," containing a collection of tracks culled from Jubilee's top selling monaural albums.

Album Sure Shots

★ Also Available in EP
• Also Available in Stereo



INSIDE SHELLEY BERMAN

SHELLEY BERMAN

(Verve MGV-15003)



• REDHEAD

ORIGINAL CAST

(RCA Victor LOC-1048, LSO-1048)

Stan Pat To Hugo & Luigi

CHICAGO—Stan Pat, local record promotion man, announced this past week that he was recently appointed to the position of Midwest promotion manager of Hugo & Luigi Productions (a division of RCA-Victor). The appointment is effective immediately. Pat resigned his position as sales and promotion manager for Roulette Records in this area.

Pat has spent many years in record promotion, personal management, public relations and has served as a deejay in Philly and New Jersey. He was formerly employed by RKO on the West Coast and, at one time, handled such artists as Duke Ellington, Eileen Barton and Steve Wilson and the Red Caps.

UA-Astaire LP Tie-in

NEW YORK—Bob Altshuler, director of publicity for United Artists Records, announced last week a tie-in with the Fred Astaire Dance Studios in connection with two of UA's April LP releases, "Some Like It Hot Cha Cha Cha," based upon the film "Some Like It Hot," played by Sweet Sue and Her Society Syncopaters and "Cha Cha Con Cano" with the Eddie Cano Quintet.

The Astaire Studios have supplied UA with coupons good for a free dance lesson at any of its 100 dance studios throughout the country. These coupons are being inserted in each album.

The Astaire Studios will display covers of the albums and use tracks from the cha cha sets in their Latin-American dance classes.

Racine In New Cap Post

HOLLYWOOD — The appointment of Geoffrey F. Racine to the newly created position of Capitol Records' director of operations of subsidiaries has been announced by Daniel C. Bonbright, vice president and head of the administration and finance division of CRI. The appointment was effective last week.

In addition to his present duties as director of operations for the Capitol Record Club, Racine's expanded responsibilities will include CRI planning and review functions related to the fulfillment operations of CRCI, the Capitol Record Club of Canada, Ltd., and the operations of EMI of Canada, Ltd., other than selling, merchandising, promotion, and repertoire.

Racine will also be responsible for the CRI planning and review functions of the non-professional operations of Ardmore Music, Beechwood Music and Ardmore & Beechwood. Limited, all Capitol pubberies.

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LIONEL HAMPTON
JOE WILDER
BENNY GOODMAN
J. J. JOHNSON
THE HI-LO'S
TEDDY WILSON
ART VAN DAMME

Capitol's Stereo-Monaural Release

HOLLYWOOD — This month, for the first time, Capitol Records is making its first simultaneous release of new classical recordings in either stereo or monaural versions. In addition, many other new albums on the release have previously been issued as monophonic disks, while others appear in monaural editions only.

Of the total of 21 albums on the release, nine are in the Capitol category and 12 are in the Capitol-EMI series. Three of the new Capitol albums are available in either stereo or monaural sounds, five are available in stereo only (their monophonic counterparts having previously been released), and one in monophonic sound only. Of the dozen Capitol-EMI new releases, one is available either as a stereo or monaural album. Seven are introduced in stereo only (their monophonic counterparts having been released previously), and four in monaural form only.

The new Capitol albums, available in both monaural and stereo form, are: "Echoes From A 16th Century Cathedral"—The Roger Wagner Chorale; Orff: Carmina Burana—Leopold Stokowski conducting The Houston Symphony Ork, with the Houston Chorale and Houston Youth Symphony Boy's Choir; Tchaikovsky: Suite From The Swan Lake—Suite From The Sleeping Beauty—Ballet Theatre Ork. Conducted by Joseph Levine. "El Amor D'Espana", with Marcel Grandjany, harp is a new issue only available in monaural form.

Previous Capitol releases now available in stereo are: Rimsky-Korsakov: Suit From Le Coq D'or—Prokofiev: Suite From Love of Three Oranges—William Steinberg conducting the Pittsburgh Symphony Ork.; "Starlight Waltzes"—The Hollywood Bowl Symphony Ork. conducted by Felix Slatkin; "Opera Overtures"—Erich Leinsdorf conducting The Philharmonia Ork.; "Invitation To The Dance"—Carmen Dragon conducting The Capitol Symphony Ork.; Beethoven: Concerto No. 3 For Piano—Rudolph Firkusny, Piano—with the Philharmonia Ork. conducted by Walter Susskind.

The new Capitol-EMI releases include: "Life In Vienna" — Rudolf Kempe conducting The Vienna Philharmonic Ork., available in both monaural & stereo form. New issues, only available monaurally, are: "The Complete Brahms Sonatas For Violin And Piano" — Schubert: Fantaisie In C Major — Yehudi Menuhin, Violin — Louis Kentner, Piano (2-disks); Glinka: Life For The Tsar—Chorus of the Belgrade Opera—Orchestra de L'Association des Concerts Lamourcux conducted by Igor Markevitch (Sung in Russian) (3-disks); Massenet: Manon-Chorus and Orchestre of The Theatre National de L'Opera Comique Conducted by Pierre Monteux (4-disks); "Operatic Recital" —Victoria De Los Angeles—Orchestra of the Opera House, Rome—Conducted by Giuseppe Morelli (Sung in Italian).

Previous Capitol-EMI releases now available in stereo are: Rossini-Respighi: La Boutique Fantasque—The Royal Philharmonic Ork. conducted by Sir Eugene Goossens; Prokofiev: "Classical" Symphony—Shostakovich: Symphony No. 1—Efrem Kurtz conducting The Philharmonia Orchestra; Prokofiev: Sonfonia Concertante, Op. 125 — Rachmaninoff: Vocalise, Op. 34, No. 14—Rostropovitch, Cello with the Royal Philharmonic conducted by Sir Malcolm Sargent; Debussy: Printemps Symphonic Suite Dance—Turina: Danzas Fantasticas La Procesion Del Rocio, Op. 9—Robert Irving conducting The Royal Philharmonic Ork.; D'Indy: Symphony On A French Mountain Air — Faure: Fantaisie, Op. 111 — Saint-Saens: Wedding-Cake (Caprice-Valse), Op. 76—Grant Johannesen, Piano with the London Symphony Ork. conducted by Sir Eugene Goossens; Brahms: Concerto No. 2 For Piano And Orchestra—Louis Kentner, Piano—The Philharmonia Ork. conducted by Sir Adrian Boult; Mozart: Symphony No. 34 In C Major—Haydn: Symphony No. 104 In D Major ("London")—Rudolf Kempe conducting The Philharmonia Ork.

To stimulate greater consumer interest in the 21 new Capitol classics packages being introduced this month, the Merchandising Division of the company has scheduled a strong advertising and promotion campaign aimed at both the record dealer and at the consumer.

Dealer promotional aids number seven for the month, featuring full-color and die-cut window and counter displays. Among these seven display pieces is a giant stereo attraction of 16 covers with a copy line reading, "Brilliant Stereo Recording from America and Europe." The actual size of this display is 17x24 inches. Seven albums, featuring the voice of Victoria de los Angeles, world-renowned soprano, is another feature display attraction for the month. Its size is 12x24 inches and features a large, full-color photograph of this top classical artist. Glinka's "A Life For The Tsar," a new opera release this month, featuring Boris Christoff, is promoted in a 12x24 inch, three-panel display piece. An outstanding Easter item, "Echoes From A 16th Century Cathedral" by the Roger Wagner Chorale, is featured in a 14x20 inch display.

Music from the forthcoming film of Gershwin's "Porgy and Bess" is another dealer aid, die-cut. The first stereo album of "Carmina Burana," conducted by Leopold Stokowski, is a sixth display piece for the month available in size 14 inches by 22 inches. Rounding out the display posters for March is a die-cut one of great charm, size 12x14 inches, promoting "Life In Vienna," which features the Vienna Philharmonic Orchestra conducted by Rudolf Kempe.

Readers of such important national consumer publications as The New Yorker, Atlantic, Saturday Review, will be exposed to full-page "Shopper" ads with an eye-catching headline reading, "Music of 5 Centuries In 7 European Lands in 9 New Albums From Capitol." In addition, a stereo ad featuring Capitol's depth of catalog which invites new interest in stereo, will be seen in The New Yorker, The Reporter, Saturday Review, Atlantic, Esquire, Holiday, and High Fidelity, adding up to over three-million readers.

A ballet ad featuring Pas de Deux and four other top-selling Capitol classical packages, appears in the professional magazine, "Dance."

Capitol classical radio promotion for March includes the shipment of five complete albums from the release to approximately 500 key radio stations throughout the country. These include "Echoes From A 16th Century Cathedral" by the Roger Wagner Chorale, Orff's "Carmina Burana" played by the Houston Symphony Orchestra, Chorus and Soloists, conducted by Leopold Stokowski, the Gershwin-"Porgy and Bess" Symphony Portrait and the Gould—"Latin American Symphonette" played by the Hollywood Bowl Symphony Orchestra under the baton of Felix Slatkin, "Life In Vienna" with Rudolf Kempe conducting the Vienna Philharmonic, and the Complete Brahms Violin Sonatas and Schubert's "Fantasie," combining the talents of violinist Yehudi Menuhin and pianist Louis Kentner.

Driscoll To Roulette Post

NEW YORK—Joe Kolsky, executive vice-president of Roulette Records announced last week the appointment of Danny Driscoll to the post of district sales and promotion representative for Roulette in Chicago. Driscoll who was formerly associated with Mercury Records as their promotion representative in Chicago will office out of Allstate Dist., the Roulette outlet in Chicago. He will also cover Milwaukee where the label is distributed by Records Unlimited, Indianapolis where the distributor is Indiana State Fair Record Dist. The territory also takes in Ft. Wayne, Springfield, Peoria and Davenport. As the Roulette representative in these areas he will contact the disk-jockeys over one-stops and dealers in close liaison with the distributors. He will report directly to Joe Kolsky as well as to Mel Turoff, the label's national promotion manager.

In line with Roulette's recent policy of keeping the executive force moving on the road, Kolsky, left Monday, March 30th for an extensive tour of distributors, dealers, one-stops and disk jockeys. Kolsky's trip will include Philadelphia, Baltimore, Washington, Detroit, Pittsburgh, Cleveland, St. Louis, Boston and Chicago. In Chicago, he will remain for the M.O.A. convention before going on the trip and will be joined by Morris Levy, the label's prexy, Joe Reisman A & R chief, Bud Katzel, director of pulbicity, and Mel Turoff, national promotion manager. Kolsky's trip will include promotion on current Roulette singles.

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Album Reviews

POPULAR PICKS OF THE WEEK



"CINDERELLA" and "THREE TO MAKE MUSIC"—Mary Martin—Thomas Scherman conducting the Little Orchestra Society—RCA Victor LPM 2012 & LSP-2012 (Monaural & Stereo)

Rodgers and Hammerstein's "Cinderella" which bowed in 1957 on TV, and "Three To Make Music," part of Miss Martin's concert tour repertoire, seen Easter Sunday over the NBC network, provide perfect vehicles for the warmth and charm of the Broadway musical star. Should be a smash kiddie album.



"PORGY AND BESS"—Sammy Davis Jr. and Carmen McRae—Decca DL 8854 & DL 78854 (Monaural & Stereo)

Sammy Davis Jr., starring in the upcoming pic, teams here with Carmen McRae in 10 selections from the Gershwin score. The original music receives additional punch, due to the jazz-directed singing of the two performers. Should score big saleswise in the "Porgy and Bess" sweepstakes.



"PORGY AND BESS" — Diahann Carroll and the Andre Previn Trio—United Artists UAL 4021 & UAS 5021 (Monaural & Stereo)

Another treatment of the Gershwin opus, this one combines the talents of Miss Carroll, who stars in the upcoming "Porgy & Bess" pic, and top jazz pianist Previn, who served as the pic's musical director. The score receives one of its most imaginative and exciting readings here and should cop honors in the "P&G" competition.



"LONELY TEARDROPS"—Jackie Wilson—Brunswick BL 54045

Wilson, currently riding high on the pop and R&B charts with the title tune and "That's Why" (both in this package), demonstrates his versatility by including in this LP (already on the charts) a few legit performances (i.e. "In The Blue of the Evening," "By The Light of the Silvery Moon," "Hush-A-Bye"). Dick Jacobs' imaginative arrangements aid the singer immeasurably. Staple teen item.



"MANHATTAN SPIRITUAL"—Reg Owen and his Orchestra—Palette LP 1001 & SPZ 1001 (Monaural & Stereo)

The Owen ork, which recently created pop noise with the title tune, demonstrates the reasons for its popularity among the younger set with a bill of both old and new tunes. All the numbers have been treated to Owen arrangements, transforming them into solid, thumping swingers. Numbers include "Swing Low, Sweet Chariot," "Down By the Riverside," and "Lullaby of Birdland". Prime teen disk.



"SHAGGY DOG"—Motion Picture Soundtrack—Disneyland WDL 3044

P. Harcourt Frees handles the role of Shaggy, the talking dog, singing, joking and introducing the numbers performed by the Walt Disney pic's stars; Fred MacMurray, Roberta Shore and Kevin Corcoran. Package includes booklet of "shaggy dog" stories. Flick publicity can hype sales kiddie and novelty-wise.



"THE SEASONS OF LOVE"—Gordon MacRae—Capitol T 1146 & ST 1146 (Monaural & Stereo)

The dulcet-toned crooner pays a tribute to seasonal love songs in this set of tender, moss-covered ballads. Lush, string-filled backdrops are provided by Van Alexander and the ork on such lovelies as "Spring is Here," "September Song," "My Funny Valentine," and "I'll Remember April." This poignant package should easily up MacRae's stock.



"77 SUNSET STRIP"—Warren Barker and the Orchestra—and Chorus—Warner Bros. W 1289 & WS 1289 (Monaural & Stereo)

This LP contains the music heard on the popular ABC-TV network show of the same name. Added to the original jazz flavored compositions written for the show, the package also includes a few standards, among which are "I Get a Kick Out of You," "You Took Advantage of Me" and "Lover Come Back to Me." Show's ratings & success of title tune in single circles could push sales to strong chart level.



"PARADE OF THE POPS"—Ray Martin conducting the Swingin' Marchin' Band—RCA Victor LPM 1960 & LSP 1960 (Monaural & Stereo)

Ray Martin has again arranged some of the top pop hits to conform to march music, giving them a unique ear-filling brass and percussion sound. Selections include "My Happiness," "Gotta Travel On," "16 Candles" and a humorous reading of "Ambrose Part 6." Exciting listening, especially on the stereo disk. Will appeal to audiophiles.



"GENEVIEVE"—Cadence CLP 3021

A featured performer on the Jack Paar TVer, the gamin-like French singer captures the romantic mood in this bill of popular Parisian melodies. Aside from three tunes from the Broadway show, "Can-Can," in which she starred on the road, "I Love Paris," "C'est Magnifique" and "Allez-vous En," she imbues her pixieish charm into "Hi Lilli Hi Lo," "Mademoiselle de Paris" and other favorites. Her many fans will highly appreciate.



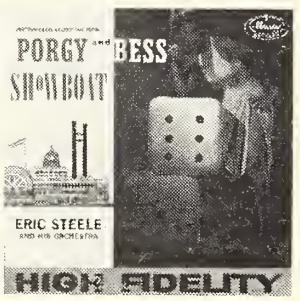
"AT HOME WITH THE BARRY SISTERS"—Roulette R 25060 & SR 25060 (Monaural & Stereo)

The extremely popular Yiddish song duo presents a heart-warming & joyful concert of some of the more famous Yiddish folk songs, the songs that have made them such big favorites. Lots of fond memories will be stirred by their faithful and exciting rendering. Heavy traffic assured for this one.



"THE CLARK SISTERS SWING AGAIN"—Dot DLP 3137

The group's second Dot LP again finds them reviving some of the tunes that were made famous by the big bands during the swing era. The gals indulge in their special brand of "instrumental" vocalizing—vocally reproducing musical sounds—and add lyrics to the tunes that did not have them before. Their voices blend perfectly on such favorites as "In The Mood," "Take The 'A' Train," "One O'Clock Jump," and "Song of India." Reminiscing is in store for the adult purchasers.



"PORGY AND BESS"/"SHOWBOAT" — Eric Steele and his Orchestra — Mercury MG 20394

Getting on the "Porgy and Bess" bandwagon, the label presents British ork leader Steele in 6 selections from the opera on one side and a like number of tunes from "Showboat" on the flip. A quiet mood is set by the lush orchestral sounds, adding yet another fine interpretation of the famed scores to the growing list. Lovers of mood music will appreciate the Mantovani-like sound.



"SWING FEVER"—Si Zentner, his trombone and Orchestra — Bel Canto BCM/36 & SR/1014 (Monaural & Stereo)

Novel, lightly swinging arrangements that do not forsake the dance beat will endear the sparkling Zentner ork (its second Bel Canto LP) to the hoofers. Tunes such as "Avalon," "The Song is You," "Surrey With the Fringe on Top" and "I'll Take Romance" retain the contagious flavor of the swing era. A choice package for the adults.

Album Reviews



"THE WORLD'S GREATEST LOVE THEMES"—Joe Harnell with Orchestra—Epic LN 3548 & BN 521 (Monaural & Stereo)

Eleven classical selections, representing the works of Tchaikovsky, Chopin, Mozart, Grieg, Brahms and others, plus one original piece, are the vehicles for the jazz flavored piano artistry of Harnell. Harnell has arranged each piece, titled them and with a lush string ork as a backdrop invests the music with his own tasteful interpretations. Exciting set for the moodists.



"MY ONE AND ONLY LOVE"—Pete Terrace and his Orchestra—Tico LP 1057 & SLP 1057 (Monaural & Stereo)

Whether it's a gently swaying Bolero or a pulsating Mambo, Pete Terrace handles either with a deft touch that makes dancing a pleasure. A vibrant rhythm section conveys the beat while Terrace on vibes carries the melodic line. Brass makes itself prominent too. The dance tempos are varied, to satisfy everyone. Staple item for the Latin dancers.



"LOVERS' LUAU"—Les Paul and Mary Ford—Columbia CL 1276

The Mr. and Mrs. team puts its famous multi-track style to a dozen Hawaiian melodies, creating an enchanting love mood. Miss Ford forsakes vocals and doubles on guitar, on this all instrumental disk. Some of the more famous of the tunes are "Drifting and Dreaming," "Sweet Leilani," "Blue Hawaii" and "Song of the Islands." Particularly timely package—can move due to the recent statehood.



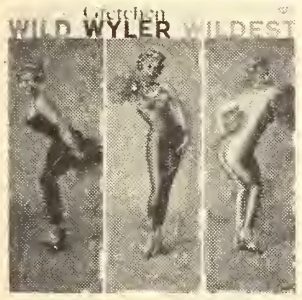
"BACCALONI (IN STEREO)"—Salvatore Baccaloni—Grand Award GA 230 SD (Stereo & Monaural)

Leading Basso Buffo of the Metropolitan Opera, Baccaloni here tackles a bill of popular Italian songs, among which are "Arrivederci, Roma," "Torna a Surriento," "Dormi-Dormi-Dormi" and "Buona Fortuna." (The latter two he introduced in the "Merry Andrew" and "Rock-a-Bye Baby" pics.) He has a deep, rich voice, breathing vitality into the music. His many fans, from opera and films, will be in for this first waxing of popular songs by the singer.



"NAME BAND: 1959"—Bob Florence and his Orchestra — Carlton LP 12/115 & STLP 12/115 (Monaural & Stereo)

The label debuts the Florence ork as a future contender for big band honors. Leader-pianist Florence brings to the new group experience with Harry James, Les Brown, and other noteworthies and demonstrates his qualities as arranger on twelve tracks of standards. Tunes that get the full sound treatment include "Undecided," "I'll Remember April," "Under Paris Skies" and "Everything I Got Belongs to You." A new name that bears watching.



"WILD-WYLER-WILDEST"—Gretchen Wyler—Jubilee JLP 1100 & SDJLP 1100 (Monaural & Stereo)

Broadway singer-dancer-comedienne Wyler conjugates the verb "wild" in this package of twelve songs that depict womanly antics. Miss Wyler romps vicariously through such uproarious numbers as "Whatever Lola Wants," (which she did in "Damn Yankees"), "Monotonous," "Personality," "Put The Blame on Mame" and "Hard Hearted Hannah." Deck will stir-up emotions as well as sales.

JAZZ PICKS OF THE WEEK



"THE BIRTH OF BIG BAND JAZZ"—Duke Ellington — Fletcher Henderson — Riverside 12-129

This LP, part of Riverside's "Jazz Archives" series, represents some of the earliest examples of big band jazz—prearranged compositions enabling the musicians to swing together as a unit. Ellington (side 1) and Henderson (side 2) were the most important innovators in this concept, (1920's) and this LP highlights their first attempts in a new field—both men later going on to greater jazz recognition. A collectors item.

JAZZ PICKS (cont.)



"THE KING AND I" — Wilbur Hardin Quartet — Savoy 12134 & ST 13002 (Monaural & Stereo)

Eight numbers from the Rodgers and Hammerstein score receive a relaxed modern jazz interpretation from Hardin (trumpet), Tommy Flanagan (piano), George Duvivier (bass) and G.T. Hogan (drums). Extreme good taste prevails throughout—the musicians always keeping to a clean melodic line and never delving into commercially artificial devices. Exceptional stereo sound. Fine jazz outing.



"JACKIE AND ROY IN THE SPOTLIGHT"—Jackie Cain & Roy Kral—ABC Paramount ABC 267 & ABCS 267 (Monaural & Stereo)

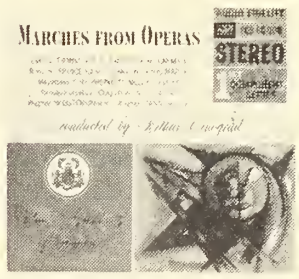
This husband and wife singing team are fas carving out a niche for themselves as top ja vocalists. Here with instrumental assists fr Shelly Manne (drums), Monte Budwig (bas and Roy doubling on the piano, they romp o a dozen bright melodies, mostly evergreens with a few recent items. Result of the session happy experience for the listener. Both pop a jazz sales can happen.

CLASSICAL PICKS OF THE WEEK



"MUSIC FOR FRUSTRATED CONDUCTORS"—RCA Victor LM 2325

This special package from Victor include a conductor's baton and an illustrated do-i yourself conducting booklet by musicolig Deems Taylor. The music, culled from otl Victor LP's, provides excercises in varic meters. The pieces, which include "I Sabre Dance," "Mexican Hat Dance," sel tions from "Carmen" "Die Fledermaus" a others, present a lineup of prominent co ductors Fiedler, Gould and Bennett. Shou score heavily in the novelty category, esp cially from heavy promotion by the label.



"MARCHES FROM OPERAS"—Audio delity FCS 50,008 (Stereo only); "RUSSIA COMPOSER MASTERPIECES"—Audio delity FCS 50,009 (Stereo Only)—Arth Winograd conducting the Virtuoso Sy phony of London

Both packages, under the skillful bat of Arthur Winograd, are part of the label "First Component" series of fine stereo wa ings. The "Marches" are from the pe of Bizet, Mozart, Wagner and others. Th "Russian" LP represents works of Mou sorgsky, Rimsky-Korsakov, Borodin an Gliere. Exceptional sound qualities will attract the classical purists.



"OISTRAKH ENCORES"—David Oistrakh, violin—Angel 35354 & S 35354 (Monaural & Stereo)

World-renowned violinist Oistrakh plays eight pieces from his catalogue of encores designed to stimulate further praise from the audience. Except for Tchaikovsky an Debussy, the pieces are from the works o relatively unknown composers yet they ar well chosen, for they enable Oistrakh t fully display his magnificient technique Vladimir Yampolsky assists on piano. Mo fine fare for the artist's large following.



PUCCINI: Il Tabarro; GIANNINI: The Ta of the Shrew — Kapp KCL 9026 & KC 9 (Monaural & Stereo)

BELLINI: Norma—Domenico Savino Condu the Rome Symphony Orchestra—Kapp KCL & KC 9027-S (Monaural & Stereo)

These two LP's are the newest additions label's "Opera Without Words" series by S and the Rome Ork. The orchestral suites world famous operas, presenting their highlights, provides relaxed listening. Fu "Il Tabarro" and Giannini's "Taming o Shrew" have not received many previous ings. Good classical fare.

"Special Delivery"



PITTSBURGH, PA.—Frankie Laine, in town for a nite club appearance, stopped in at KDKA to present DJ Clark Race with a copy of his latest LP, "Reunion in Rhythm," which combined his talents with those of Michel Legrand, French composer-arranger-conductor.

Race recently took over the 3 to 6 PM spot after doing the all-nite trick several months.

THEY'RE HITS!
Nappy Brown's
"A LONG TIME"
1562
Little Esther's
"S SO GOOD" b/w
YOU EVER THINK
OF ME"
1563
SAVOY RECORD CO
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NEWARK N. J.


Oh,
You've
seen . . .
page 19

Breaking Wide Open
"I CAN'T GET YOU
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by
Al Martino
FOX # 132
look to . . .
20th FOX
for the greatest!

Smashing
"Pretty Girls Everywhere"
Eugene Church # 235
"Skumbo"
Googie René # 248
"That's All I Want"
Bobby Day # 245
Class RECORDS

MOA Exhibits & Talent Set

CHICAGO — The music exhibitor and talent line-up for the upcoming MOA convention, to be held here at the Morrison Hotel on April 6, 7 and 8, is taking final shape, with prediction by MOA national president and managing director, George Miller, that the convention will outdo any previous gathering by the organization.

The music exhibitors as of late last week include: RCA Victor, Columbia, Todd, Christy, Decca, Dot, Mercury, MGM, Capitol, and Roulette Records; ASCAP, BMI and Star Title Strip.

Artists skedded to perform at the Banquet on Wednesday night, April 8 include: the Kirby Stone Four (Columbia); Red Foley & the Promenaders (Decca); Cathy Carr (Roulette); the Diamonds (Mercury); Donna Hightower Capitol); the Five Strangers (Christy); Tommy Edwards (MGM); the Mills Bros. (Dot); Suzy Dallad (Todd); Freddie Tieken & the Rockers (Hit); Jackie Wilson (Brunswick); Sonny James (Capitol); Ersel Hickey (Epic) and Ron Hargrave (MGM). RCA Victor and Coral Records talent will be announced shortly.

Request LP Releases

NEW YORK — Request Records, this city, announced last week that it is releasing five LP's for April, three of which will be available both in monaural and stereo versions, and two packages in May.

The binaural packages include "Songs of Korea," authentic Korean music performed by Han Pyung Sook and a native ork and chorus; "Cocktail Hour With Verdi," operatic music in cocktail bar style by pianist William Gunther; "Traveling Guitars," folk songs of 18 countries, performed instrumentally by Larry and Lenore alternating on guitar, balalaika, lute and banjo.

Completing the label's April release are: "Noches En Puerto Rico," various groups playing and singing the island's popular songs; and "Here Comes the Village Band," a small brass band in a medley of Alpine songs.

The May releases include a monaural only LP, "Just Arrived From Italy" and the monaural-stereo "Immortal Melodies Of Love", a collection of popular orchestral works in song form, with Eugene Conley a Met tenor.

BMI Sues Nitery

NEW YORK — A suit was instituted in the United States District Court in Chicago, Illinois, by Broadcast Music, Inc. (BMI), Duchess Music Corporation and Peer International Corporation against Robert's Show Lounge of 6622 South Park Avenue, Chicago, Illinois, for alleged public performance of copyrighted songs without authorization.

It is claimed by the plaintiffs that the musical compositions "Mama" "Look A Booboo" and "Babalu" were performed at the lounge without authorization. Plaintiffs seek damages and injunctive relief.

Clovers To Wax For UA

NEW YORK — Monte Kay, vice president and general manager of United Artists Records, last week disclosed the signing of the Clovers to an exclusive recording contract.

The Clovers, long time top r&b vocal group amassed a long series of hits on Atlantic, which included "One Mint Julep," "Here Goes a Fool," "Love, Love, Love" and "Yes, It's You."

Comprised of John Bailey, Billy Mitchell, Matthew McQuater, Harold Lucas, Jr. and Harold Winley, the group was formed in High School and has reportedly racked up over 5 million single sales.

Initial UA release is expected within the next month.

"Big Chief" Fennell



CHICAGO — Frederick Fennell (left), classical conductor for Mercury Records and the Eastman School of Music, extends his thanks to Jasper Saunkeah, chief of the Kiowa tribe, for the war bonnet and honor bestowed upon him by the tribe in recent ceremonies at Oklahoma City University. He may now be addressed as chief Kei-He-San-Ah-Ate-Tau-Adoa.

Chief Saunkeah welcomed Fennell into the tribe in recognition of his "many distinguished achievements in the field of music . . . and for the many hours of pleasure you have given to your thousands of fans who enjoy your concerts and your records. Chief Saunkeah bestows upon you the war bonnet, for untold years a mark of high achievement in the Kiowa tribe. Every feather in it has a meaning of demonstrated courage and honorable action. We are proud to have you wear it as one of us."

When asked for an English translation of his new title, Fennell indicated it was difficult to do so with accuracy but that it referred to his slight physical stature and his profession as a conductor: "Chief Little Man with a Big Stick."

Make your reservation now
for the May 1st
"COLUMBIA JAZZ FESTIVAL"
from the
First Name in Jazz
hear:
DUKE ELLINGTON
ERROLL GARNER
DAVE BRUBECK
MILES DAVIS
BUCK CLAYTON
JIMMY RUSHING
BILLIE HOLIDAY
GERRY MULLIGAN
LIONEL HAMPTON
JOE WILDER
BENNY GOODMAN
J. J. JOHNSON
THE HI-LO'S
TEDDY WILSON
ART VAN DAMME

New Camden Stereo Campaign

NEW YORK — With the release of 10 new stereo LP's, RCA Camden is launching an all-out trade, consumer, radio and TV advertising campaign on its low-priced stereo line, it was announced by Frank O'Donnell, Merchandise Administrator for Camden.

O'Donnell went on to review the big promotional guns in the campaign. "This is the first time a budget-priced label has advertised on network television," he said. "Commercials will appear on NBC-TV's 'Ellery Queen' programs on April 17 and May 1.

"With the Camden low-priced monaural albums topping the rack best-seller charts, the stereo campaign will dramatically underline our outstanding stereo LP catalog. In addition to the excellent Camden stereo sound, we feel that the Camden stereo line offers the consumer a great deal more in variety than in any other line at $2.98. The consumer can find classical, pop, jazz, Broadway shows, and mood music."

In addition to the TV campaign, there will be spots on NBC's Radio Monitor, and consumer ads in the May issues of Coronet, High Fidelity, and the Schwann and Harrison publications. To back up the campaign on a local level, RCA Camden is making available transcribed dealer spots, envelope stuffers listing all of RCA Camden's stereo releases through April, counter merchandisers, window streamers and newspaper mats in three sizes.

Pop music is represented in RCA Camden's April stereo promotion by the Fred Astaire Dance Studio Orchestra in "Everybody Cha Cha" (including a free cha-cha instruction book), Hill Bowen's "Standards In Stereo," and Sid Bass' Orchestra in "With Bells On." Jazz and a Broadway show are covered in two packages by Mundell Lowe and His All Stars, "TV Action Jazz," and "Porgy And Bess." The Broadway show category is also covered by Hill Bowen's "Red Head" with three featured singers and chorus. Mood music is represented by Domenico Savino's Orchestra in "Strings In Stereo". In the classical field, the Oslo Philharmonic Symphony is represented in three packages, "Tchaikovsky's Fifth Symphony", "Peer Gynt Suite #1", and "Haydn's 'Surprise' Symphony", the latter appearing for the first time in stereo.

Most of the above albums are also available in Camden monaural albums.

Shirley Temple Promo

NEW YORK—George Keane, head of Quality Records in Canada, announced recently that he has launched a dominion-wide Shirley Temple Contest, conducted by Canadian deejays, to promote the actress' new 20th-Fox LP, issued under the Quality banner in Canada.

There are 19 tracks in the album, "Shirley Temple Hits," each an original sound track from one of Miss Temple's childhood movies. The DJ is asked to play one song a day for 14 consecutive days and then ask his listeners to name four of the tunes and the movies they originated from. $1,000 in prizes is slated for the winners of the contest.

Epic Dealer Offer

NEW YORK — Epic Records has begun a dealer-consumer promotion on the Merril Staton Choir, according to an announcement last week by Charles Schick, Epic national sales manager. Effective immediately and skedded to run until April 17, the campaign includes a dealer incentive plan that enables the dealer to receive a free stereo LP by the vocal group for every seven monaural Merrill Staton Choir sets he purchases. The seven monaurals must consist of at least three different titles. The group is represented with seven monaural entries and three stereos.

Upcoming TV appearances by the team will tie-in with the promotion.

"Folksong '59" on UA

NEW YORK—United Artists will record "Folksong '59", the April 3 Carnegie Hall performances produced by noted folk musicologist Alan Lomax and Louis Gordon.

Lomax will act as singing MC for the concerts, which will comprise a panorama of contemporary folk and folk-popular music, including ballads, blues, work and field songs, bluegrass music, gospel, citybilly, and rock and roll.

Starring in "Folksong '59" will be Ozark bard Jimmy Driftwood, pianist Memphis Slim heading a Chicago rhythm and blues group, blues singer Muddy Waters, brothers Pete and Mike Seeger, the Selah Jubilee Singers, gospel singer Rosetta Tharpe and pop singer Marv Johnson.

Lomax, who is the author of "Mr. Jellyroll," biography of immortal jazz pianist Jelly Roll Morton, is making his first local appearance since returning from an 8-year stay in Europe, where he recorded definitive folk song histories of Britain, Italy and Spain.

Valli-Leonetti Radio Show

CHICAGO — Singers June Valli (Mercury) and Tommy Leonetti (RCA Victor) will conduct a daily radio show over the NBC network, starting April 27, from 2 to 4 PM (EST), it was reported last week. Miss Valli is clicking with "The Answer To A Maiden's Prayer" and Leonetti's latest single outing is "Moonlight Serenade".

Meeting The Fleetwoods



CINCINNATI, OHIO—The Fleetwoods—Gary, Gretchen and Ba[illegible] appeared on WCPO-TV's "Meet the Ladies" recently while touring in [illegible]y of "Come Softly To Me," which skyrocketed the group and the Dolphin [illegible]tone into the national spotlight. Handling the MC chores on the daily pant[illegible] interview show are Dick Provost and Bob Smith.

"LOST"
BY
Jerry Butler
ABNER 1024

"LOVELY ONE"
BY
The Impressions
ABNER 1025

"HOLD ME CLOSE"
BY Wade Flemons
VEE-JAY 309

VEE-JAY–ABNER RECORDS
2129 S. MICHIGAN AVE., CHICAGO 16, ILL.

HITCH YOUR WAGON TO A STAR
BAD by COZY COLE

IF I were a D.J. writes MIC JR. (KWK) "HONKY definite slat an my music sheet BOWMAN (KCMO) makes HONK' Week" . . . Attention JUKE BO B'G ane with BIG BOB DOUGHE DABOUL (WMAS) "HONKY b/w GOLDEN CREST is a bright spat . . . GOLDEN CREST, 220 B'w Sta., L. I., N. Y.

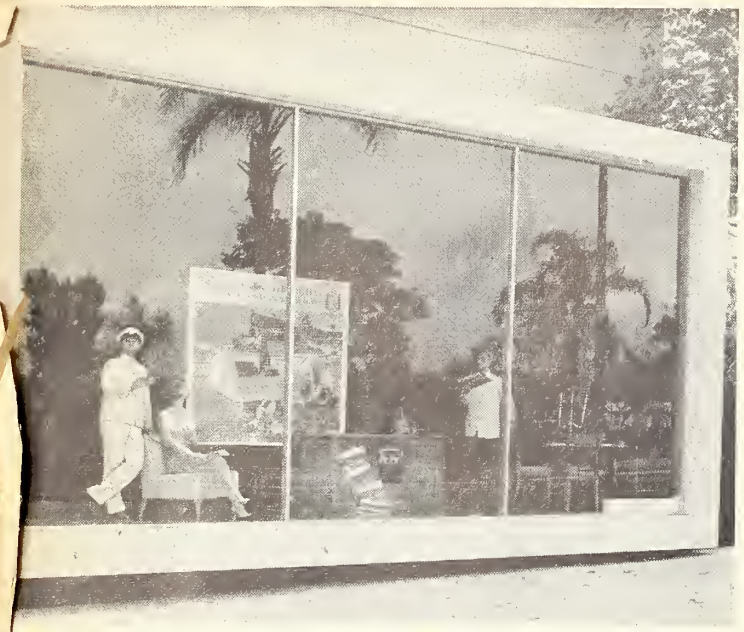
Coming May 1st
a
big name

"COLUMBIA JAZZ FESTIVA

from The
First Name In Jazz
hear:

DUKE ELLINGTON
ERROLL GARNER
DAVE BRUBECK
MILES DAVIS
BUCK CLAYTON
JIMMY RUSHING
BILLIE HOLIDAY
GERRY MULLIGAN
LIONEL HAMPTON
JOE WILDER
BENNY GOODMAN
J. J. JOHNSON
THE
TED
ART

Classy Garbage Collector

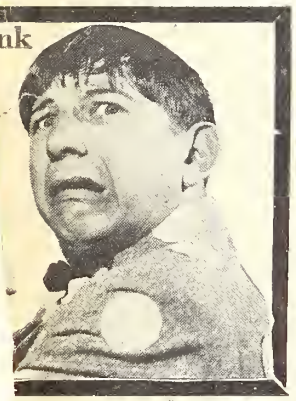


BEVERLY HILLS, CAL.—The J. W. Robinson Store here devoted a full display window to help promote the Warner Bros. comedy LP, "The Garbage Collector in Beverly Hills (and Other Work Songs for the Odd Job Holder)" featuring Ted Taylor. The album has proved to be of considerable local interest. Appearing live in the display is Bob Crane (left), who is not a garbage collector but a deejay with KNX. Apparently he looks good in the uniform.

POP-SATIONAL
TED TAYLOR'S
"BE EVER WONDERFUL"
Duke 304
DUKE RECORDS, Inc.
2809 Erastus St. Houston, Tex.

LAURIE
ORDER NOW
PETITE FLEUR
CHRIS BARBER'S JAZZ BAND ALBUM
LONG PLAY 33 1/3 RPM
LLP 1001
MASTERSOUND

...think
...ot



MAMA PAPA, PLEASE
MAMA PAPA, PLEASE
MAMA PAPA, PLEASE
SUE 711
SUE RECORDS
725 Riverside Drive, N. Y. C.

Blaine Announces Jubilee LP Plan

NEW YORK—Jerry Blaine, president of Jubilee Records announced last week that during the month of April consumers will be able to purchase any Jubilee "StereoSonic" LP for $1.00 with the purchase of any other Jubilee stereo package at the regular $5.98 retail price.

Distributors have been notified that this plan is being offered to regular retail outlets only, in order to increase store traffic and to stimulate consumer interest in the Jubilee stereo catalogue.

In making the announcement Blaine commented, "Our plan is so designed that the record dealer will still enjoy his regular full mark-up, thereby gaining increased profit while we and our distributors will enjoy greater sales potential on Jubilee StereoSonic albums. Jubilee will absorb the price cut applied by the distributor and record dealer during the term of this plan by discounting our line to them."

The Save-A-Stereo plan will be backed by an ambitious advertising campaign on both the consumer and dealer levels, including in-store point-of-sale pieces, shopper ad mats and special dealer mailings.

Album Reunion



LOS ANGELES — Chico Hamilton (seated) meets with World Pacific Records' prexy Richard Bock during a wax session for the drummer's new LP. The album will be a reunion of the original Hamilton Quintet (Buddy Collette, Fred Katz, Carson Smith, Jim Hall) plus Paul Horn collaborating on a bill of Duke Ellington compositions. The package, "Ellington Suite" is due for release in early April.

Monocle Pacts Van Duyne

NEW YORK—John Walsh, secretary and general counsel for Monocle Enterprises, announced last week the signing of Lois Van Duyne to the directorship of artists and repertoire activities for Monocle Records. Simultaneously, Miss Van Duyne was elected to the corporation's board of directors and appointed executive vice-president of Monocle Enterprises. Prior to the appointment, Miss Van Duyne had produced several recordings for the label.

Miss Van Duyne has held a key position at MGM Records for the past five years. Twenty-five years old, she started in the entertainment business at the age of fifteen as an actress in radio.

In addition to working with such artists current on the Monocle label as Paula Wayne, Claire Hogan, Alan Spilton, Scott Milano, The Dreamtones, and Warren Evans, Miss Van Duyne plans the immediate pacting of several other performers to bolster the label's status.

Siegel To Caribbean

NEW YORK—Sidney Siegel, president of Seeco Records, left today for two weeks of recording sessions, distributor huddles and talent scouting in Puerto Rico and the Virgin Islands.

Definite disking dates have already been scheduled for orchestra leader Cesar Concepcion, vocalist Polito Galindez and a new vocal-instrumental group, the Explorers.

Siegel stated that he will meet with his distributors and leading retailers to discuss Seeco's releasing, advertising and promotion plans for 1959.

Award For Segovia



NEW YORK — New York's Mayor Robert F. Wagner presents the city's official scroll for Distinguished and Exceptional Service to Andres Segovia, one of the world's leading guitarists.

Segovia, who flew in from a concert in Durham, N.C. to receive the award, has made New York City his adopted home.

Jazz greats play
great jazz
in the
May 1st
COLUMBIA JAZZ FESTIVAL"
from
the First Name in Jazz.
...ear:

...UKE ELLINGTON	BUCK CLAYTON	LIONEL HAMPTON	THE HI-LO'S
...RROLL GARNER	JIMMY RUSHING	JOE WILDER	TEDDY WILSON
...VE BRUBECK	BILLIE HOLIDAY	BENNY GOODMAN	ART VAN DAMME
...LES DAVIS	GERRY MULLIGAN	J. J. JOHNSON	

YOU

Should Be at the

MOA

Convention

April 6-7-8

Morrison Hotel, Chicago

It would appear, from where we're sitting, that there's considerably more interest in the MOA Convention this year than ever before.

Reports from George A. Miller now at MOA headquarters at the Morrison Hotel, Chicago, state more operators will attend the 9th Annual MOA Convention on April 6, 7 and 8, than had appeared at any previous show. This statement would seem to be verified by the amount of correspondence and phone calls received by your editor.

Coinmen who had attended MOA shows for the past number of years, in the large majority, always desire to return each year. The attractions are obvious. It provides the opportunity to take part in discussions, both privately and in forums—which result in acquiring knowledge and information beneficial to their business advancement. It provides the coinmen the opportunity to join in making decisions with others from all over the nation which could lead to general improvement of the entire coin machine industry. On the lighter side, the annual gathering brings together men and women who enjoy each other's company, and who don't see each other from year to year. And of course, there's the usual social gatherings and fun available for those who seek it.

Attendance at the MOA shows has continued to increase with each year. This 1959 Convention bids fair to bring more than before. The reasons advanced are that the placid and uninterested operator has been shocked out of his complacency by the recent hearings in Washington. They want the world to know that the reports have been terribly exaggerated as far as the industry as a whole is concerned—and want to do something to build a barrier against it for the future. They also recognize the fact that several other problems which affect their future financially (such as Code legislation, depreciation, taxation, etc.)—and want to have a national voice in solving them. MOA, as a national organization representing the music machine industry, should provide these decisions.

To those operators who haven't made plans to attend the 1959 MOA show this April 6, 7 and 8 at the Morrison Hotel, Chicago, we urge them to reconsider. No matter how entangled a man may be with his business at home, it would be to his advantage to set aside these few days and come to Chicago to meet his fellow coinmen in determining the future course of his industry—and thereby his own.

BITS BREAK '58 REC

-87 Booths

ing Away Of Many nands For Space



ICAGO — roaching the last of prepara ns for the MOA con at the Morrison Hotel, this city (April 6, 7 and 8), George A. Miller, national president and managing director, reports many of the tasks involved with getting a big show off have been completed.

One of the most important matters out of the way is the sale of exhibit booths. Every booth has been sold. There will be 55 exhibitors utilizing 87 booths. Miller, of course, is extremely satisfied that the 55 exhibitors and 87 booths represent a gain over 1958 by 6 exhibitors and 8 booths. "As could be expected," sighed Miller, "the last minute demand for exhibit space has been so great, we could have sold an equivalent amount of space once over again. We have had to turn down a number of our very good friends, and all we can do is offer our apologies. Our Board of Directors will take under discussion the matter of exhibit space for our 1960 Convention and we hope to come up with an answer before the end of this meeting."

In addition, the program has been finalized, and is the belief of MOA officials that the 1959 meeting will provide many helpful and stimulating forums and discussions "There will be 'question and answer' meetings, and every subject pertaining to the automatic phonograph will be covered during the three day period," advised Miller. "There will be only one General Meeting, that on Tuesday at 9:30 A.M."

Other meetings scheduled are: Board of Directors; all committee members; an RCA Victor cocktail party; Hospitality Suite available for the ladies all during the convention; floor show and luncheon; and the Grand Banquet.

Completing his report at this time, Miller said, "All arrangements have been completed for this mammoth convention, and enthusiasm is running high, due to the large advance registration. The Morrison Hotel reports that they have more people registered this year than any year previously.

"Every operator in the nation should make this convention a must on his schedule," was Miller's last word.

The exhibitors who will have their wares or services on display are: American Shuffleboard Company; AMI, Inc.; AMI Home Music Center; ASCAP; Auto-Photo Company; Automatic Products Company; Bally Manufacturing Company; Paul Bennett & Company; The Billboard; BMI; Cardinal Enterprises, Inc.; California Life Insurance Company; Capitol Projector Corporation; Capitol Records; *The Cash Box;* Christy Records; Cole Products Corporation; Columbia Records; Coral Records; Eldon Dale Engineering Company; Decca Records; Dot Records; Edolite Products & Cine Sonic Sound, Inc.; First Coin Machine Exchange, Inc.; Fischer Sales & Manufacturing Company; Irving Kaye Company; Knibbs-Roberts Company; Logan Distributing Company; Mercury Records; MGM Records; Music Vendor; National Rejectors, Inc.; National Shuffleboard Company; National Vendors, Inc.; Paydun Enterprises; RCA-Victor Records; Rock-Ola Manufacturing Corporation; Roulette Records; The Seeburg Corporation; The Seeburg Corporation (Vendors); Solon Super-Lock Company, Inc.; Star Title Strip Company; Stereophonic Automation Corporation; Todd Records; Tusko Manufacturing Company; United Manufacturing Company; United Music Corporation; United Tool & Engineering Company; Valley Sales Company; Vend-O-Matic Sales, Inc.; Watling Manufacturing Company; Wico Corporation; Williams Manufacturing Company; and The Wurlitzer Company.

Celler Intros Juke Box Bill

WASHINGTON, D. C.—A companion bill to the recently introduced Senate Bill, S. 950, seeking to change the copyright Act of 1909, was introduced this week by Congressman Emanuel Celler (D., N. Y.) in the House of Representatives.

The Celler Bill, HR 5921, is similar to that introduced by Senator Joseph C. O'Mahoney of Wyoming, in which the section exempting payment of royalties of records used in music machines would be eliminated, and for which a special fee would be charged for juke box records.

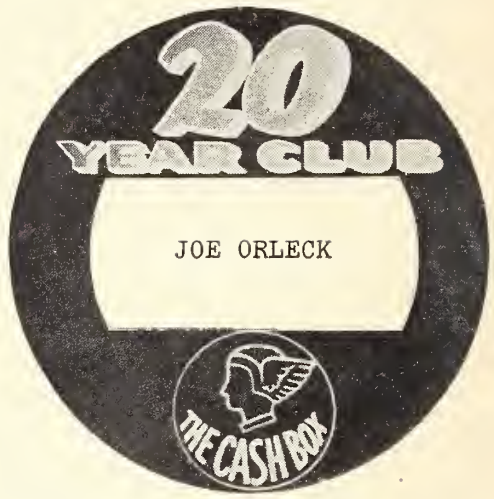
Senate Bill S. 950 was reproduced in the February 28 issue of *The Cash Box*, at which time it was pointed out that the wording of the bill was such that it would create havoc in the record manufacturing industry.

House Bill HR 5921 is similar. Coinmen are advised to keep alert. *The Cash Box* will report on both these bills as events develop.

Complete and detailed information will be available to operators attending the MOA Convention at the Morrison Hotel, Chicago, on April 6, 7 and 8, where intense discussions will take place.

"20 Year Club" Buttons Await Members Attending MOA Convention

Pick Up At "The Cash Box" Booth On Exhibit Floor As You Leave Elevators



CHICAGO—One of the most popular sights at the 1958 MOA Convention was the big gold lettered "20 Year Club" buttons pinned on the lapels of a great many visitors.

At the request of the "20 Year Club" members, **The Cash Box** is once again providing these buttons—a symbol which will identify its wearers as members of the coin machine industry for 20 years or more.

Members have been contacted mail as to whether they will at the MOA Convention, and printed low is a list received two weeks fore the opening of the show. Th other members who haven't as y advised this publication of their i tention to attend the show, and wh do so, will be able to obtain one a **The Cash Box** booth—the large on as you get off the elevator to ente the exhibit hall.

Buttons have already been prepared for the following members of "20 Year Club" and will be available immediately for the men and who ask for them:

Mickey Anderson, Erie, Pa.
V. N. Allbritten, Chicago, Ill.

Theodore T. Bush, Miami, Fla.
Lewis Bogie, Lexington, Ky.
Paul S. Bennett, Chicago, Ill.
Harry Berger, New York, N. Y.
Paul M. Brown, Chicago, Ill.
William Blatt, Miami, Fla.
Ellen M. Brown, Chicago, Ill.
Irvin F. Blumenfeld, Baltimore, Md.
Hy Branson, Louisville, Ky.
Norb. Boetcher, Green Bay, Wis.
Jack G. Bess, Richmond, Va.
Bernard S. Berman, Louisville, Ky.
Burton Blatt, Miami, Fla.
A. Van Brackel, Defiance, Ohio
Anthony J. Biernat, Kenosha, Wis.
F. A. Blalock, New Orleans, La.
J. Leonard Barnes, Selma, Ala.
Al Blendow, New York, N. Y.
William J. Burke, Baltimore, Md.
Mary Y. Blum, Wichita, Ka.
Marshall Boynton, Benton Harbor, Mich.
M. J. Bromley, Honolulu, T. H.
Nathan Bensky, Peekskill, N. Y.
Cliff Bookmeier, Green Bay, Wis.

C. B. Court, Columbus, Ohio
Cass Casmir, Hammond, Ind.
John Casula, Chicago, Ill.
Ben Chicofsky, New York, N. Y.
Joe Connors, New York, N. Y.
Paul Calamari, Chicago, Ill.
C. A. Camp, Memphis, Tenn.

Sam W. Clark, Benton Harbo
Bob Charles, Binghamton, N. Y.
K. A. Cormney, Richmond, Ky.
Lou Casola, Rockford, Ill.
Ernest Chevalier, Windsor, On
Jean Coutu, Montreal, Ca.
Ben Coven, Chicago, Ill.
John S. Colucci, Waterbury, C

A. Leroy Dodson, Jr., Urbana, C
Albert L. Dodson, Urbana, Ohio
June E. Dodson, Urbana, Ohio
Al Denver, New York, N. Y.
Harry Daul, Green Bay, Wis.
Maury Dreyfus, St. Louis, Mo.
Angelo Delaport, Syracuse, N. Y.
H. W. Daily, Houston, Tex.
Frank H. Decker, Fond du Lac, Wis.
Art Daddis, Grand Rapids, Mich
William J. Embar, Lebanon,
Albert C. Evans, South Bend, Ind.

Nathan Feinstein, Chicago, Ill.
Larry Frankel, Rock Island, Ill.
Suren D. Fesjian, New York, N. Y.
Robert E. Friend, Bucyrus, Ohio
David R. Franco, Montgomery, Ala.
J. William Fisher, Columbia, S. C.
Roy Foster, Sioux Falls, S. D.
Edward F. Gilligan, Chicago, Ill.
Edward Ginsburg, Chicago, Ill.
Carl A. Gualano, Chicago, Ill.
Louis S. Glass, Madison, Wis.
Thomas Greco, Glasco, N. Y.

(*continued on page* 65

orms Ges Records

UFFALO, N. Y.—Bruce L. God-l, of Best Distributing this city, closed last week the formation of own disk company, Ges Records. Godfryd's first single, "I Had A l eam" by Nick Reno, has been released and is in the process of being shipped to key areas.

Fred Santora is handling the A&R chores, while Godfryd will coordinate national promotion, a post he holds with Best Distribs.

Markevitch Wins Grand Prix

NEW YORK—The Grand Prix du Disque, 1959, a French prize for symphonic works was awarded last week to Igor Markevitch for his Decca Gold Label recording of Gounod's Symphony No. 2. In the recording, Markevitch is once more at the helm of his own orchestra, the famous Lamoureux Orchestra of Paris, the same group with which he received last year's Grand Prix du Disque for his interpretation of Milhaud's "Les Choephores".

It has also just been announced that in March of 1960 the maestro will bring his orchestra to the United States. During their first American tour, which is scheduled to last five weeks, Markevitch and the Lamoureux Orchestra will visit some thirty cities cross-country.

The Markevitch-Gounod prize marks the second Grand Prix du Disque award bestowed on a Decca Gold Label recording in 1959, the first recipient having been Karl Bohm for his reading of Richard Strauss' "Also Sprach Zarathustra" (Thus Spake Zarathustra).

"Quiet Village" Makes Noise

NEW YORK — Martin Denny's "Quiet Village" single, out of his "Exotica" Vol. 1 LP, is showing strong potential territorially according to Liberty Records.

On the success of his LP's, Denny, who is a permanent fixture at Honolulu's famous nitery, Don the Beachcombers, is in demand at U. S. nite clubs. He has just completed a six week engagement at the Roundtable in New York, and is currently appearing at Baker's Keyboard Lounge in Detroit. Next stop is the London House in Chicago, and then a return to his home base, where a new room has been added in his honor.

Red Cross Chairmen

NEW YORK—Three chairmanship positions for the New York Red Cross Chapter's 1959 Fund Campaign were announced last week by Leonard H. Goldenson, president of American Broadcasting - Paramount Theatres and chairman of the advertising, publishing and entertainment section of the Red Cross.

Arnold Shaw, vice-president and general professional manager of E. B. Marks music, is serving as chairman of the music group, the music publishers and the record and recording services divisions. Conductor Ray Bloch is serving once again as chairman of the orchestras, musicians and musical instruments divisions and Carolos Moseley, press director of the Philharmonic Symphony Society of New York, is serving as chairman of the musical bureaus division.

The Red Cross appeal is seeking a national goal of $95,000,000, with New York's share set at $6,000,000.

8 RCA LP's Win French Grand Prix

NEW YORK—Eight RCA Victor albums won the 1959 Grand Prix awarded annually by the Charles Cros Academy in Paris, it was announced last week by George R. Marek, vice-president and general manager, RCA Victor Record Division. The awards this year were given in both stereo and monaural categories for the first time, with a third category devoted to "Varieties".

Stereo winners included the Van Cliburn performance of Tchaikovsky's First Piano Concerto and the Pierre Monteux/Paris Conservatory Orchestra recording of Stravinsky's "Rite Of Spring."

Monaural winners include Prokofief's "Romeo And Juliet," played by Charles Munch and the Boston Symphony Orchestra; Respighi's "Roman Festivals," played by Toscanini and the NBC Symphony Orchestra; Artur Rubinstein's album of the complete Chopin Mazurkas and Wanda Landowska's Art of the Harpsichord.

In the "Varieties" category, winners included two local French RCA albums, Les Chakachas and the Jazz Messengers.

Freed At B'klyn Fox

NEW YORK—Alan Freed, a leading teen disk jockey, kicked off his latest rock 'n roll show at the Brooklyn Fox, here, on Friday, March 27. Show is skedded to run through April 5.

Featured on the first four days were Fats Domino, Jackie Wilson, Bobby Darin, Jimmy Clanton, Duane Eddy, Tommy Leonetti, Larry Williams, Fabian, the Cadillacs, Jo Ann Campbell, Thomas Wayne, Bobby Freeman, Sandy Stewart, the Mello Kings, the Skyliners, Dale Hawkins, Joe Medlin, the Impalas, Inga.

Vanguard April Release

NEW YORK—Vanguard Records' April schedule will include a variety of both classical and popular albums, practically all of them issued in both stereo and monaural versions it was disclosed last week.

On the classical side the Griller Quartet, recently signed to an exclusive pact with the label, will be represented by a series of Haydn quartets. The Mozart Piano Concerto in D minor will be issued with Denis Matthews as soloist "Four Great Beethoven Overtures," featuring Sir Adrian Boult conducting the Philharmonic Promenade Orchestra of London is being issued in stereo only.

Lighter releases for the month include "Great Masters Of The Waltz" with the Vienna State Opera Orchestra under the direction of Anton Paulik; Volume II of Martha Schlamme's series of Yiddish folksongs; and a new jazz album by Jo Jones, former drummer with the Count Basie Band, and his trio.

ASCAP Musical Matinee

NEW YORK — Paul Cunningham, president of the American Society of Composers, Authors and Publishers, will produce and emcee another ASCAP Musical Matinee at the National Press Club luncheon in Washington, D C., on Tuesday, March 31.

The cavalcade of hit writers will include both of the Society's West Coast directors, Ned Washington and L. Wolfe Gilbert. Washington is a two-time winner of the "Oscar" Award—for his "When You Wish Upon a Star" in 1940 and "High Noon" in 1952. Gilbert is the writer of such hits as "Ramona" and "Waiting for the Robert E. Lee."

In addition, ASCAP writer Gerald Marks will perform hit songs written by newspapermen, and Miss Bee Walker will play her catalog of songs. Sid Wayne will present the younger group of ASCAP writers with his songs, "Mango" and "Two Different Worlds." Steve Lawrence, popular recording artist and member of ASCAP now serving his country in the U. S. Army, will sing some of his own songs.

Side Saddle Action

NEW YORK — "Side Saddle", one of England's top tunes, is beginning to receive diskery attention here, with the Liberty and Challenge labels among the first to be represented with U.S. efforts. Liberty has the John Buzon Trio on the instrumental, Challenge has Freddy Morgan. Publisher is Mills music.

MUSIC OPERATORS

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To ...C MOA Bas...

CHICAGO — Bob Crosby, along with Peter Potter, will emcee the MOA convention floor-show on Wednesday night, April 8 at the Morrison Hotel, here, George A. Miller, MOA national president and managing director announced late last week.

Eydie Gorme Radio Show

HOLLYWOOD — "Pepper-Upper Time Starring Eydie Gorme," a new musical series featuring the young singing star of records and TV, will be launched on KABC and the ABC Radio Network Mondays, Wednesdays and Fridays, 6:50-6:55 PM, beginning April 6, sponsored by the Dr. Pepper Company, making its first use of national network radio, it was announced last week by Edward J. DeGray, ABC vice president in charge of the radio network.

The new program will be the first for Miss Gorme on network radio. One of ABC-Paramount's top recording artists Miss Gorme has had several hit singles and has done well in the LP dept. with "Eydie Gorme Vamps the Roaring Twenties," "Gorme Sings Show Stoppers" and her latest, "Love Is A Season."

Following stints as vocalist with the Tommy Tucker and Tex Beneke bands, she was featured on the Steve Allen show and on the Tonight show, on which she met her husband, Steve Lawrence.

You say it's on page 19?


atch For
Tony Middleton
"HE UNIVERSE"
and
BLACKJACK"
Triumph # 605
RIUMPH

THE ORIGINAL HIT!!
"KANSAS CITY"
by ROCKY OLSON
CHESS 1723
CHESS PRODUCING CORP
2120 Michigan Ave.,
Chicago 16, Ill.

ugo & Luigi sle

NEW YORK—RCA Victor has released the first single made as part of the new Hugo and Luigi production set-up, it was announced last week by George R. Marek, Vice-President and General Manager, RCA Victor Record Division. Called "Young Ideas" and featuring singer Chico Holiday, it will receive "all-out" promotional backing by RCA Victor as well as powerful plugging by special promotion men working solely on Hugo & Luigi records in the nation's key markets.

"Young Ideas" will carry a special Hugo & Luigi logo on the RCA Victor label.

"We have watched Hugo and Luigi get set as independent producers here with great excitement," Marek said. "They've got a terrific potential hit in "Young Ideas" and a wonderful new artist in Chico Holiday".

Following a visit to the MOA in Chicago, Hugo and Luigi, along with promotion man Mike Collier, will head out on an extensive road trip to visit RCA Victor distributors and deejays across the country.

Singles Gain

NEWARK, N. J.—Joe Cohen, Essex Distributors, this city, stated last week that "suddenly stereo singles sales have come alive."

Juke box operators who had previously bought in limited figures now order in "hundreds"—and Cohen sees stereo singles becoming 5 to 10% of the juke box operator's purchases in the very near future. Within a year Cohen predicts stereo singles will be a big retail factor as more and more sets find their way into the homes. The advent of the $35. set will bring this about very rapidly.

Cohen said that distributors shouldn't hold back, but should stock stereo singles that are available and advise their local operators of this fact.

"And," finished Cohen, "the retail price should be held at the same level and the present monaural price. It would be a great mistake for the manufacturer to raise the price of stereo singles."

April Dealer Discount On Weaver Albums

NEW YORK—Vanguard Records announced last week that the four best selling albums by The Weavers, the famed quartet of folk artists, will be available to dealers at an extra ten per cent discount for the month of April only.

To take advantage of this offer, dealers must purchase equal quantities of all four albums: "The Weavers At Carnegie Hall," "The Weavers On Tour," "The Weavers At Home" and "Travelling On With The Weavers" which was recently released. Radio stations have been serviced with the new Weavers LP. Window displays and circulars are available to the dealers.

Monty SRO In Chi

CHICAGO—Mantovani and his internationally renowned London Records recording orchestra presented a concert at Orchestra Hall, March 22, playing to a sellout crowd. The concert was arranged by impressario Harry Zelzer.

Mantovani received a stirring standing ovation from the audience at the conclusion of the presentation.

Morry Goldman, James H. Martin Distributors (for London Records), reported that this reception for Mantovani was a fitting preview in anticipation of a successful dealer promotion in May, which is annually featured as "Mantovani Month" throughout the nation.

"London Records' annual 'Mantovani Month' promotion gains in popularity every succeeding year," said Goldman, "and this coming May we expect to hit our peak in Chicago. James H. Martin, president of James H. Martin Distributors, is presently readying extensive plans for the upcoming Mantovani promotion."

It was reported that Zelzer immediately signed the Mantovani aggregation to appear in the Orchestra Hall for a return engagement on May 10 to coincide with the "Mantovani Month" promotion. His current album is titled "Mantovani Film Encores", Volume 2.

Form Rik-Rak Records

NEW YORK — Composer David Raskin and screen writers Malvin Wald and Henry F. Greenberg revealed recently that they have formed a new recording company, Rik-Rak Records.

The firm's first platter, just released, is "The Ballad of Al Capone" with music by Raskin and lyrics by Wald and Greenberg. The two writers scripted the "Al Capone" flick, and Raskin composed the musical score.

Theme music from the same pic has been re-arranged by Raskin and recorded under the title, "The Twenties" by an eight-piece jazz combo headed by Shelly Manne and Andre Previn.

Raskin is currently up for an Academy Award for his scoring of the "Separate Tables" pic.

Victor Launches Gia Ames Bros Promo

NEW YORK—A "powerhouse" pr motion featuring the Ames Brothe and paralleling a full-scale campaig on the vocal group by French's Mu tard was launched last week by RC Victor, it was announced by Willia I. Alexander, manager, advertising publicity and promotion, RCA Victo record division.

"The campaign", Alexander said, "is probably the most powerful ever to back a single artist group. We will promote Ames Brothers catalog merchandise and new album, 'The Ames Brothers Sing Famous Hits of Famous Quartets', in every conceivable medium, including magazines, newspapers, TV, radio, as well as right in the dealer's store with potent point-of-sale."

Promotion centers around a special 45 EP "Platter Party" Highlighter that will be offered by French's through national consumer ads. The EP contains six complete hits from six current best-selling Ames Brother's albums.

RCA Victor will advertise the Highlighter and the Ames Brothers new album in ads in Living For Young Homemakers, Cosmopolitan, Teen, Hit Parader, and Song Hits.

On national TV, there will be a full-minute commercial on the Steve Allen Show, Sunday, April 19. At the same time, the spots, running for a two-week period, will appear on NBC TV's "Haggis Baggis". Network radio will feature the promotion on Monitor with weekly spots.

For dealer use, RCA Victor is preparing a blinker box as well as a four-color Ames Brothers window display for dealer use. A variety of ad mats promoting Ames Brothers merchandise will also be available. In addition, RCA will supply transcribed radio spots for local use.

A special feature of RCA Victor's promotion will be national dealer window display contest based on Ames Brothers merchandise. Details of the contest will be announced in the near future.

French's will promote the Ames Brothers' highlighter in a double-page spread in the Ladies Home Journal and in full-page, full-color ads in Better Homes and Gardens, McCall's, American Home, Every Woman, Family Circle, Cosmopolitan, True Story and Modern Romance.

In addition, French's is preparing twelve thousand dump displays and one hundred thousand full-color streamers for grocery and supermarket use. Special mailings, will also be made to jocks and radio stations.

Mercury Ups Chet Woods

CHICAGO—Chet Woods has been upped to eastern district sales manager for Mercury Records, replacing Lou Klayman as of March 23, it was revealed last week.

Woods, who formerly managed the Boston branch of Mercury, will now headquarter in New York. Also upgraded in the organizational shift, is John Penny, Mercury salesman, who now becomes Mercury's Boston branch manager.

ARDCO
Smash Novelty
With Fabulous Consumer Tie-Ins
"LEAD FOOT"
b/w
"VOODO KISS"
DON SARGENT
Catalina Records #4514
Allied Record Manufacturing Co.
1041 No. Las Palmas, Hollywood 38, Calif.

"It's Late"
b/w
"Never Be Anyone Else But You"
Ricky Nelson
5565
Imperial Records

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Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

*A FOOL SUCH AS I
Elvis Presley (RCA Victor 7506)

A ROCKIN' GOOD WAY
Priscilla Bowman (Abner 1018)

BABY
Tal Miller (Hollywood 1094)

BIG BOY PETE
Don & Dewey (Specialty 659)

COME SOFTLY TO ME
Richard Barret (Gone 5056)

*DON'T FAIL ME
Buddy Johnson (Roulette 4134)

EARTH ANGEL
Penguins (Dooto 348)

ELEPHANT WALK
Kings (RCA Victor 7419)

EVENING RAIN
Earl Grant (Decca 30819)

FENDER BENDER
Starfires (APT 25030)

5-10-15 HOURS
Ruth Brown (Atlantic 2015)

FRIED EGGS
Intruders (Fame 101)

GIFT OF LOVE
Impressions (Abner 1023)

HOLD ME
Bobby Long (Glow-Hill 504)

HONKY TONK SOMEWHERE ALONG THE LINE
The Queen (Mercury 71389)

HOT TAMALES
Noble "Thin Man" Watts (Baton 266)

HURTIN' INSIDE
Brook Benton (Mercury 71394)

*I GO APE
Neil Sedaka (RCA Victor 7473)

I GOT A WIFE
Mark IV (Mercury 71403)

IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)

I KNEEL AT YOUR THRONE
Joe Medlin (Mercury 71415)

I'LL BE SEEING YOU
Hollywood Flames (Ebb 153)

I'LL KEEP ON TRYING
Eddie Bo (Ace 555)

I'M A LONELY MAN THAT WILL NEVER DO
Little Milton (Bobbin 101)

I NEED YOUR LOVIN'
Roy Hamilton (Epic 9307)

IN THE KITCHEN
Eddy Davis (Prestige)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WON'T CRY
Johnny Adams (Ric)

LIVE IT UP
Ernie Freeman (Imperial 5566)

*LITTLE QUEENIE
Chuck Berry (Chess 1722)

LOVE IS A RIVER
Moonglows (Chess 1717)

MADRID
Nat "King" Cole (Capitol 4125)

'LL STEP ASIDE
Ruth Brown (Atlantic 2008)

MATHEMATICS OF LOVE
Jimmy Pemberton (Orchid 5002)

MATILDA
Cookie (Judd)

MIDNIGHT OIL
Charlie Blackwell (Warner Bros. 5031)

MIGHTY HAND
Johnny Fuller (Specialty 655)

MONSTER PARTY SCOTT'S BLUFF
Bill Doggett (King 5176)

MORE THAN ANYTHING
Robin Robinson (Poplar 114)

MY LOVE IS STRONG
Jimmy Clanton (Ace 560)

MY LOVE WILL NEVER DIE
Channels (Fury 1021)

ONE BY ONE
Jerry Butler (Abner 1045)

PAPER LADY
Bob Gaddy (Old Town 1064)

PLAIN JANE
Bobby Darin (Atco 6133)

PUPPY LOVE
Tops (V-Tone)

QUIET VILLAGE
Martin Denny (Liberty 55162)

RAWHIDE
Link Wray (Epic 9300)

*ROCKIN' CRICKET
Hot-Toddy (Shan-Todd 0056)

SATISFIED
Chateaus (Warner Bros. 5023)

SHIRLEY
John Fred & Playboys (Montel)

SHOMBALOR
Sheriff & Ravels (Vee-Jay 306)

*SIX NIGHTS A WEEK
Crests (Coed 509)

*SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')

STOLEN MOMENTS CITY LIGHTS
Ivory Jae Hunter (Dot 15880)

STORY OF MY LOVE
Conway Twitty (MGM 12748)

TALL PAUL
Annette (Disneyland 118)

TEARDROPS WILL FALL
Dicky Doo & Don'ts (Swan 4025)

TELL HIM NO
Travis & Bob (Sandy 1017)

*THAT'S ALL I WANT
Bobby Day (Class)

THE BEAT
Rockin R's (Tempus 7541)

THE CHALLENGE
Ronnie Savoy (Candelo 381)

THE MORNING SIDE OF THE MOUNTAIN PLEASE MR. SUN
Tommy Edwards (MGM 12757)

THE WOBBLE
Jimmy McCracklin (Mercury 71412)

24 HOURS OF FEAR
Eddie Boyd (Oriole 101)

WALKING ALONG
Cornell Sisters (Flame)

WHAT MAKES YOU SO TOUGH
Teddy Humphries (King 5182)

WONDERIN' BY THE LIGHT OF THE SILVERY MOON
Little Richard (Specialty 660)

YEP!
Duane Eddy (Jamie 1122)

YOU NEVER COULD BE MINE
Baby Washington (Neptune 101)

YOU'RE SO FINE
Falcons (Flick 001)

YUM YUM
Swinging Earls (Vega 101)

R & B Sure Shots

"ALMOST GROWN"
"LITTLE QUEENIE"

Award o' the Week 3/21

Chuck Berry Chess 1722

"GUESS WHO"

Best Bet 2/28

Jesse Belvin RCA Victor 7469

Cash At Bush



JACKSONVILLE, FLA.—Johnny Cash's recent visit here to get a first hand look at juke box operations took him to Bush Distributing, Wurlitzer distributor for Georgia, Florida and Cuba. Pictured above, the singer appears at Budisco Sales, Bush's one stop subsid, with Jack Weingarten, Budisco manager; Joe Barton, Bush manager; J. M. McBride, operator from Milton, Fla.; Doris Stanley, Budisco; Cash; E. L. Smith, Orlando, Fla. operator; and Dewey Pope, operator, this city.

ON THE SQUARE RECORDS
New York, New York
CASH BOX "AWARD O' THE WEEK"
UGLY FACE
b/w
BAND OF ANGELS
by
The Pearls
320
Dist.: Some territories still open
1587 Broadway,

JUST OUT, TWO BIG ONES
BLUES MARCH
ALONG CAME BETTY
Art Blakey's Jazz Messengers
BLUE NOTE 45-1736
GOIN' HOME
TIME AFTER TIME
BLUE NOTE 45-1726
The Three Sounds
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

3 OF THE HOTTEST!
THE CARAVANS
"MARY, DON'T YOU WEEP"
(Parts I and II) Gospel # 1017
THE GOSPEL HARMONETTES
"DON'T YOU"
Savoy # 4115
THE ROBERTA MARTIN SINGERS
"GOD SPECIALIZES"
Savoy # 4103
SAVOY RECORDS & GOSPEL RECORDS
58 Market St., Newark, N. J.

A Big One!!!
"Magic Mountain"
b/w
"59 Volvo"
The Medallions
446
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"THAT'S ENOUGH" (2:43) [Progressive BMI—Charles]
"TELL ME HOW DO YOU FEEL" (2:40)
[Progressive BMI—Mayfield, Charles]

RAY CHARLES (Atlantic 2022)

● Ray Charles, currently represented on the hit lists, vocally with "The Right Time" and instrumentally with "Rockhouse", issues two more that'll head up there in no time flat. On the top end Ray tastefully applies his readily recognizable brand of warbling to a fetching, slow rhythm entry tagged "That's Enough". And he's equally effective on the fast shufflin' blueser on the flip, "Tell Me How Do You Feel". Chalk up a grade "A" vocal assist by the Raylettes on both halves.

"KANSAS CITY" (2:21) [Lois BMI—Lieber, Stoller]
"LISTEN, MY DARLING" (2:10) [Fire BMI—Harrison]

WILBERT HARRISON (Fury 1023)

● Looks like "Kansas City" is gonna be one of the most talked about places in the weeks to come. And the reason is Wilbert Harrison's delectable Fury debut that sports the city's name as its title. Wilbert handles both the vocal and 88 work with an enticing finesse on a steady driving affair that's a good bet to move way out in r&b and pop circles. Stick with it! Flipside, the chanter, changes the pace, as he, along with a vocal crew, neatly displays his inviting rock-a-ballad stylings. Could also create chart excitement.

"I'M HOLDING ON" (2:30) [Lion BMI—Robey, Scott]
"FIVE LONG YEARS" (2:21) [Frederick BMI—Boyd]

LITTLE JUNIOR PARKER (Duke 306)

● Little Junior Parker's down home sales authority is evident once again as the artist fashions two more r&b chart threats. Parker, coming off a very successful run with "Sweet Home Chicago", follows with the happy, quick moving, "I'm Holding On" and the tear-compelling, slow paced "Five Long Years". Standout pairing with the Parker crew capably supporting.

"CRAZY MIXED UP WORLD" (2:29) [Arc BMI—Dixon]
"MY BABY IS SWEETER" (2:32) [Arc BMI—Dixon]

LITTLE WALTER (Checker 919)

● Little Walter is back in the picture with a potent two-sider that bears the hit markings. Whether it's an up beat offering, such as "Crazy Mixed Up World", or the slow moving kind, "My Baby Is Sweeter", Walter is an expert blues salesman. Top notch musical assist featuring some fine harmonica work on the "Crazy" cutting. Both ends have the goods.

"BLACKJACK" (2:27) [E. B. Marks BMI—Wayne, Kilborne]
"THE UNIVERSE" (2:20) [E. B. Marks BMI—Ross]

TONY MIDDLETON (Triumph 605)

● Tony Middleton comes up with a power-packed entry that could easily bust loose on the r&r scene. On it Tony tells of meeting a gal at the "Blackjack" table and the ensuing, sorrowful events. A pop-oriented vocal and instrumental backdrop colorfully showcases Tony's torrid belting. On the other side the artist beautifully carves out a heartfelt inspirational ballad tagged "The Universe". Two dual-mart threats with the upper end leading the way.

"DEDICATED TO THE ONE I LOVE" (2:03)
[Armo BMI—Pauling, Bass]
"LOOK A HERE BABY" (2:03) [Armo BMI—Owens, Harris, Lee, Coley]

THE SHIRELLS (Scepter 1203)

● The Shirells, the group that made lots of r&b and pop news awhile back with their delightfully different reading of "I Met Him On A Sunday", bow on the Scepter label with another slightly unusual entry that should also encounter loads of dual-mart action. The enticing out front voice of the femme crew leads the gals over an enticing rock-a-ballad dubbed "Dedicated To The One I Love". Under end "Look A Here Baby", is an engaging finger-snapper from the "Sunday" school. Watch the top lid take off.

JOHNNY (ROCKHOUSE) GREEN
(On The Square 315)

B+ "LITTLE EVA" (2:20) [Hooks, Sr., Chico BMI—De'Jesus, Overstreet] The Green ork supplies the hot, quick-paced backdrop while the vocal end is handled loudly by Ray Thompson. Can turn the chart trick.

B "FORGIVE ME" (2:15) [Hooks, Sr. BMI—Green] Same vocal and instrumental setup here as on the lid, as they slickly belt out a solid blues turn.

BETTY EVERETT
(Cobra 5031)

B+ "TELL ME, DARLING" (2:00) [Armel BMI — Everett, Weaver] The Willie Dixon Band gets equal billing with the songstress on this echo-filled, middle-beat pleader. Can cause the r&b wax buyers to sit up and take notice.

B "I'LL WEEP NO MORE" (2:40) [Armel BMI—Weaver] The pace slows down to a fish beat, as the singer belts out another fine commercial slicing.

THE JEWELS
(Antler 1102)

B+ "THE WIND" (2:33) [Argo BMI —Turrence, Wilson, Wilson Jr., Wilmington, Sampson] With strong male vocal front and center, the group, aided by wind sound effects, produce a haunting bit of wax. Fine dramatic treatment of slow paced tune can climb high on the charts.

B+ "PEARLIE MAE" (2:31) [Argo BMI — Turrence, Wilson, Wilson Jr., Wilmington Sampson] Here the group proves its versatility with a swinging, upbeat rockin' opus. The gal-titled number should keep the teen hoofers happy.

ROCKY WILLIAMS
(Allstar 7181)

B "ROCK CINDERELLA" (2:12) [Allstar BMI—Theola, Williams] Williams is gonna teach Cinderella to rock and roll, on this up-tempo, humorous r&b takeoff of the fairy tale. Rates the airplay.

C+ "WANTED" (2:30) [Allstar BMI —Theola, Williams] Not the old Perry Como hit, is this OK reading of a slow ballad.

HERB LONDON
(Buzz 102)

B "WE'RE NOT GOING STEADY" (2:40) [Play-Mor BMI — Sheppard, Martine] London puts his unusual vocal stylings to work on this teen-slanted, fish-beat romancer. Count on teen spins.

B "HEY RED!" (2:00) [Play-Mor BMI—Sheppard, Martine] Red's a gal and London's got his eyes on her, on this upbeat ditty. Cute side.

CLIFF DRIVER'S COMBO
(Neptune 102)

B+ "DRIVER'S ROLL" (2:13) [Shaw Climax BMI—Driver] Cliff Driver's fine organ playing leads the combo on this self-cleffed, hard driving, straight instrumental outing Class deck for the hoofers.

B "DRIVE ON" (1:48) [Shaw Climax BMI—Fowler] Here, wit Driver switching to piano, the jet speed instrumental is filled with in termittent vocal shouts from the boys

LONESOME SUNDOWN
(Excello 2154)

B+ "YOU KNOW I LOVE YOU (2:02) [Excellorec BMI—Greer Sundown recites this medium pace standard blues opus with lots of fee ing. Outing can catch sizeable amou of spins.

B "NO USE TO WORRY" (2:5 [Excellorec BMI — Green] He the singer again demonstrates h ability for quality blues chanting.

THE GAY NELS
(Okeh 7114)

B+ "UH HUH" (2:15) [Oak ASCA —McNair, Allen] The disk h that happy feeling, with the g shoutin' contagiously over the q paced rockin' sounds.

B "CHUBBY" (2:30) [Oak —McNair, Allen] Here t Nels turn in a sincere readi fish beat, man-titled affair. tract many teen spins.

L' CAP-TANS
(DC 0416)

B "HOMEWORK" (2:14) borne BMI — Sheers, Ana The Go Boys provide assistanc the L' Cap-Tans on this fast pa comic number that the kids'll go in a big way.

C+ "SAY YES" (2:48) [Claibo BMI—Davis, Claiborne, Beth Here the two groups team up ag for a fervent reading of an easy pa romantic pleader.

JOHNNY FULLER
(Imperial 5580)

B+ "HEAVENLY LOVE" (2 [Reeve BMI — King, Reed thumpin' drum sets the fast pace the singer to declare his deep Good sax work, solo and in uni Tasty dish.

B+ "WHISPERING WIND" (2 [Reeve BMI—Bartholomew, ler] Here Fuller implores the to find his love, on a lazily r dreamer's opus. Two good lids.

"Only records best suited for commercial use are reviewed by THE CASH BOX"

R & B Reviews

A AWARD **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"(I KNOW) YOU DON'T LOVE ME" (2:10) [Armel BMI—Turner]
"DOWN & OUT" (3:05) [Armel BMI—Turner]
IKE TURNER'S KINGS OF RHYTHM (Artistic 1504)

● The Artistic label could put another lid up on the charts to accompany Buddy Guy's "This Is The End". It's a driving blueser, labeled "(I Know) You Don't Love Me". Tommy Hodge's sincere piping fronts a sock instrumental backdrop supplied by Ike Turner's Kings Of Rhythm. Flip, "Down & Out", is another heartfelt blues item, taken for a slower but more dramatic ride.

"THAT'S MY LITTLE SUZIE" (2:00) [Kemo BMI—Valens, Kuhn]
RITCHIE VALENS (Del-Fi 4114)

"WALKIN' TO MOTHER'S" (2:10) [Northridge ASCAP—Mancini]
RAY ANTHONY (Capitol 4176)

"A TEENAGER IN LOVE" (2:36) [Rumbalero BMI—Pomus, Shuman]
DION & THE BELMONTS (Laurie 3027)

"YOU'RE TEASING ME" (2:15) [Progressive BMI—Pomus, Shuman]
"I WAITED TOO LONG" (2:32) [Alden BMI—Sedaka, Greenfield]
LAVERN BAKER (Atlantic 2021)

"IF YOU ONLY KNEW" (2:34) [Marquis BMI—Spector]
"YOU SAID GOODBYE" (2:20) [Marquis BMI—Spector]
THE TEDDY BEARS (Imperial 5581)

"CARAMBA" (2:14) [Jat BMI—Burgess]
THE CHAMPS (Challenge 59043)

...hese disks can also make the chart grade in R&B territory. (See ...eviews).

...E VELVETONES
...049)

"PENALTY OF LOVE" (1:55) [Glad BMI — Ashburn, Stanley] ...marily a c&w label, D could make ... first r&b noise with this Velve...nes' slicing of an up-tempo heart...eaker. Keep tabs on it.

C+ "COME BACK" (2:30) [Glad BMI — Ashburn, Thomas] Here ...e group slows down to ballad tempo ...d convincingly belt out a tear ...ker.

...IE LITTLE ANGEL &
...E SPARKLES
...ard 126)

"COME ON 'N ROCK" [Bayside BMI — Spezze] The Sparkles ...k up the shoutin', front and center ...e of the Little Angel on a wildly ...kin' melee aimed at the hoofers.

"HELP ME BABY" [Bayside BMI—Hodges] Also in the up..., this side continues the solid ...ds of the group. Two frantic ...ings.

...NY MARTIN
...l 12350)

"TELL ME NOT TO GO" (1:58) [McCoy BMI — McCoy] Kenny ...in takes this easy paced romancer ... feelingful ride. Side can bust ...pen. Bears close watching.

"...OW I KNOW" (1:55) [Jay & ...e BMI—Shepard] On the bot...le the clear-voiced Martin ... the pace up to a middle beat, ...tinues his classy vocalizing.

...RTER

"...NELY LIFE" (2:30) ...SCAP — Carter, Sam] ... begs the chick to be ...ping fish beat slicing. ... Could make it into ...

"...ER YOU" (2:00) ...onal BMI—Nivens, ...e of the coupling ...ced lament. Both ...ds.

THE KINGLETS
(Bobbin 104)

B "MY BABY DON'T NEED CHANGING" (1:37) [Southern Belle BMI—Glasgow] The gal's perfect shout the Kinglets on this contagious rocker. The rafter-shakin' sounds should keep the hoofers happy.

B "PRETTY PLEASE" (2:13) [Southern Belle BMI — Jarrett] This infectious hand-clapper is also taken for a wild ride.

THE CUBANS
(Flash 133)

B+ "YOU'VE BEEN GONE SO LONG" (2:15) [Reynolds & Andrews BMI—Reynolds, Cubans] Big slice of the deck is given over to honkin' sax stint, with the Cubans handling the frantic vocal.

B "TELL ME" (2:20) [Reynolds & Andrews BMI — Cubans, Reynolds] Flip is a fish beat thumper. Rousing vocal work, with fine up front male lead.

REV. JOHN THOMAS SINGERS (Religious)
(Apollo 316)

B+ "OLD TIME RELIGION" (2:05) [Bess BMI—Thomas] The group indulges in some joyous shouting on this upbeat, call and answer type jubilation tune. Not to be confused with the old spiritual.

B "LORD, WALK WITH ME" (2:30) [Bess BMI — Thomas] Here the singers pour out their devotion on a middle beat deck.

THE GOSPELAIRES (Religious)
(Peacock 1793)

B+ "MOVING UP" (2:23) [Lion BMI — Washington] The choir stirringly tells about the highway to heaven. Cleffer Washington handles up front vocal.

B "I'LL BE SO GLAD" (2:10) [Lion BMI—PD] On the flip the oldie gets a soul-stirring rendering in top gospel fashion. Two good sides for the market.

Top Selling Records Reported by R & B Retail Outlets

From Coast to Coast

POPLAR TUNES
Memphis, Tenn.
1. Just A Matter Of Time (B. Benton)
2. I Cried A Tear (L. Baker)
3. Sea Cruise (F. Ford)
4. Charlie Brown (Coasters)
5. Stagger Lee (L. Price)
6. I Need Your Love Tonight (E. Presley)
7. The Twist (Midnighters)
8. Come Softly To Me (Fleetwoods)
9. Petite Fleur (W. De Paris)
10. Lovey Dovey (C. McPhatter)

RECORD CENTER
Cleve., Ohio
1. Charlie Brown (Coasters)
2. I Cried A Tear (L. Baker)
3. That's Why (J. Wilson)
4. Sea Cruise (F. Ford)
5. Just A Matter Of Time (B. Benton)
6. Enchanted (Platters)
7. Almost Grown (C. Berry)
8. Come Softly To Me (Chantels)
9. Where Were You On Your Wedding Day (L. Price)
10. Pretty Girls Everywhere (E. Church)

TOP TEN RECORD SHOP
Dallas, Texas
1. Come Softly To Me (Fleetwoods)
2. This Should Go On Forever (R. Bernard)
3. Tell Him No (Jackson Bros.)
4. Charlie Brown (Coasters)
5. Venus (F. Avalon)
6. Just A Matter Of Time (B. Benton)
7. I've Had It (Bellnotes)
8. Tragedy (T. Wayne)
9. Pink Shoelaces (D. Stevens)
10. She Say (Diamonds)

MUSIC BOX
Cambridge, Mass.
1. It's Just A Matter Of Time (B. Benton)
2. Cbarlie Brown (Coasters)
3. Venus (F. Avalon)
4. Tragedy (T. Wayne)
5. I Kneel At Your Throne (J. Medlin)
6. Sea Cruise (F. Ford)
7. Happy Organ (B. Cortez)
8. Peter Gunn (R. Anthony)
9. I Need Your Love Tonight (E. Presley)
10. That's Why (J. Wilson)

McCRORY
New Orleans, La.
1. Venus (F. Avalon)
2. I Won't Cry (J. Adams)
3. Since I Don't Have You (Skyliners)
4. Charlie Brown (Coasters)
5. Pink Shoelaces (D. Stevens)
6. Come Softly To Me (Fleetwoods)
7. Everybody Likes To Cha Cha (S. Cooke)
8. The Girl That I Marry (B. Lonero)
9. Haunted House (J. Fuller)
10. Live It Up (E. Freeman)

PAT'S RECORD SHOP
Los Angeles, Calif.
1. Just A Matter Of Time (B. Benton)
2. Lonely Teardrops (J. Wilson)
3. On My Mind (McNeely)
4. Guess Who (Belvin)
5. Since I Can't Have You (Skyliners)
6. I Cried A Tear (L. Baker)
7. The Fool (B. B. King)
8. Don't Fail Me Baby (B. Johnson)
9. Teardrops On Your Letter (Midnighters)
10. Need Your Loving (R. Hamilton)

JOE'S MUSIC SHOP
St. Louis, Mo.
1. Love's Burning Fire (Gibson)
2. So Fine (Fiestas)
3. I Found A New Love (Milton)
4. Lovey Dovey (C. McPhatter)
5. Since I Don't Have You (Sky Liners)
6. Wishful Thinking (Imoerials)
7. I Won't Cry (J. Adams)
8. Come To Me (Johnson)
9. It's Just A Matter Of Time (B. Benton)
10. Come Softly To Me (Barrett)

BERNARD'S
Brooklyn, N. Y.
1. That's Why I Love You (J. Wilson)
2. Where Were You On You Wedding Day (L. Price)
3. Come To Me (M. Johnson
4. I Just Want Somebody (T. Middleto...
5. I Cried A Tear (L. Baker)
6. Tell Me The Truth (Allisor...
7. Try Me (J. Brown)
8. Hold Me (B. Long)
9. Peter Gunn (R. Anthony)
10. Love's Burning Fire (Gibson)

B & L RECORDS
Chicago, Illinois
1. Everybody Likes To Cha Ch... (S. Cooke
2. Pretty Girls Everywhere (E. Churc...
3. It's Just A Matter Of Tim... (B. Bento...
4. That's Why (J. Wilson)
5. Lost (J. Butler)
6. Double Trouble (O. Rush)
7. Come Softly To Me (Fleetwoo...
8. Teardrops On Your Letter (H. Balla...
9. A Rockin' Good Way (P. Bowm...
10. Stagger Lee (L. Price)

R & B Disk Jockey REGIONAL RECORD REPORTS

DAVE VAN HORN
WHYE—Roanoke, Va.
1. It's Just A Matter Of Time (Benton)
2. Venus (F. Avalon)
3. Never Be Anyone Else But You (R. Nelson)
4. Shambolar (Ravels)
5. This Should Go On Forever (R. Bernard)
6. High School Love (3 D's)
7. Please Mr. Sun (T. Edwards)
8. Am I To Be The One (Craddock)
9. Someday, One Day (Hawkins)
10. Charlie Brown (Coasters)

HARRY BOON
CJCA—Edmonton, Alta., Can.
1. Charlie Brown (Coasters)
2. Stagger Lee (L. Price)
3. She Say (Diamonds)
4. I've Had It (Bell Notes)
5. Come Softly To Me (Fleetwoods)
6. Since I Don't Have You (Skyliners)
7. Sea Cruise (F. Ford)
8. Guitar Boogie Shuffle (Virtues)
9. Where Were You (L. Price)
10. Donna (R. Valens)

R. A. HOLLINGSWORTH
WDAL—Meridian, Miss.
1. Charlie Brown (Coasters)
2. Sea Cruise (F. Ford)
3. Alvin's Harmonica (Seville)
4. Stagger Lee (L. Price)
5. Happy Organ (B. Cortez)
6. I Got A Wife (Mark IV)
7. Telling Lies (F. Domino)
8. Rawhide (L. Wray)
9. The Shag (B. Graves)
10. Walking Through My Dreams (B. Bopper)

JOHN BENNETT
WNNJ—Newton, N. J.
1. It's Just A Matter Of Time (B. Benton)
2. Charlie Brown (Coasters)
3. Everybody Likes To Cha Cha Cha (S. Cooke)
4. No Regrets (J. Barnes)
5. Pink Shoe Laces (D. Stevens)
6. I Need Your Love (Presley)
7. She Say (Diamonds)
8. This Should Go On Forever (R. Bernard)
9. Almost Grown (C. Berry)
10. Sorry (Impalas)

DAVE DIXON
KATZ—St. Louis, Mo.
1. I Found Me A New Love (L. Milton)
2. Charlie Brown (Coasters)
3. Teenage Romeo (Perryman)
4. Cute Little Girl (J. Johnson)
5. Almost Grown (C. Berry)
6. Love's Burning Fire (Gibson)
7. You're So Fine (Falcons)
8. Walking Through The Park (M. Waters)
9. Do You Love Me (Birdsong)
10. Lovey Dovey (C. McPhatter)

DOUG FUHS
KBMN—Bozeman, Mont.
1. Charlie Brown (Coasters)
2. Petite Fleur (L. Glenn)
3. Stagger Lee (L. Price)
4. Venus (F. Avalon)
5. Shine Again (Adelphies)
6. So Fine (Fiestas)
7. I've Had It (Bell Notes)
8. Pipe Dreams (J. Beck)
9. It's Just A Matter Of Time (B. Benton)
10. Scott Bluff (B. Doggett)

KEN WARREN
KCLV—Clovis, N. M.
1. 16 Candles (Crests)
2. Charlie Brown (Coasters)
3. Donna (R. Valens)
4. Stagger Lee (L. Price)
5. Smoke Gets In Your Eyes (Platters)
6. It's Just A Matter Of Time (B. Benton)
7. Story Of My Love (C. Twitty)
8. Venus (F. Avalon)
9. Tragedy (T. Wayne)
10. Rawhide (L. Wray)

JERRY BOYNTON
KTRM—Beaumont, Texas
1. Walking Through My Dreams (B. Bopper)
2. Charlie Brown (Coasters)
3. This Should Go On Forever (R. Bernard)
4. Telling Lies (F. Domino)
5. Many Nights (T. K. Hulin)
6. Venus (F. Avalon)
7. Lonely Teardrops (Wilson)
8. Shirley (J. Fred)
9. I've Had It (Bell Notes)
10. Where Were You (L. Price)

NICK NICKSON
WBBF—Rochester, N. Y.
1. Need Your Loving (C. Paul)
2. Rawhide (L. Wray)
3. Pink Shoe Laces (Stevens)
4. For A Penny (P. Boone)
5. Charlie Brown (Coasters)
6. Where Were You (L. Price)
7. Happy Organ (B. Cortez)
8. It's Just A Matter Of Time (B. Benton)
9. Six Nights A Week (Crests)
10. Yep (D. Eddy)

The Cash Box HOT

REGIONAL RECORD REPORTS

NEW YORK

1. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
2. COME SOFTLY TO ME *Fleetwoods (Dolphin)*
3. WHERE WERE YOU ON YOUR WEDDING DAY *Lloyd Price (ABC-Paramount)*
4. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
5. STAGGER LEE *Lloyd Price (ABC-Paramount)*
6. THAT'S WHY *Jackie Wilson (Brunswick)*
7. CHARLIE BROWN *Coasters (Atco)*
8. VENUS *Frankie Avalon (Chancellor)*
9. DONNA *Ritchie Valens (Del-Fi)*
9. LOVE'S BURNING FIRE *Beverly Ann Gibson (Deb)*

CHICAGO

1. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
2. PRETTY GIRLS EVERY-WHERE *Eugene Church (Class)*
3. CHARLIE BROWN *Coasters (Atco)*
4. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
5. WHERE WERE YOU ON YOUR WEDDING DAY *Lloyd Price (ABC-Paramount)*
6. ALMOST GROWN *Chuck Berry (Chess)*
7. THE HAPPY ORGAN *Baby Cortez (Clock)*
8. COME SOFTLY TO ME *Fleetwoods (Dolphin)*
9. STAGGER LEE *Lloyd Price (ABC-Paramount)*
10. LOST *Jerry Butler (Abner)*

NEW ORLEANS

1. I WON'T CRY *Johnny Adams (Ric)*
2. CHARLIE BROWN *Coasters (Atco)*
3. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
4. VENUS *Frankie Avalon (Chancellor)*
5. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
6. COME TO ME *Marv Johnson (United Artists)*
7. ALMOST GROWN *Chuck Berry (Chess)*
8. THAT'S WHY *Jackie Wilson (Brunswick)*
9. THE HAPPY ORGAN *Baby Cortez (Clock)*
10. WONDERING *Little Richard (Specialty)*

ST. LOUIS

1. SO FINE *Fiestas (Old Town)*
2. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
3. LOVE'S BURNING FIRE *Beverly Ann Gibson (Deb)*
4. COME SOFTLY TO ME *Fleetwoods (Dolphin)*
5. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
6. I FOUND A NEW LOVE *Bobby Bryant (East West)*
7. WISHFUL THINKING *Little Anthony & Imperials (End)*
8. LOVEY DOVEY *Clyde McPhatter (Atlantic)*
9. VENUS *Frankie Avalon (Chancellor)*
10. COME TO ME *Marv Johnson (United Artists)*

NEWARK

1. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
2. COME SOFTLY TO ME *Fleetwoods (Dolphin)*
3. CHARLIE BROWN *Coasters (Atco)*
4. WHERE WERE YOU ON YOUR WEDDING DAY *Lloyd Price (ABC-Paramount)*
5. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
6. TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King)*
7. BE EVER WONDERFUL *Ted Taylor (Duke)*
8. STAGGER LEE *Lloyd Price (ABC-Paramount)*
9. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
10. TRY ME *James Brown (Federal)*

DALLAS

1. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
2. CHARLIE BROWN *Coasters (Atco)*
3. VENUS *Frankie Avalon (Chancellor)*
4. STAGGER LEE *Lloyd Price (ABC-Paramount)*
5. I'VE HAD IT *Bell Notes (Time)*
6. ALMOST GROWN *Chuck Berry (Chess)*
7. COME SOFTLY TO ME *Fleetwoods (Dolphin)*
8. LOVEY DOVEY *Clyde McPhatter (Atlantic)*
9. THIS SHOULD GO ON FOREVER *Rod Bernard (Argo)*
10. PINK SHOE LACES *Dodie Stevens (Crystalette)*

PHILADELPHIA

1. CHARLIE BROWN *Coasters (Atco)*
2. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
3. TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King)*
4. THE TIME *Baby Washington (Neptune)*
5. WHEN THE SAINTS GO MARCHING IN *Fats Domino (Imperial)*
6. STAGGER LEE *Lloyd Price (ABC-Paramount)*
7. I CRIED A TEAR *Lavern Baker (Atlantic)*
8. SEA CRUISE *Frankie Ford (Ace)*
9. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
10. COME TO ME *Marv Johnson (United Artists)*

LOS ANGELES

1. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
2. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
3. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
4. VENUS *Frankie Avalon (Chancellor)*
5. I CRIED A TEAR *Lavern Baker (Atlantic)*
6. GUESS WHO *Jesse Belvin (RCA Victor)*
7. CHARLIE BROWN *Coasters (Atco)*
8. COME SOFTLY TO ME *Fleetwoods (Dolphin)*
9. SEA CRUISE *Frankie Ford (Ace)*
10. WHERE WERE YOU ON YOUR WEDDING DAY *Lloyd Price (ABC-Paramount)*

DETROIT

1. COME SOFTLY TO ME *Fleetwoods (Dolphin)*
2. CHARLIE BROWN *Coasters (Atco)*
3. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
4. TRAGEDY *Thomas Wayne (Fernwood)*
5. VENUS *Frankie Avalon (Chancellor)*
6. TURN ME LOOSE *Fabian (Chancellor)*
7. IT'S LATE *Ricky Nelson (Imperial)*
8. STAGGER LEE *Lloyd Price (ABC-Paramount)*
9. SO FINE *Fiestas (Old Town)*
10. I CRIED A TEAR *Lavern Baker (Atlantic)*

ATLANTA

1. THAT'S WHY *Jackie Wilson (Brunswick)*
2. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
3. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
4. BE EVER WONDERFUL *Ted Taylor (Duke)*
5. COME TO ME *Marv Johnson (United Artists)*
6. DOUBLE TROUBLE *Otis Rush (Cobra)*
7. I NEED YOUR LOVIN' *Roy Hamilton (Epic)*
8. THE TWIST *Hank Ballard & Midnighters (King)*
9. CHARLIE BROWN *Coasters (Atco)*
10. DON'T FAIL ME BABY *Freddy Johnson (Roulette)*

SAN FRANCISCO

1. CHARLIE BROWN *Coasters (Atco)*
2. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
3. VENUS *Frankie Avalon (Chancellor)*
4. COME SOFTLY TO ME *Fleetwoods (Dolphin)*
5. I CRIED A TEAR *Lavern Baker (Atlantic)*
6. MIDNIGHT OIL *Charlie Blackwell (Warner Bros.)*
7. 16 CANDLES *Crests (Coed)*
8. PINK SHOE LACES *Dodie Stevens (Crystalette)*
9. TRAGEDY *Thomas Wayne (Fernwood)*
10. SO FINE *Fiestas (Old Town)*

NORFOLK

1. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
2. BE EVER WONDERFUL *Ted Taylor (Duke)*
3. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
4. CHARLIE BROWN *Coasters (Atco)*
5. COME SOFTLY TO ME *Fleetwoods (Dolphin)*
6. IF I COULD BE WITH YOU *Miss La-Vell (Duke)*
7. THE TIME *Baby Washington (Neptune)*
8. LOVEY DOVEY *Clyde McPhatter (Atlantic)*
9. SIX NIGHTS A WEEK *Crests (Coed)*
10. THAT'S WHY *Jackie Wilson (Brunswick)*

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	IT'S JUST A MATTER OF TIME *Brook Benton (Mercury 71394)*	(1)
2	CHARLIE BROWN *Coasters (Atco 6132)*	(2)
3	COME SOFTLY TO ME *Fleetwoods (Dolphin 1)*	(8)
4	VENUS *Frankie Avalon (Chancellor 1031)*	(4)
5	EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen 2018)*	(10)
6	WHERE WERE YOU (ON YOUR WEDDING DAY) *Lloyd Price (ABC-Paramount 9997)*	(6)
7	SINCE I DON'T HAVE YOU *Skyliners (Calico 103)*	(12)
8	STAGGER LEE *Lloyd Price (ABC-Paramount 9972)*	(3)
9	LONELY TEARDROPS *Jackie Wilson (Brunswick 55105)*	(5)
10	I CRIED A TEAR *Lavern Baker (Atlantic 2007)*	(7)
11	THAT'S WHY *Jackie Wilson (Brunswick 55121)*	(26)
12	TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King S171)*	(9)
13	TRAGEDY *Thomas Wayne (Fernwood 109)*	(13)
14	I'VE HAD IT *Bell Notes (Time 1004)*	(16)
15	BE EVER WONDERFUL *Ted Taylor (Duke 304)*	(22)
16	SEA CRUISE *Frankie Ford (Ace S54)*	(30)
17	PINK SHOELACES *Dodie Stevens (Crystalette 724)*	(32)
18	HAPPY ORGAN *Dave "Baby" Cortez (Clock 1009)*	(35)
19	THIS SHOULD GO ON FOREVER *Rod Bernard (Argo S327)*	(27)
20	PRETTY GIRLS EVERY-WHERE *Eugene Church (Class 235)*	(11)
21	COME TO ME *Marv Johnson (United Artists 160)*	(29)
22	SO FINE *Fiestas (Old Town 1062)*	(34)
23	GUITAR BOOGIE SHUFFLE *Virtues (Hunt 324)*	(23)
24	TELLING LIES *Fats Domino (Imperial 5569)*	(21)
25	SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub 9022)*	(31)
26	I NEED YOUR LOVE TONIGHT *Elvis Presley (RCA Victor 7506)*	(36)
27	DONNA *Ritchie Valens (Del-Fi 4110)*	(14)
28	16 CANDLES *Crests (Coed 506)*	(15)
29	LOVE'S BURNING FIRE *Beverly Ann Gibson (Deb 506)*	(24)
30	LOVEY DOVEY *Clyde McPhatter (Atlantic 2018*	
31	WISHFUL THINKING *Little Anthony & Imperials (End 1039)*	
32	TRY ME *James Brown (Federal 12337)*	
33	IT'S LATE *Ricky Nelson (Imperial 5565)*	
34	SHE SAY (OOM DOOBY DOOM) *Diamonds (Mercury 71404)*	
35	THE RIGHT TIME *Ray Charles (Atlantic 2010)*	
36	HAUNTED HOUSE *Johnny Fuller (Specialty 655)*	
37	ALMOST GROWN *Chuck Berry (Chess 1722)*	
38	LOST *Jerry Butler (Abner 1024)*	(37
39	GUESS WHO *Jesse Belvin (RCA Victor 7469)*	–
40	THE TWIST *Hank Ballard & Midnighters (King S171)*	(3
41	WHO'S THAT KNOCKING *Geines (Shad S002)*	(4
42	TURN ME LOOSE *Fabian (Chancellor 1033)*	
43	TROUBLES, TROUBLES *Warren Storm (Nasco 602S)*	
44	MOONLIGHT SERENADE *Rivieras (Coed 508)*	
45	PETER GUNN *Ray Anthony (Capitol 4041)*	
46	ENCHANTED *Platters (Mercury 71247)*	
47	WHEN THE SAINTS GO MARCHING IN *Fats Domino (Imperial*	
48	LA BAMBA *Ritchie Valens (De*	
49	THIS IS TH *Buddy Guy (Ar*	
50	THE TIME *Baby Washingto*	

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The C... Box—January 14—19...

Meeting Dates

Music Operators' Associations

Apr. 2—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland Ohio (General)

2—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

6—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

6—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

6—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

6-7-8—MOA Convention
Place: Morrison Hotel, Chicago. Ill.

8—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

8—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

8—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

9—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

9—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

13—Tri-County Juke Box Operators' Association
Place: Elum Music Offices, Masillon, Ohio

14—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

15—New York State Operators' Guild
Place: Palatine Hotel, Newburgh, N. Y.

15—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

15—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalk Street, Norristown, Pa.

16—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

16—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

17—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

20—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

ion: Operators' Associatio (Bru

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w York 19, N.Y.

Honorary Recruiter



Lt. Col. George W. Hutchinson, Commanding Officer of the Ne Recruiting Main Station, presents WMGM deejay Peter Tripp with a cate naming him "Honorary Recruiter." Tripp was honored at the Forces recruiting booth in Times Square for his services rendered his recent March of Dimes experiment in which he went without sl 201 hours, 10 minutes.

Jensen Intros Cabinet

CHICAGO — Jensen Industries, a phono cartridge firm, has developed a small, standard 11x11x3 steel case for its product which interlocks with other units to form a stock cabinet of any size desired, an answer to many retailer's stock control headaches, says Jensen.

According to Jensen, who developed the units for its expanding line of phono cartridges, now dealers and distributors no longer need reserve their limited shelf space for these phono parts; they can handle them directly from a compact steel cabinet, which takes only one cubic foot for every 100 cartridges. This Jenson case has the added advantage that it can be added to as needed.

Carrying over a plan developed in its "Dangling Dozen" needle display, the company features an automatic inventory in its new steel cabinet. Each drawer contains 18 assorted cartridges; as each is sold, a placard in the appropriate tray reminds the dealer to re-order.

The basic 11x11x3 unit comes in an attractive red enamel, with twin drawers which open fully from front to back. Flexible corner prongs lock into place with other units to form a steel cabinet of whatever height desired. The completed stock cases can be arranged either vertically or horizontally, depending on the shelf space available. Jensen delivers the cases fully stocked to distributors and dealers. A convenient labeling system on each drawer tells the series of cartridges inside.

Dealer's Suggestion

LOS ANGELES — Mary Solle, of Wm. H. Leuenhagen's, a retailer here, has suggested that diskeries make a greater distinction between monaural and stereo singles by using a different label color on stereos. In most cases, only the word "stereo" and a stereo number are employed to distinguish a stereo single from a monaural.

New Concertapes P

WILMETTE, ILL. — Concert Inc., producer of stereo and m phonic disks and stereo tape re ings, has added another produ its line, recorded "Fidelipac" tape tridges for use by operators of matic background music equip

In announcing the new servic cently, general manager Al burger reported that a new d of Concertapes is distributi loaded cartridges nationally. marketing organization is e apart from Concertapes Distri the division which distributes th cert-Disc record label and Conce tape recordings.

Each loaded cartridge provid hours of continuous music. T recorded monophonically at 3 and list at $40 each. Current recorded tape cartridges are av Material consists mostly of st of general appeal, with much material from the Concertap cert-Disc library.

Freiburger said, he's "co background music tapes will a major portion of the volu pre-recorded tape manufacture

Marterie Campus

NEW YORK — Bandlead Marterie completed a short last week prior to kickin spring campus tour.

While in New York Art of Mercury Records, who vis Marterie reported that the Orchestra is booked solidly f mainder of the college year appear at the following sc of Pittsburgh, Syracuse U., Polytechnic Institute, Brown Cross, U. of Rhode Island, ton & Jefferson, Georgia Te Maine, and Annapolis, wher play at the graduation danc second time.

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FOR SALE — 1448 Rock-O-Matic phonograph $475; VL200 Seeburg $475; KS200 Seeburg $650; E120 A.M.I. $250; E80 A.M.I. $275; 2150 Wurlitzer $795; M100C Seeburg $375. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. Tel. HA 3-4508).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAL DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE — Cypress Garden $485; Sun Valley $390; Key West $260; Parade $185; Nite Club $155; Miami Beach $85; Gay Time $75; Miss America $365; Show Time $315; Big Show $225; Double Header $185; Broadway $130; Variety $65; Gayety $60. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Records ! All labels, all speeds at close out prices!! 78's-45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

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ONLY $48.00

Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE — Seeburg M100B $24 C $310; HF100G $410; HF10 $495; KD200 $695; Wurlitzer 21 $595; 2204 $685; 3 Ristocrat Co ter 12 Selector $125; AMI E $240; G120 $475; G200 $565; W liams Ten Pins, like new, $155; A B, C, D, 40 make offer. All machi clean, ready for location. INTE BORO MUSIC COMPANY, 4 WEST 45th STREET, NEW YO 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE — AMI 40 selection Hi away Units; AMI 40 selection W Boxes. Write us for low down pri RUNYON SALES COMPANY NEW YORK, INC., 593 TEN AVENUE, NEW YORK 18, N. (Tel. LOngacre 5-1880).

FOR SALE—Sluggin' Champ $1 Twin Bill $125; Majestic $3 Monaco $160; Kings $210; D $250; E-80 $295; E-120 $2 F-120 $495; G-120 $575; H- $750. Painted, Guaranteed Ameri finest reconditioned coin machi MUSICAL SALES, 2334 OLI ST. LOUIS, MO. (Tel. CH 1-85

...column,
...York 19, N.Y.

...Hartford,
...1147
...ghuysen Ave.,

CLASSIFIED ADVERTISING SECTION

...R SALE — Write for Special Low ...rices for Shuffle Board Wax. Best ...uality—state quantity. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

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Write For The Facts To

THE CASH BOX, 1721 BROADWAY
NEW YORK 19, N. Y.

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write us at once. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).

FOR SALE — United Bowling Alley $300; Genco Hi-Fly $75; Williams Ten Strike $150; Williams Four Bagger $195; Williams Super Pennant Baseball $50. SALINA MUSIC & AMUSEMENT CO., 210 SO. 5th STREET, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Established Phonograph Route, Scarborough to Kingston. BOX 332, TERMINAL A, TORONTO, ONT., CANADA.

FOR SALE—AMI B $35; AMI D-40, 45 RPM $135; AMI D-80, 45 RPM $195; Seeburg V-200 @ $395; Seeburg KDH @ $725. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

FOR SALE — Chicago Coin Rebound Shuffle, Write; United & Chicago Coin 14' Bowlers $239.50; Chicago Coin Tournament Ski Bowl 6-player $139; Genco Space Age $225. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI, OHIO. (Tel. MAin 1-8751).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Sammons-Pennington and Southern Amusement, Memphis, Tennessee, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE — Chicago Coin Rebound Shuffles—will pass for brand new. Closing out our inventory, write, wire, phone. Limited quantities. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE — Cigarette, candy, coffee and cigar vending Machines, Relaxalator Health type Machines, Panorams, Fist Striker, Card Vendors, Lord's Prayer, Bear Guns, 1¢ Swami Quiz Ticket Napkin Machines, K. O. Champ, Kiss-O-Meter. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—1—6-Player Ten Strike (new) $450; 2—Ten Pins $175 each like new; 1—Ten Strike $189.50, like new; 1—Ten Strike Deluxe (new) $395. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226. GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—Specials—Bally: Carnival Queens $625; Skill Parades Electronic Upright Games $299.50; Big Innings $337.50; Turf Kings $25; Golf Champs $299.50; Gottlieb: Gondoliers $335; Double Actions $365. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

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NOTICE—Manufacturers of Coin Operated Equipment in need of a Southern California Representative, contact: BOB YOUNG'S SERVICE, 3426 BEN L... PLACE, LOS ANGELES ... CALIF. (Tel. NO 2-3254, ... Merry-Go-Ro... 51).
...sko Baby Eleph...

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THIS WEEK'S USED MACHINE QUOTATIONS

YEAR OF PUBLICATION — 1,017th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how they may seem to be out of line. Some prices do not change for weeks on end, but quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

Model A, '46, 40 Sel., 78 RPM	15.00	40.00
Model B, '48, 40 Sel., 78 RPM	35.00	65.00
Model C, '50, 40 Sel., 78 RPM	40.00	75.00
Model D-40, '51, 40 Sel., 78 RPM	115.00	195.00
Model D-80, '51, 80 Sel., 45 RPM	185.00	245.00
Model E-40, '53, 40 Sel., 78 RPM	195.00	310.00
Model E-80, '53, 80 Sel., 45 RPM	225.00	325.00
Model E-120, '53, 120 Sel., 45 RPM	240.00	325.00
4. Model F-80, '54, 80 Sel., 45 RPM	379.50	450.00
2. Model F-120, '54, 120 Sel., 45 RPM	395.00	450.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	515.00
4. Model G-120, '55, 120 Sel., 45 RPM	400.00	500.00
Model G-200, '56, 200 Sel., 45 RPM	425.00	575.00
Model H-120 '57, 120 Sel., 45 RPM	650.00	695.00
Model H-200, '57, 200 Sel., 45 RPM	695.00	785.00
4. VM Wall Box	5.00	8.00
5. SM or SL Stepper	5.00	8.00

ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	55.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	45.00	85.00
6. 1432, Same as above, Converted to 45 RPM	60.00	135.00
6. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	135.00
6. 1434, Same as above, Converted to 45 RPM	70.00	149.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	165.00
4. 1436A, '53, Fireball,, 120 Sel., 45 RPM	100.00	215.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	275.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	319.50	395.00
4* 1448, '55, Hi-Fi, 120 Sel., 45 RPM	425.00	525.00
4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4* 1454, '56, 120 Sel., 45 RPM	500.00	575.00
4* 1455, '57, 200 Sel., 45 RPM	525.00	645.00

SEEBURG

4. M100A, '49, 100 Sel., 78 RPM	75.00	125.00
4* M100B, '51, 100 Sel., 45 RPM	240.00	325.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	375.00
4* M100C, '52, 100 Sel., 45 RPM	299.50	445.00
4* HF100G, '54, 100 Sel., 45 RPM	400.00	545.00
4* HF100R, '54, 100 Sel., 45 RPM	425.00	575.00
4. V160, '55, 160 Sel., 45 RPM	495.00	549.50
4* V200, '55, 200 Sel., 45 RPM	395.00	500.00
4* VL200, '56, 200 Sel., 45 RPM	475.00	600.00
4* KD200, '57, 200 Sel., 45 RPM	599.50	750.00
4. L100, '57, 100 Sel., 45 RPM	649.50	725.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
4. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	9.00
4. W6L-56 5/10/25 Wireless	5.00	9.00
4. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	30.00	49.50

WURLITZER

6. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
1. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	150.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	175.00	250.00

(PHONOGRAPHS—Continued)

4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
2. 1650A, '54, 48 Sel., 45 or 78 RPM	249.50	325.00
4. 1700, '54, 104 Sel., 45 RPM	325.00	425.00
4* 1800, '55, 104 Sel., 45 RPM	325.00	435.00
4. 1900, '56, 104 Sel., 45 RPM	450.00	585.00
4* 2000, '56, 200 Sel., 45 RPM	469.50	550.00
4. 2100, '57, 200 Sel., 45 RPM	575.00	695.00
4. 2104, '57, 104 Sel., 45 RPM	525.00	575.00
4* 2150, '57, 200 Sel., 45 RPM	549.50	625.00
2* 2204, '58, 104 Sel., 45 RPM	685.00	715.00
4. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
4. 3048 (Conv. of 3020)	3.00	10.00
4. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	84.00	99.50

PINBALL GAMES

4. Ace High (Got 1/57)	140.00	185.00
4. Arabian Knights (Got 12/53)	50.00	75.00
Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	119.00	150.00
4. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	120.00	185.00
4. Balls-a-Poppin' (B 11/56)	75.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	155.00
4. Beach Club (B 2/53)	25.00	65.00
7. Beach Time (B 9/58)	549.50	625.00
4. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
1* Big Show (B 9/56)	200.00	255.00
4. Big Time (B 1/55)	50.00	110.00
4. Blondie (CC 8/56)	95.00	175.00
6. Brazil (Un 10/56)	115.00	145.00
6. Bright Lights (B 5/51)	15.00	45.00
4. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	335.00
4. Broadway (B 12/55)	115.00	175.00
4. Cabana (Un 3/53)	20.00	55.00
4. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	79.50	125.00
4. Caravan (Wm 6/52)	25.00	45.00
4. Carnival (B 11/57)	150.00	195.00
7. Carnival Queen (B 1/59)	625.00	695.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	149.00	175.00
4. Circus Wagon (Wm 10/55)	85.00	149.00
4. Classy Bowler (Got 7/56)	125.00	150.00
4. C.O.D. (Wm 9/53)	50.00	70.00
4. Colors (Wm 11/54)	70.00	115.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	225.00
4. Coronation (Gott	25.00	45.00
4. Criss Cross (		265.00
6. Crossroads (		
4. Crossroads (B 1/56)	195.00	235.00
4. Cue Ball (Wm 2/57)	150.00	185.00
1* Cypress Gardens (B 6/58)	479.50	575.00
4. Daffy Derby (Wm 8/54)	50.00	80.00
4. Daisy May (Got 7/54)	45.00	75.00
4. Dealer "21" (Wm 2/54)	20.00	79.00
4. Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lill (Got 12/54)	65.00	95.00
4. Disk Jockey (Wm 11/52)	30.00	50.00
4. Domino (Wm 5/52)	25.00	39.00
4* Double Header (B 7/56)	175.00	235.00
4. Dragonette (Got 6/54)	75.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	85.00	150.00
4. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	195.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	395.00
4. Flag Ship (Got 1/57)	195.00	225.00
4. Flying Aces (Ge 7/58)	245.00	295.00
4. Flying High (Got 2/53)	40.00	65.00
4. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
4. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	49.00	115.00
4. Fun House (Wm 10/56)	149.00	165.00
2. Fun House (Wm 10/56)	149.00	165.00
4. Gay Paree (Wm 6/57)	250.00	290.00
4. Gay Times (B 6/55)	50.00	110.00
4* Gayety (B 3/55)	45.00	95.00
4. Gladiator (Got 1/56)	125.00	155.00
4. Golden Nugget (Upright) (Ge 2/53)	25.00	35.00
4. Gold Star (Got 8/54)	65.00	95.00
4. Grand Champion (Wm 3/53)	35.00	65.00
4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	90.00
(Wm 11/53)	35.00	85.00

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SILLS

(INBALL GAMES—Continued)

4. Guys-D...	30.00	80.00
4. Gypsy Queen (Got 2/55)	75.00	125.00
4. Handicap (Wm 6/52)	30.00	40.00
4. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	110.00	150.00
4. Havana (Un 2/54)	20.00	80.00
4. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	40.00	100.00
4. Hayburner (Wm 6/51)	25.00	50.00
4. Hi-Fi (B 6/54)	25.00	95.00
4. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	125.00	155.00
4. Ice-Frolics (B 1/54)	40.00	85.00
4. Jalopy (Wm 8/51)	25.00	65.00
4. Jig Saw (Wm 12/57)	145.00	175.00
4. Jockey Club (Got 5/54)	70.00	120.00
4. Jolly Joker (Un 11/55)	49.00	90.00
4. Jubilee (Got 5/55)	189.00	225.00
4. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00
4* Key West (B 12/56)	235.00	295.00
4. Kings (Wm 8/57)	150.00	225.00
4. Lady Luck (Got 9/54)	50.00	90.00
4. Lazy "Q" (Wm 2/54)	35.00	85.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00
4. Long Beach (Wm 7/52)	35.00	45.00
4. Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	90.00
2* Majestic (Got 4/57)	285.00	325.00
4. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/55)	35.00	95.00
4. Marathon (Got 10/55)	145.00	175.00
4. Marble Queen (Got 8/53)	40.00	65.00
4. Mermaid (Got 6/51)	15.00	30.00
4. Mexico (Un 3/54)	25.00	100.00
4* Miami Beach (B 9/55)	84.50	110.00
4* Miss America (B 2/58)	365.00	495.00
4. Monaco (Un 8/56)	125.00	195.00
4. Mystic Marvel (Got 3/54)	55.00	125.00
4. Nevada (Un 8/54)	25.00	80.00
4. Niagara (Got 12/51)	20.00	40.00
4. Night Club (B 4/56)	130.00	195.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
4. Palisades (Wm 7/53)	35.00	60.00
4. Palm Beach (B 7/52)	15.00	60.00
4. Palm Springs (B 11/53)	30.00	80.00
4* Parade (B 6/56)	175.00	225.00
4. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	89.00	115.00
4. Peter Pan (Wm 4/55)	49.00	95.00
4. Piccadilly (Wm 5/56)	75.00	135.00
4. Picnic (Got /58)	315.00	325.00
4. Pin Wheel (Got 11/53)	30.00	65.00
4. Pixie (Un 10/55)	55.00	110.00
5. Playtime (Un 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	35.00	75.00
4. Quartet (Got 2/52)	39.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	80.00
4. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	150.00
4. Rainbow (Got 12/56)	145.00	195.00
4. Regatta (Wm 11/55)	75.00	150.00
2* Register (Got 10/56)	155.00	185.00
5. Reno (Wm 10/57)	165.00	195.00
5. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	200.00	255.00
4. Rodeo (Un 2/53)	35.00	50.00
4. Roto Pool (Got 7/58)	224.50	285.00
4. Royal Flush (Got 5/57)	160.00	175.00
4. Saddle and Turf (Ev 10/53)	50.00	110.00
4. (Club Model)	60.00	115.00
4. Scoreboard (Got 4/56)	85.00	135.00
6. Screamo (Wm 4/54)	45.00	100.00
4. Sea Belles (Got 8/56)	95.00	195.00
2. Shamrock (Wm 1/57)	119.00	175.00
4. Shindig (Got 10/53)	39.00	60.00
6. Show Boat (Un 12/52)	40.00	60.00
4. Show Boat (Ge 12/57)	150.00	200.00
4* Show Time (B 3/57)	300.00	375.00
4. Silver (Got 10/57)	185.00	235.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
4. Skill Roll (Upright) (B 3/58)	100.00	145.00
4. Skyway (Wm 8/56)	50.00	100.00
4. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	160.00
4. Smoke Signal (Wm 10/55)	100.00	145.00
4. Snafu (Wm 12/55)	74.50	95.00
4. Soccer Kick Off (Wm 12/57)	195.00	265.00
4* Southern Belle (Got 6/55)	79.00	160.00
2. South Seas (Un 2/56)	95.00	155.00
4. Spitfire (Wm 2/55)	29.00	75.00
4. Spot Lite (B 1/52)	25.00	50.00
4. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	80.00	110.00
6. Stardust (Wm 3/56)	90.00	185.00
4. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	55.00	90.00
6. Star Pool (Wm 10/54)	50.00	95.00
4. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	169.00	225.00
4. Straight Flush (Got 12/57)	185.00	225.00
4. Struggle Buggies (Wm 12/53)	30.00	55.00
4. Sun Valley (B 7/57)	390.00	495.00
4. Super Circus (Got 10/57)	235.00	350.00
4. Super Jumbo (Got 10/54)	200.00	250.00
4. Super Score (Wm 9/56)	49.00	135.00
6. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	125.00	195.00
4. Three Deuces (Wm 8/55)	79.00	115.00
4. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	100.00
4. Times Square (Wm 4/53)	39.00	65.00
6. Top Hat (Wm)	214.00	325.00
4. Toreador (Got 6/56)	150.00	175.00
4. Tournament (Got 8/55)	115.00	155.00
4. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
6. Tropics (Un 7/53)	25.00	55.00
4. Turf Champ (Wm 8/58)	259.50	295.00
4. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	90.00	135.00
4. U.S.A. (B 8/58)	240.00	295.00
4. Variety (B 9/54)	45.00	75.00
4. Whirlwind (Got 2/58)	225.00	310.00
4. Wishing Well (Got 9/55)	99.00	135.00
4. World Champ (Got 8/57)	124.00	195.00
4. Wonderland (Wm 5/55)	75.00	95.00
4. Yacht Club (B 6/53)	20.00	45.00
6. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

4. Bally Champion Horse	295.00	475.00
6. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	100.00	195.00
4. Bally Speed Boat	165.00	295.00
4. Bally ToonervilleTrolley	495.00	525.00
4. Bert Lane Merry-Go-Round	175.00	250.00
4. B.L. Miss America Boat	195.00	250.00
4. Bert Lane Fire Engine	250.00	395.00
4. Capitol Donald Duck	220.00	295.00
4. Capitol Elsie	150.00	250.00
2. Capitol Palomino Horse	195.00	295.00
4. Capitol See Saw	125.00	295.00
4. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	199.50	295.00
4. Decco Merry-Go-Round	175.00	350.00
4. Decco Space Ranger	125.00	300.00
4. Exhibit Big Bronco	235.00	295.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	100.00	250.00
4. Scientific Television	149.00	195.00
4. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BO...

BALLY

6. Victory Bowler (5/54)	55.00	95.00
4. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	65.00	120.00
6. Rocket Bowler (8/54)	65.00	115.00
4. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	140.00	195.00
4. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	235.00	325.00
4. DeLuxe model	245.00	330.00
4. Congress (7/55)	225.00	295.00
4. DeLuxe model	255.00	355.00
2. Jumbo Bowler (9/55)	265.00	350.00
4. King Pin Bowler (9/55)	270.00	350.00
4* ABC Bowling Lane (1/57)	295.00	375.00
4. ABC Tournament Bowler (6/57)	495.00	550.00
4. ABC Super DeLuxe Bowler (9/57)	175.00	295.00
4. ABC Champion Bowler (10/57)	595.00	645.00
4. Strike Bowler (11/57)	425.00	545.00
4* All Star Bowling (12/57)	145.00	250.00
4. Trophy Bowler (12/57)	595.00	775.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
4. Match Bowl-A-Ball (11/52)	25.00	65.00
4. 10th Frame Special (12/52)	25.00	65.00
5. Name Bowler (1/53)	30.00	65.00
4. 10th Frame Double Score Bowler (2/53)	30.00	70.00
5. Crown (4/53)	30.00	85.00
4. Crown, Giant Pins (4/53)	35.00	90.00
4. Triple Score (6/53)	35.00	90.00
4. Gold Cup (7/53)	30.00	95.00
4. High Speed Crown (7/53)	30.00	100.00
6. High Speed Triple Score (8/53)	30.00	100.00
5. Advance (10/53)	30.00	100.00
5. King (10/53)	35.00	110.00
4. Criss Cross Bowler (12/53)	40.00	115.00
4. Super Frame (3/54)	45.00	120.00
4. Starlite (5/54)	55.00	150.00
4. Feature (7/54)	60.00	155.00
6. Holiday (9/54)	70.00	165.00
6. Flash (10/54)	70.00	170.00
4. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
6. Thunderbolt (12/54)	100.00	200.00
6. Triple Strike (2/55)	100.00	205.00
6. Arrow (2/55)	125.00	220.00
4. Criss Cross Targette (1/55)	35.00	100.00
4. DeLuxe model	40.00	110.00
5. Bonus Score (4/55)	150.00	205.00
4. Big League (5/55)	160.00	215.00
5. Hollywood (5/55)	175.00	229.00
5. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
4. Bowling Team (10/55)	175.00	260.00
4. Miami Shuffle (10/56)	35.00	115.00
4. Bowling League (2/57)	325.00	395.00
4. Ski-Bowl (11/57) 6 Player	125.00	250.00
4. Classic Bowling League (7/57)	450.00	525.00
4. TV Bowling League (11/57)	425.00	525.00
4* Rocket Shuffle (3/58) 1 Player	275.00	395.00
4. 2 Player	325.00	395.00
4. Rebound Shuffle (12/58)	225.00	335.00

GENCO

6. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	75.00
6. Match Pool (2/54)	50.00	60.00
4. Skill Ball 2 Player (11/56)	75.00	125.00
4. 6 Player (2/57)	95.00	175.00
4. Super Bowl		
4. High Sc (5/52)		
4. Team (1...	00	
4. Club (4/...		
6. Domino (...	0	
6. Carnival (...		
4. Pacemaker		
6. Mainliner L (1/54)		
5. Bonus (3/54		
4. Diamond Bo... (5/54)		
4. Bikini (6/54)		
4. Century (6/54)		
6. American (9/5		
5. National (9/54)		
4. Speedlane (4/55		

UN...

4. 6-Pl. Super (3/52	
6. 4-Pl. Official (5/5...	
4. 6-Player Star (7/52	
4. 10th Frame Star (9/...	
4. Manhattan 10th Frame (9/52)	20...
5. Manhattan (9/52)	30...
4. 10th Frame Super (10/52)	30...
5. Cascade (2/53)	30.00
5. Clover (2/53)	30.00
6. Liberty (2/53)	30.00
4. Classic (6/53)	25.00
6. Olympic (6/53)	30.00
6. Royal (9/53)	30.00
4. Imperial (9/53)	25.00
4. DeLuxe model	35.00
5. Chief (11/53)	40.00
5. Leader (11/53)	45.00
4. DeLuxe model	45
4. Team (1/54)	4...
4. DeLuxe model	5...
6. League (1/54)	5...
6. DeLuxe model	50.00
6. Ace (5/54)	55.00
6. DeLuxe model	55.00
5. Rainbow (5/54)	55.00
4. Banner (8/54)	65.00
4. DeLuxe model	65...
4. Shuffle Targette (8/54)	65...
5. DeLuxe model	65...
5. Speedy (8/54)	65...
4. 11th Frame (10/54)	65.00
6. DeLuxe model	65.00
4. Comet Targette (11/54)	70...
4. DeLuxe model	75
4. Mercury (12/54)	80
5. DeLuxe model	8...
6. Mars (1/55)	9...
6. DeLuxe model	9...
5. Lightning (2/55)	
5. DeLuxe model	
4. Venus (3/55)	
5. DeLuxe model	
4. Clipper (5/55)	
4. DeLuxe model	
4. Derby Roll (5/55)	
4. DeLuxe model	
4. 5th Inning (6/55)	
4. DeLuxe model	
4. Capitol (6/55)	1...
5. DeLuxe model	14
6. Super Bonus (9/55)	160
6. DeLuxe model	165.
4. Top Notch (10/55)	270...
4. Top Notch Special	270.00 325...
5. Regulation (11/55)	270.00 335.00
5. DeLuxe model	275.00 335.00
4. Bowling Alley (11/56)	325.00 395.00
4. Jumbo Bowling Alley (9/57)	425.00 525.00
4. Royal Bowler (12/57)	495.00 595.00
4. Midget Bowling Alley (3/58)	245.00 275.00
4. Pixie Bowler (8/58)	425.00 450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	00	250.00

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ARCADE EQUIPMENT

4. Air Gun Rifle Range	475.00	575.00
4. Air Hockey	112.50	195.00
4. Air Hockey	125.00	195.00
4. Am. Boomerang	30.00	75.00
6. B Bevy Hitter	30.00	50.00
4. B Bird Fire	50.00	75.00
4. B Buccaneer Raider	50.00	95.00
4. B Bull's Eye Shooting Gallery (9/55)	155.00	250.00
4* B Big Inning (5/58)	345.00	395.00
4. Capitol Midget Movies	75.00	145.00
4. CC Basketball Champ	65.00	125.00
6. CC 4 Player Derby	95.00	150.00
4. CC Goalee	30.00	75.00
5. CC Hockey	45.00	65.00
CC Midget Skee	60.00	125.00
CC Pistol	30.00	75.00
CC Home Run 6 Player (3/54)	50.00	95.00
Super model	75.00	115.00
CC Big League Bullseye Baseball (5/55)	145.00	195.00
CC Twin Hockey (5/56)	150.00	250.00
4. CC Steam Shovel (5/56)	85.00	150.00
4* CC Batter Up (4/58)	250.00	345.00
4. CC Conduct (8/58)	95.00	150.00
Score	30.00	65.00
Bat-A-Score	35.00	95.00
ki Roll	35.00	60.00
Super Bomber	50.00	95.00
Dale Gun	25.00	80.00
Gun Patrol	40.00	95.00
Jet Gun	40.00	110.00
Space Gun	40.00	100.00
Pony Express	40.00	100.00
Silver Bullets	40.00	100.00
Six Shooter	35.00	100.00
Vitalizer	40.00	75.00
Shooting Gal. (6/54)	45.00	100.00
Star Shooting llery (9/54)	60.00	125.00
tland Shooting ry (11/54)	50.00	125.00
" Shooting Gallery (3/55)	65.00	145.00
Treasure Cove Shooting Gallery (6/55)	195.00	225.00
Jungle Hunt (3/57)	195.00	295.00
Ringer Ball (11/56)	25.00	75.00
Top Gun Circus /57)	295.00	375.00
ky Gunner	60.00	125.00
ght Fighter	70.00	140.00
Player Basketball	100.00	175.00
Mobile Gal. (6/54)	65.00	145.00
ig Top Rifle llery (6/54)	165.00	225.00
er Model (12/55)	250.00	295.00
Wild West Gun M 55)	140.00	225.00
Rocket Rifle ry (5/55)	135.00	195.00
ipion Baseball	139.00	235.00
6. 1422, rback RPM Baseball	85.00	125.00
6. 1424, Hidea air Rifle Gal. RPM	99.00	150.00
6. 1426, '47 rocket RPM	225.00	275.00
4. 1428, '48, Rifle (3/57)	190.00	250.00
Sel., 78 ma (10/57)	275.00	350.00
4. 1432, '50, Grandma 50 Sel Age Gun	175.00	295.00
6. 1432, Sr)	295.00	350.00
Combbit	40.00	75.00
6. 1434, Joe	35.00	45.00
50 ir Raider	40.00	120.00
6. Grab Gun	40.00	120.00
Ke Texas Leaguer	20.00	40.00
4* Ke Sportsman (11/54)	75.00	145.00
4. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	185.00	215.00
4. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	139.00	245.00
4. Mills Panorama Peek (11/54)	175.00	275.00
4. Munves Squoits (11/57)	495.00	585.00
4. Mu Atomic Bomber	65.00	125.00
4. Mu Ace Bombers	85.00	150.00
4. Mu Dr. Mobile (Prewar)	65.00	155.00
4. Mu Fly Saucers	80.00	125.00
4. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	145.00	325.00
4. Mn Silver Gloves	120.00	195.00
4. Mu Sky Fighter	35.00	135.00
4. Mu Voice-O-Graph 35¢	145.00	300.00
4. Mu K. O. Champ	150.00	295.00
4. Mu Drive Yourself	395.00	485.00
4. Mu Rock n' Roll (7/56)	20.00	75.00
4. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	290.00	395.00
4. Quizzer	40.00	55.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	30.00	95.00
4. Scientific Pitch 'Em	45.00	145.00
4. Seeburg Bear Gun	50.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	69.00	135.00
4. Set Shot Basketball	100.00	200.00
4. Telequiz	65.00	111.00
4. Un Team Hockey	20.00	50.00
4. Un Jungle Gun	75.00	135.00
4. DeLuxe model	75.00	140.00
4. Un Carn. Gun (10/54)	75.00	160.00
4. DeLuxe model	85.00	165.00
4. Un Bonus Gun (1/55)	160.00	220.00
4. DeLuxe model	165.00	225.00
4* Un Star Slugger (7/55)	100.00	175.00
4* Un Super Slugger (4/56)	125.00	155.00
4. Un Pirate Gun (10/56)	250.00	350.00
4. Wilcox-Gay Recordio	30.00	55.00
4. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	45.00	100.00
4. Wm Pennant Baseball (12/53)	50.00	110.00
4. Wm Super Pennant Baseball (12/53)	50.00	115.00
4. Wm Super Star Baseball (12/53)	50.00	120.00
4. Wm Big League Base-Ball (2/54)	65.00	155.00
4. Wm All-Star Baseball (2/54)	90.00	150.00
4. Wm Big League Base-ball (2/54)	100.00	155.00
4. Wm Jet Fighter (10/54)	95.00	210.00
4. Wm Safari (2/54)	175.00	260.00
6. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	245.00
4. Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Wm King Of Swat (5/55)	110.00	175.00
4* Wm Four Bagger (4/56)	175.00	225.00
4. DeLuxe Model	215.00	295.00
4* Wm Crane (10/56)	65.00	150.00
4. Wm Peppy The Clown (12/56)	125.00	175.00
4. Wm 1957 Baseball	295.00	375.00
4* Wm Ten Strike (12/57)	150.00	275.00
4* Wm Ten Pins (12/57)	165.00	225.00
4. Wm Shortstop (4/58)	369.50	395.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/56)	200.00	295.00
4. Circus (Au 5/56)	235.00	265.00
6. Coun- Fair (A 3/57)	225.00	265.00
4. Double Sho (Ga 4/58)	385.00	435.00
4. Gun Smoke (Ga 5/56)	285.00	325.00
4. Hunter (Ga 5/55)	150.00	235.00
4. Skeet Shoot (Ga 1/57)	275.00	375.00
4. Super Big Tent (Ke 6/57)	275.00	395.00
4. Super Hunter (Ga 6/57)	345.00	395.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Selec., Phono., St or Mo	
J-200 (M), 200 Selec. Phono., St or Mo	
J-120, 120 Selec. Phono., St or Mo	
J-100, 100 Selec. Phono., St or Mo	
J-200, Continuous Play Hide-away, St or Mo	
J-200, Selective Play Hideaway, St or Mo	
WQ-200 Wall Box	
WQ-200-1 Wall Box (Dual Price)	
WQ-200-3 Wall Box (4-Coin, Dual Price)	
WQ-120 Wall Box	
Bargrip Wall Bracket	
St Mate Extension Speaker	
Recessed Ceiling Speaker	
Wall Speaker	
Corner Speaker	
St Adaption Kit	
Remote Volume and Cancel Control, St or Mo	
Automatic Volume Control	

AUTO-BELL MFG. CO.

Curved Shuffle	
Circus Wagon Wheel (Upright Electronic Scoring Game)	
Play Ball, Counter Game	
Circus Days (Upright Electronic Scoring F. P. Game)	

AUTO-PHOTO CO.

Model 14 Studio	$3.245.00

BALLY MFG. CO.

Heavy Hitter. Standard Model (Dime Coin-Chute)	$ 590.00
Replay Model (Dime Coin-Chute & 3/25¢ Chute	610.00
Bally Club Bowler	855.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Sea Island	902.00
Bally Shuffle	395.00
DeLuxe Skill Parade	625.00
Speed Bowler	825.00
Whiz Bowler	855.00
Star Shuffle	850.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Lucky Alley Bowler	
With Dime A Game Chute	
11 Foot	$1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	50.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (without Record Changer)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Monte Carlo Rebound Shuffle 6'	
Super Monte Carlo Rebound Shuffle 8'	
Rocket Ball Shuffle Baseball	
Red Pin Bowler	
Player's Choice Bowler	
Twin Bowler	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor, with base Single & Double Cols.	

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)	
Kicker & Catcher	
ABT Challenger Pistol	
ABT Gnesser Scale	
ABT Rifle Sport	
Aristo Scale	

GAMES, INC.

Wild Cat (Upright Electronic Scoring F. P. Game)	
Double Shot (Upright Electronic Scoring F. P. Game)	

D. GOTTLIEB & CO.

Race Time (2 Player, 5-Ball)	

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 359.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
El Dorado 6-Pocket Pool	495.00
Deuces Wild	289.95

J. H. KEENEY & CO., INC.

Shawnee	
Twin Big Tent	
DeLuxe Big Tent (Upright Electronic F. P. Scoring Game)	
Snack Vendor	
Soup Vendor	
DeLuxe Hot Coffee Vendor	
DeLuxe Hot Coffee & Hot Chocolate Combo Vendor	
Various models of above	

ROCK-OLA MFG. CORP.

1475 ST 200 Selec. Phono.	
1475 200 Selec. Phono.	
1462 50 Selec. Phono.	
1464 120 Selec. Wall Type Phono.	
1468 ST 120 Selec. Phono.	
1468 120 Selec. Phono.	
1947 Remote Volume Control for Model 1464 Phono.	
1460 ST Playmaster 200 Selec. Phono.	
1617 Hi-Fi Wall Speaker	
1618 St Wall Speaker	
1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit available for 200 Selec., Model 1475	
1555 Dual Wall Box for 120 or 200 Selec.	

THE SEEBURG CORP.

222, 160 Selec. Phono.	
220, 100 Selec. Phono.	
D-3WU Wall-O-Matic 100-160-200 Selection	
S-3WU Wall-O-Matic 100-160-200 Selection	
HD-3WU Wall-O-Matic 100-160-200 Selection	
RSVC-1 Remote St Volume Control	
CC1 Coin Counter	
TWI Twin St Wall Speakers	
TCI Twin St Corner Speakers	
TRI Twin St Recessed Speakers	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model 800E1	

UNITED MFG. CO.

Play Mate Rebound Shuffle	$ 650.00
Deluxe Baseball	990.00
Yankee Baseball	880.00
Skyraider (Gun Game)	895.00
Niagara Shuffle Alley	995.00
Cyclone Shuffle Alley	995.00
Deluxe Cyclone Shuffle Alley	1,215.00
Duplex Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Selec. Phono.	
Corner Speaker	
Wall Speaker	
Recessed Ceiling Speaker (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)	

WILLIAMS MFG. CO.

Pinch Hitter	
Tic Tac Toe (Single Player, 5-Ball)	
Bank Shuffle	
Hercules	
Vanguard (Gun Game)	

THE WURLITZER CO.

2300-S, St 200 Selec., Phono with Step. & Dual Pricing	
2300, Mo 200 Selec., with Step.	
2304-S, St 104 Selec., less Step.	
2304, Mo 104 Selec., less Step.	
5252 Wall Box, 200 Selec., Dual Pricing	
5250 Wall Box, 200 Selec., 10¢—25¢—50¢	
5207 Wall Box, 104 Selec., 10¢—25¢	
258 Stepper, 200 Selec.	
257 Stepper, 104 Selec.	
5115 Hi Fi Corner Speaker, Four 5" Cones	
5119 Hi Fi Ceiling Speaker, 12" Cones	
5122 St Convertible Console Speaker	
5123 St Wall Speaker, 12" Co-axial	
5124 St Corner Speaker, 8" Ext. Range	
5125 St Extender Speaker, packed in pairs	

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Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically) *Indicates first appearance on Territorial Tips

A ROCKIN' GOOD WAY
Priscilla Bowman (Abner 1018)

BABY
Tal Miller (Hollywood 1094)

BIG BOY PETE
Don & Dewey (Specialty 659)

*BUT NOT FOR ME
Flamingos (End 1040)

COME SOFTLY TO ME
Richard Barret (Gone 5056)

DON'T FAIL ME
Buddy Johnson (Roulette 4134)

EARTH ANGEL
Penguins (Dooto 348)

ELEPHANT WALK
Kings (RCA Victor 7419)

EVENING RAIN
Earl Grant (Decca 30819)

FENDER BENDER
Starfires (APT 25030)

5-10-15 HOURS
Ruth Brown (Atlantic 2015)

FRIED EGGS
Intruders (Fame 101)

GIFT OF LOVE
Impressions (Abner 1023)

HOLD ME
Bobby Long (Glow-Hill 504)

HONKY TONK
SOMEWHERE ALONG THE LINE
The Queen (Mercury 71389)

HOT TAMALES
Noble "Thin Man" Watts (Baton 266)

HURTIN' INSIDE
Brook Benton (Mercury 71394)

I GO APE
Neil Sedaka (RCA Victor 7473)

I GOT A WIFE
Mark IV (Mercury 71403)

IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)

I KNEEL AT YOUR THRONE
Joe Medlin (Mercury 71415)

I'LL BE SEEING YOU
Hollywood Flames (Ebb 153)

I'LL KEEP ON TRYING
Eddie Bo (Ace 555)

I'M A LONELY MAN
THAT WILL NEVER DO
Little Milton (Bobbin 101)

*I MISS YOU SO
Paul Anka (ABC Paramount 10011)

IN THE KITCHEN
Eddy Davis (Prestige)

*I TOLD MYSELF A LIE
Clyde McPhatter (MGM 12780)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WON'T CRY
Johnny Adams (Ric)

LIVE IT UP
Ernie Freeman (Imperial 5566)

MATILDA
Cookie (Judd)

MIDNIGHT OIL
Charlie Blackwell (Warner Bros. 5031)

MIGHTY HAND
Johnny Fuller (Specialty 655)

MONSTER PARTY
SCOTT'S BLUFF
Bill Doggett (King 5176)

MORE THAN ANYTHING
Robin Robinson (Poplar 114)

MY LOVE IS STRONG
Jimmy Clanton (Ace 560)

MY LOVE WILL NEVER DIE
Channels (Fury 1021)

ONE BY ONE
Jerry Butler (Abner 1045)

PAPER LADY
Bob Gaddy (Old Town 1064)

PUPPY LOVE
Tops (V-Tone)

QUIET VILLAGE
Martin Denny (Liberty 55162)

RAWHIDE
Link Wray (Epic 9300)

ROCKIN' CRICKET
Hot-Toddy (Shan-Todd 0056)

SATISFIED
Chateaus (Warner Bros. 5023)

*SECRET LOVE
Jimmy Ricks (Felsted 8506)

SHIRLEY
John Fred & Playboys (Montel)

SHOMBALOR
Sheriff & Ravels (Vee-Jay 306)

SIX NIGHTS A WEEK
Crests (Coed 509)

STOLEN MOMENTS
CITY LIGHTS
Ivory Joe Hunter (Dot 15880)

STORY OF MY LOVE
Conway Twitty (MGM 12748)

*TAKE A MESSAGE TO MARY
Everly Brothers (Cadence 1364)

TEARDROPS WILL FALL
Dicky Doo & Don'ts (Swan 4025)

TELL HIM NO
Travis & Bob (Sandy 1017)

THAT'S ALL I WANT
Bobby Day (Class)

THE BEAT
Rockin R's (Tempus 7541)

THE CHALLENGE
Ronnie Savoy (Candelo 381)

*THE FOOL
Ann Ford (Apollo 532)

THE MORNING SIDE OF THE MOUNTAIN
PLEASE MR. SUN
Tommy Edwards (MGM 12757)

THE WOBBLE
Jimmy McCracklin (Mercury 71412)

*THREE STARS
Tommy Dee (Crest 1057)

*TIAJUANA JAIL
Kingston Trio (Capitol 4167)

24 HOURS OF FEAR
Eddie Boyd (Oriole 101)

WALKING ALONG
Cornell Sisters (Flame)

WHAT MAKES YOU SO TOUGH
Teddy Humphries (King 5182)

WONDERIN'
BY THE LIGHT OF THE SILVERY MOON
Little Richard (Specialty 660)

*YEAH YEAH (CLASS CUTTER)
Dale Hawkins (Checker 916)

YOU NEVER COULD BE MINE
Baby Washington (Neptune 101)

YOU'RE SO FINE
Falcons (Flick 001)

YUM YUM
Swinging Earls (Vega 101)

R & ... Sure Sho...

"ENCHANTED" — Platters — Disk of the Week — 3/14 — Mercury 71247

"KANSAS CITY" — Wilbert Harrison — Award o' the Week — 4/... — Fury 102...

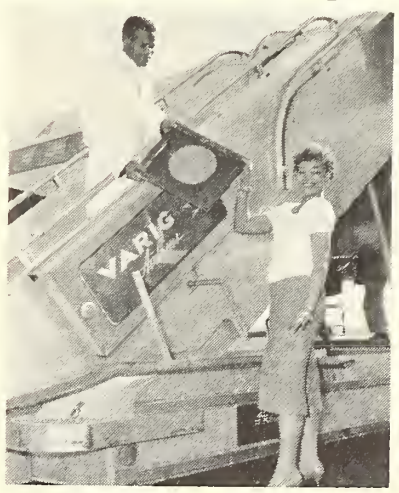
"YEP" — Duane Eddy — Disk of the Week — 3 — Jamie 11...

"THAT'S MY LITTLE SUSIE" — Ritchie Valens — Award o' the Week — 4/... — Del-Fi 41...

"I NEED YOUR LOVING" — Roy Hamilton — Sleeper of the Week — 3/14 — Epic 9307

"POOR JENNY"
"TAKE A MESSAGE TO MARY" — Everly Brothers — Award o' the Week — 3/28 — Cadence 1364

Goodwill Message



NEW YORK — Roy Hamilton, Rio de Janeiro-bound, accepts a gold record containing a message of goodwill from American teenagers to the president of Brazil, from fan club representative Vivian Millinder.

Although he's never been there, the Epic recording artist was recently voted Brazil's top singer.

On Hamilton's schedule is a two week engagement of Fred's, a Rio nitery followed by a week at the Radio-Record Auditorium in Sao Paulo.

Roulette Appts Scan

NEW YORK — Joe Kolsky, exec utive vice-president of Roulette Rec ords, announced last week the ap pointment of Scan distribs as th new distributor for the label in Buffalo, N. Y. area. The move w made last week while Joe Kols was out on a current tour of distrib tors, dealers, operators, one-stops an disk-jockeys. Joe Kolsky advised tha the change was effective immediatel Scan is operated by Neal Sawyer a is located at 881 Main St. in Buff Roulette was previously represe in the area by Sound Dist.

THEY'RE HITS!
Nappy Brown's
"A LONG TIME"
1562
Little Esther's
"IT'S SO GOOD" b/w
"DO YOU EVER THINK OF ME"
1563
SAVOY RECORD C... 58 MARKET ... NEWARK

R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"KANSAS CITY" (2:27) [Armo BMI—Leiber, Stoller]
"I'LL KEEP YOU HAPPY" (2:25) [Armo BMI—Ballard]
HANK BALLARD & MIDNIGHTERS (King 5195)

"KANSAS CITY" [BMI—Leiber, Stoller]
"JET TONE BOOGIE" [Polaris BMI—Ward]
ROCKY OLSEN/JET TONES (Chess 1723)

"KANSAS CITY (2:39) [Armo BMI—Leiber, Stoller]
"THE MIDNIGHT HOUR WAS SHINING" (2:40) [Armo BMI—Littlefield]
LITTLE WILLIE LITTLEFIELD (Federal 12351)

● "Kansas City", a potential-laden tune introduced by Wilbert Harrison of Fury last week, gets three new sock treatments, each of which should grab off a healthy slice of the sales melon. Leading the parade is the King version by Hank Ballard & the Midnighters, who are coming off a two-sided hit in "Teardrops On Your Letter" and "The Twist". Backing is a most attractive rock-a-ballad romancer that could also go all the way. Next version is by newcomer Rocky Olsen, who has a very exciting instrumental by the Jet Tones for his Chess companion piece. The third waffle, by Little Willie Littlefield on Federal, has a potent steady beat blueser for its coupler. Watch "Kansas City" pop up all over the dual-mart 'record map'. Another version to watch, reviewed this week, is by Rockin' Ronald & the Rebels on End 1043. Backing of this disk is "Cuttin' Out".

"MIRACLE OF LOVE" (2:35) [Armo BMI—Smith]
"I KNOW IT'S HARD BUT IT'S FAIR" (2:32) [Armo BMI—Pauling]
THE "5" ROYALES (King 5191)

● The "5" Royales pair a couple of exceptionally strong sides in their latest King outing, "Miracle Of Love" and "I Know It's Hard But It's Fair". The former is a captivating, pausing-sighing hip-swinger while the latter is an exuberant opus from the solid-rock school. Both ends have great potential in both the r&b and pop marts. It's a toss-up for top honors. Take your pick!

"THE BELLS" (2:00) [C. Shaw BMI—Hicks]
"WHY DID MY BABY PUT ME DOWN" (2:08) [C. Shaw BMI—Washington]
BABY WASHINGTON (Neptune 104)

● Baby Washington, who has "The Time" to her credit should soon have "The Bells" tolling out her second click in-a-row for the young Neptune label. The thrush is at her vocal best as she and a chorus carve out this 'wedding day' fish-beater. Baby could have a back-to-back winner in the flip, an exciting rocker on which she asks "Why Did My Love Put Me Down". Sock musical support rounds out a terrific coupler.

"YOU'RE SO FINE" (2:36) [Alhika BMI—Finney, Schofield]
"SOMEDAY SHE'LL COME ALONG" [Lion BMI—Woods]
THE DOWNBEATS (Peacock 1689)

● Peacock could cash in nicely on the final take of "You're So Fine", which is currently kicking up loads of attention by the Falcons on an original-master purchased by Unart. The Downbeats are the artists heard on this entry and they hand in an inviting job on the shuffle-rock romancer. There's plenty of emotion packed into "Someday She'll Come Along" the pretty fish-beat love affair on the under half. Strong side that also bears watching.

"SWEET PEA" (2:05) [Earl's BMI—Bostic, Holloway]
"UP THERE IN ORBIT" (4:40) [Armo BMI—Bostic, Bass]
EARL BOSTIC & ORK (King 5190)

● Earl Bostic, whose disks have proven to be a constant source of money-in-the-bank for all concerned, comes up with a sensational pairing that could easily develop into the artist's top coin-puller. One end, tagged "Sweet Pea", is a contagious rocker punctuated, up front and towards the end of the stanza, by a host of light-hearted comments and instrumental tricks. Bostic's large r&b-jazz following's gonna eat up the flip, a torrid, 4 minute-40 second jazz-oriented romp tabbed "Up There In Orbit". Earl's great alto-sax work highlights this instrumental winner.

"ENDLESSLY" (2:19) [Meridian BMI—Otis]
BROOK BENTON (Mercury 71443)
"RUNK BUNK" (2:15) [Sheldon BMI—Burton]
THURSTON HARRIS (Aladdin 3452)
"DREAM LOVER" (2:28) [Fern-Progressive BMI—Darin]
BOBBY DARIN (Atco 6140)

● Tremendous dual-mart appeal in these efforts. (See pop reviews).

THE PORTRAITS
(Capitol 4181)

B+ "CLOSE TO YOU" (2:00) [Fairway, Grandwealth BMI—B. & J. Hess] The Portraits' debut disk could start the five youngsters off in a big way. It's a fish-beat romancer, with an effective mid-way recitation. Fine front and center male voice. Watch it closely.

B "EASY CASH" (2:13) [House of Fortune BMI — Portraits] Here the Portraits reverse themselves turning in a frantic rocker. Top lid has the goods.

EDDIE FRIEND AND THE EMPIRES
(Colpix 112)

B+ "TEARS IN MY EYES" (2:38) [Milburn BMI — Nieves, Friend] The Colpix label could have its first chart-rider, via the r&b route, with this tasty slicing of a slow paced dish from the crying towel category. Potent chart entry.

B+ "SINGLE AND FREE" (1:50) [Milbern BMI—Friend] Another strong effort by Friend and the Empires is this wild thumper, that could also produce chart results.

OSCAR T-V WILLS
(Speed 703)

B+ "DON'T REACH CROSS MY PLATE" (2:01) [Glad BMI—Wills] On this recitation-type effort Wills does some humorous moralizing on table manners. Comedy deck could make r&b news.

C+ "YOUR KISSES CHANGED ME" (2:03) [Glad BMI—Wills] This upbeat romancer spotlights the fancy guitar pickin' of Wills' Heartbreakers, while the singer wails through loads of echo.

JOHNNY WRIGHT
(Stevens 1001)

B+ "LOOK AT THAT CHICK" [Gay BMI—Wright] The label bows in with Wright announcing his intentions to make time with the gal on the upbeat. Real cute slicing that should keep the coin chutes jingling.

B "GOTTA HAVE YOU FOR MYSELF" [Gay BMI—Wright] Underlid is also an up-tempo romantic charmer. Good pairing.

LITTLE MARIE ALLEN
(Triumph 603)

B+ "HUMDINGER" (2:14) [Sweco-Limited BMI—Allen, Holloway] Miss Allen's debut disk finds her displaying a powerful set of vocal chords, growling out this upbeat jumper in fine, commercial fashion. Disk should bring her quick r&b attention.

B+ "OH, OH, I'M IN LOVE" (2:28) [Sweco-Limited BMI—Allen, Holloway] The real slow fish-beater on this side provides another hot vehicle for the gal's sassy singing. Two strong sides.

THE FAIRLANES
(Lucky Seven 102)

B "SEVENTEEN STEPS" (2:30) [LaDee, Bayou State BMI—Dee-Marais, Elliott] Male lead of the Fairlanes sadly wails this slow moving prisoner's lament, counting the steps leading up to the chair. Can evoke interest.

C+ "JOHNNY RHYTHM" (2:22) [Bayou State, LaDee BMI—Fairlanes, Baxley, Elliott] This side is a quick paced rocker that should satisfy the hoofers.

JIMMY JONES
(Savoy 4116)

B+ "COME ON AND GO WITH ME" [Savoy BMI — Jones] The deep voiced singer leads a chorus over a violent, fast paced rocker. Tho it has a religious feel, deck could make big r&b news.

B+ "WALK IN THE GARDEN" [Savoy BMI — Herman, David] Bottom lid also has a religious flavor. Slow moving slicing that's sung with lots of heart.

THE SOUTHERN CLOUDS OF JOY (Religious)
(Kangaroo 600)

B "SITTING AT THE WELCOME TABLE" (2:45) [Glad BMI—Coleman] The Clouds pack this upbeat gospel tune with loads of lively emotion. Strong male lead adds punch to deck.

B "THE BEST OF YOUR SERVICE" (2:50) [Glad BMI] Altho the pace is slowed way down here, the group continues its class religious wailing. Potent double outing.

KINDLY SHEPHERDS (Religious)
(Nashboro 639)

B+ "TESTIFY FOR JESUS" (2:31) [Excellorec BMI — Meddle] This up-tempo gospel item is given a spirited reading by male lead and the group. Disk's high tension feeling should push it.

B "ON THE BATTLEFIELD" (2:45) [Excellorec BMI—Martly] The up-tempo handclapper on the flip has a happy spiritual flavor. Two good sides for the market.

SENSATIONAL NIGHTINGALES (Religious)
(Peacock 1794)

B "CAN I COUNT ON YOU" (2:10) [P.D.] The old time spiritual gets a fierce revival by the Nightingales. Lots of happy sounds here.

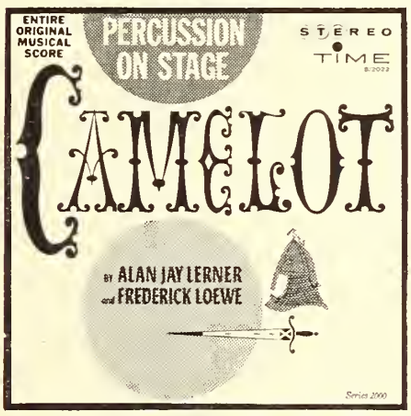
B "A CLOSER WALK WITH THEE" (2:35) [P.D.] Another fine etching of an old favorite, this one a popular c&w hymn.

NOW'S THE TIME FOR

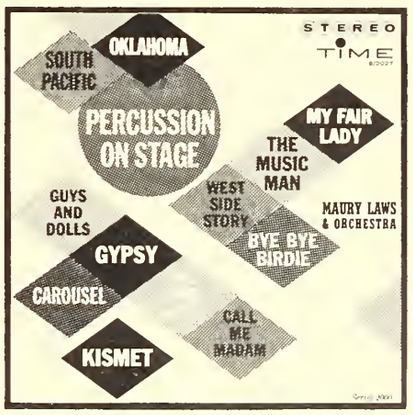


ANOTHER ADVANCE MUSICAL COMEDY HIT FROM TIME!

The bright, tuneful score of the NEW JULE STYNE—BETTY COMDEN—ADOLPH GREEN—GARSON KANIN MUSICAL! Magnificently colorful arrangements for full orchestra, by Jim Tyler and Maury Laws, capturing the delight, the mirth and the hilarious gaiety of the show. S/2032, Mono 52032



Reviews for Time's scoring have been fabulous—ALL-TIME RAVES! Rich and magnificent scoring by Hugo Montenegro for full 44-piece orchestra. S/2022, Mono 52022.



12 great songs from 12 great Broadway shows. Maury Laws' exquisite dancing arrangements: percussion, brass and woodwinds with the exclusive Time sound. S/2027, Mono 52027.

Plus these fabulous NEW series 2000 releases:

PERCUSSION ESPANOL VOL. 2 Al Caiola S/2026, M 52026. Demand encore for a winner!
ARRIBA! Hugo Montenegro S/2030, M 52030. Captures the power, passion, beauty of Spain.
ITALIAN GUITARS Al Caiola S/2023, M 52023. Rich festival of eternal Italian favorites.
SEDUCTIVE STRINGS BY SIRAVO George Siravo S/2019, M 52019. Lush strings, great sound.
GYPSY STRINGS & PERCUSSION Kermit Leslie S/2031, M 52031. World's great gypsy music.
ACCORDION Dominic Cortese S/2029, M 52029. Inspired magnificent accordionist.
IMPACT BRASS! Jim Tyler S/2028, M 52028. Unforgettable, exciting excursion into sound.
SHOW BOAT—JEROME KERN Kenny Dorham S/2024, M 52024. Tremendous jazz trumpet.
BENNIE GREEN S/2021, M 52021. A great jazz trombonist and his exciting new group.

CONCERT PERCUSSION FOR ORCHESTRA Conducted by John Cage and Paul Price. A new classic. First recording of brilliant compositions for the modern concert percussion orchestra. S/8000, M 58000

TIME RECORDS INC.

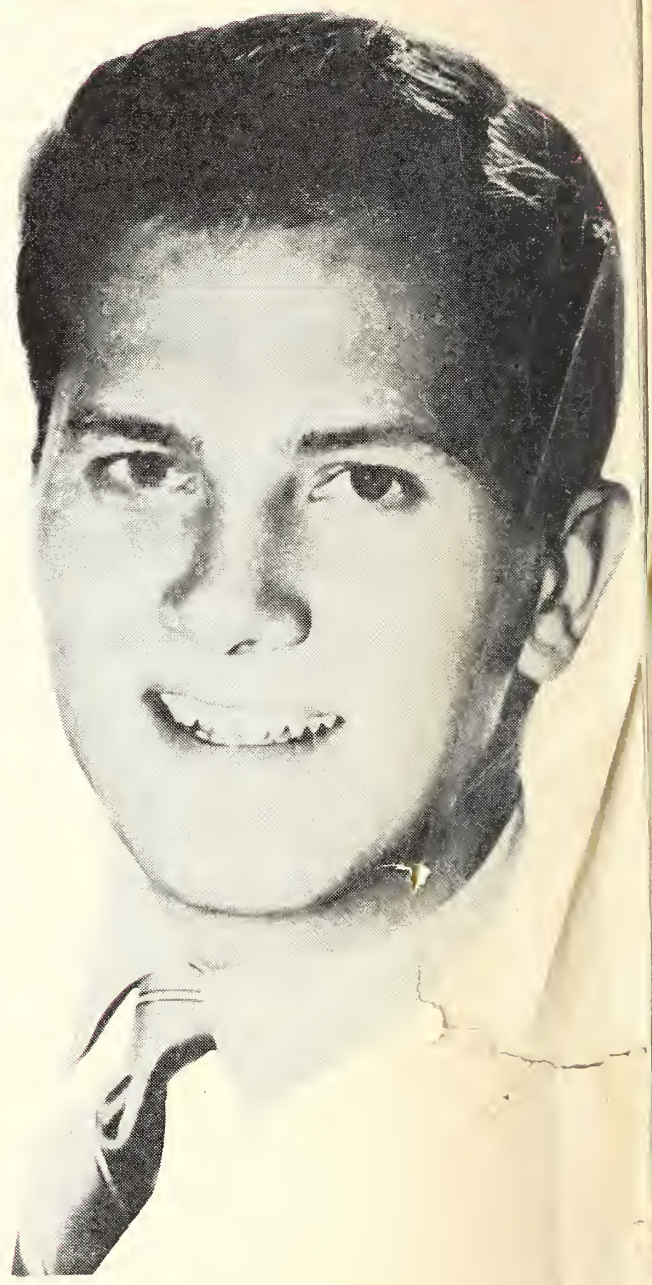
Dot® RECORDS presents

PAT BOONE

SINGING HIS OWN LYRIC*—
THE ONLY VOCAL VERSION OF

"THE EXODUS SONG"

(THIS LAND IS MINE)



"THERE'S A MOON OUT TONIGHT"

#16176

* The only official lyric to Ernest Gold's sound track music approved by Otto Preminger, producer-director of the motion picture "Exodus" and published by Chappell & Co., Inc.

Dot® RECORDS

"THE NATION'S BEST SELLING RECORDS"

MOA Conclave Exhibit Space Sold Out & Hotel Reservations Are At Record Peak

— CHICAGO CHATTER —

On the eve of the big, gala Music Operators of America convention it becomes increasingly more apparent that a record breaking crowd will soon start the annual pilgrimage to the Windy City. MOA prexy George A. Miller asserts that exhibit space is completely sold already; furthermore, Tom Mackey, the Morrison Hotel's genial host reports that thus far they've received many more reservations at the hotel than during any previous year since the MOA's inception. . . . Most record and coinmen from the West Coast will be happy to know that Peter Potter, of "Juke Box Jury" television fame will emcee the star studded show following the big banquet, Wednesday evening.


BILL DeSELM

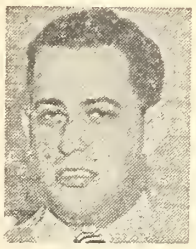
Jack Mitnick, United Music, and **Bill DeSelm**, United Manufacturing, returned last week from an extensive jaunt through the Southland and the result was the appointment of several highly rated distributors for the firm. Jack reports that **Irving Holzman** of Black Sales visited the plant last week-end, spending considerable time with **Herb Gettinger, Bill DeSelm, Ralph Sheffield**, himself, and the rest of the gang at United Music and United Manufacturing. . . . Bally's **Herb Jones** reported the sorrowful news to us that **Phil Weinberg's** wife, **Ruth**, passed away last week after a lengthy illness in Dallas, Texas. Burial was at their hometown, Duquoin, Illinois. Phil is the Western district sales manager for Bally. Both Herb and **Bill O'Donnell** look to a grand season with their popular baseball game "Heavy Hitter". Everyone at Bally is busy making preparations for the upcoming MOA show, expecting to have an interesting exhibit of Bally games and kiddie rides represented.

Art Weinand is very excited about Chicago Coin's new bowling game "King Bowler" for several reasons; especially the fact that the new ball lift is definitely a vast improvement over any others previously used by anyone, according to Art. **Sam Wolberg**, recently returned from his delightful Puerto Rican vacation, tells us the weather was heavenly. Contrast this to the fact that Florida has been bombarded the past season by one bad day of weather after another. **Jerry Koci** hied himself to N'Yawk on business, and **Ed Levin** is hoping to squeeze some pleasant weather out of the skies during his vacation at Miami Beach.


LEVIN

Sam Lewis infos that tremendous immediate acceptance of Williams Manufacturing's great new baseball game "Pinch Hitter" certainly indicates that it will be the most popular baseball game Williams has ever produced. **Sam Stern** has increased production to peak to ship games out as fast as they can, and keep all distribs happy. ...s expects to display the most successful line of games in the history ... firm at the MOA shindig. . . . **Tony Galgano**, who prides himself as one of the first record men who entered the field of purchasing old, used ...s from music operators, informs us that despite his youth he's been ...iated with the record industry for over 30 years. He was barely out of ...pants when he started.

...hnny Frantz, J. F. Frantz Manufacturing, is scouting around for a ...r for his scale operation. Johnny tells us he's dropping his scale line ... to vast increase in his production of counter games and gun galleries, ...ch are much in demand now. Johnny sez his new ...odge City" target pistol counter game is at peak pro...ction and indicates the demand throughout the nation ...r penny counter games is increasing. Incidentally, ...ohnny informs us that the scale line is a very profitable ...ne for anyone who has the sales and production staff to ...pursue it. . . . We caught **Alvin Gottlieb** at the busy D. Gottlieb & Company plant just as he was getting ready to leave the city on business. While Alvin is on tour **Dave Gottlieb, Nate Gottlieb** and **Judd Weinberg** are looking after sales and production on Gottlieb's 2-player pinball game "Race Time". . . . In preparation for the big Music Operators of America convention at the Morrison Hotel everyone is back at the Rock-Ola plant, according to Kurt Kluever. This accounts for **David C. Rockola, Donald Rock-Ola, Edward Doris, Les Rieck, Jack Barabash**, Kurt and **Frank Schultz**. Kurt tells us that it's always their great pleasure to be on hand at the Rock-Ola exhibit to meet and greet operators and other visiting coinmen. . . . Auto-Bell's sales manager, Al Warren, is happy over the fact that Auto-Bell's new "Curved Shuffle" game was released just before the convention opens. He urges operators to come out to the plant and view the firm's equipment including, "Circus Wagon Wheel" upright game.


SAM LEWIS

Some of the joy of telling us about Keeney's new "Little Buckaroo" (one ... game) was lost when sales director **Paul Huebsch** informed us that his wife, **Rosemary**, underwent surgery t'other day at St. Joseph Hospital. ...hile Keeney's "Shawnee" upright is going great around the country, ...ng to Paul. **Vince Shay**, All-State Coin, extends his sincere greetings to his friends everywhere. **Ed Peters** and his wife visited ...ate last week. The Peters hail from Peoria. . . . Atlas' ever smiling **Eddie Ginsburg** tells us that the entire Atlas staff will be looking forward to seeing their friends who drop in at the Seeburg booth, and on the floor at the MOA convention. All Atlas offices will be represented. Incidentally, coinmen, **Phil Greenberg** of Atlas' Pittsburgh office is anxiously seeking bingo buyers. He reports that he's offering some fantastic bargains to interested parties. . . . **Joe Kline, Sam Kolber, Fred Kline** and **Nick Nelson** report in unison that they will have something very exciting to show at their booth at the MOA show next week. (We don't know about you, but our interest is mounting!). Sam tells us that there has been a steady flow of visitors at First Coin and this activity should be increasing now ... MOA convention is ... us.


GOTTLIEB


KLINE

ments he's been placing in Chi, business on pool games has been increasing rapidly in taverns and throughout the market. He hopes to pass out tickets to the "Billiard" TV show to MOA visitors next week. . . . **Joel Stern** tells us that **Len Micon** is currently vacationing, for the next 2 weeks, in Hot Springs, Arkansas. Meanwhile, the perennial sub, Kal Langer, is pinch hitting for Len. We recollect that Kal filled in for Joel when he took his combination vacation and business trip to exotic Hawaii recently. Joel sez, "See you at the banquet."


HERB PERKINS

Carl and **Bob Greene**, Tower Distribs, not to be outdone, are involved in a big promotion throughout their territory. They're giving away a 15 foot fibre glass boat, motor and trailer with the purchase of 3 Wurlitzer phonographs. And, believe it or not, the operator doesn't have to buy them at one time. . . . **Mort Levinson**, National Coin, reports that they've just concluded a terrific run on Gottlieb's "Race Time" 2-player pinball game. Mort infos that export biz is really thriving these months. . . . Games, Incorporated prexy **Clarence Schuyler** flips to us that he couldn't be more pleased with activity on his great upright game "Wild Cat". Meanwhile his standard "Double Shot" upright is still more than holding its own all over the nation. Clarence avers that this is definitely proof that the market for good electronic upright games is holding very well, providing the game is good for the trade.

We've often wondered why horseback riding didn't appeal to us. Well, we got the answer from genial **Herb Perkins** of Purveyor Distribs. Herb suffered a broken arm the other day when he fell from his horse. However, Herb is managing to keep apace of this busy season, answering phone calls and keeping up with the rush of business at Purveyor. Fortunately he's ably abetted by his ever loyal gal, **Marie**. Herb sez his arm will probably be in a cast for 4 weeks or so. Imagine, he's concerned about the fact that he'll have to keep his horse in a stable until his arm gets well. (Now you know what a glutton for punishment is).

Howie Freer tells us that everyone at Donan Distribs is getting ready to welcome friends at the big MOA convention next week, in their lavish suite. All the gang, including **Don Moloney, Mac Brier, Augie Baracani** and Al (bowling champ) **Kaplan** will be on hand to greet visitors. (Mo-Bul Music) **Bulkeley** is having a scenic mural (what scene, Howie?) painted in his office at Donan, hence the smell of fresh paint at the busy distrib. . . . **Ben Coven** informs us that **Irv Ovitz** and **Sid Paris** are on the road covering the Coven territory. Meanwhile Ben is mi... the store during their absence, and he's keeping busy these days. Ben will spend most of his time a... MOA convention at the Smokeshop cigarette ven... AMI exhibits. Ben observes that the pre-conve... is biting everyone arou... ... the MOA c...

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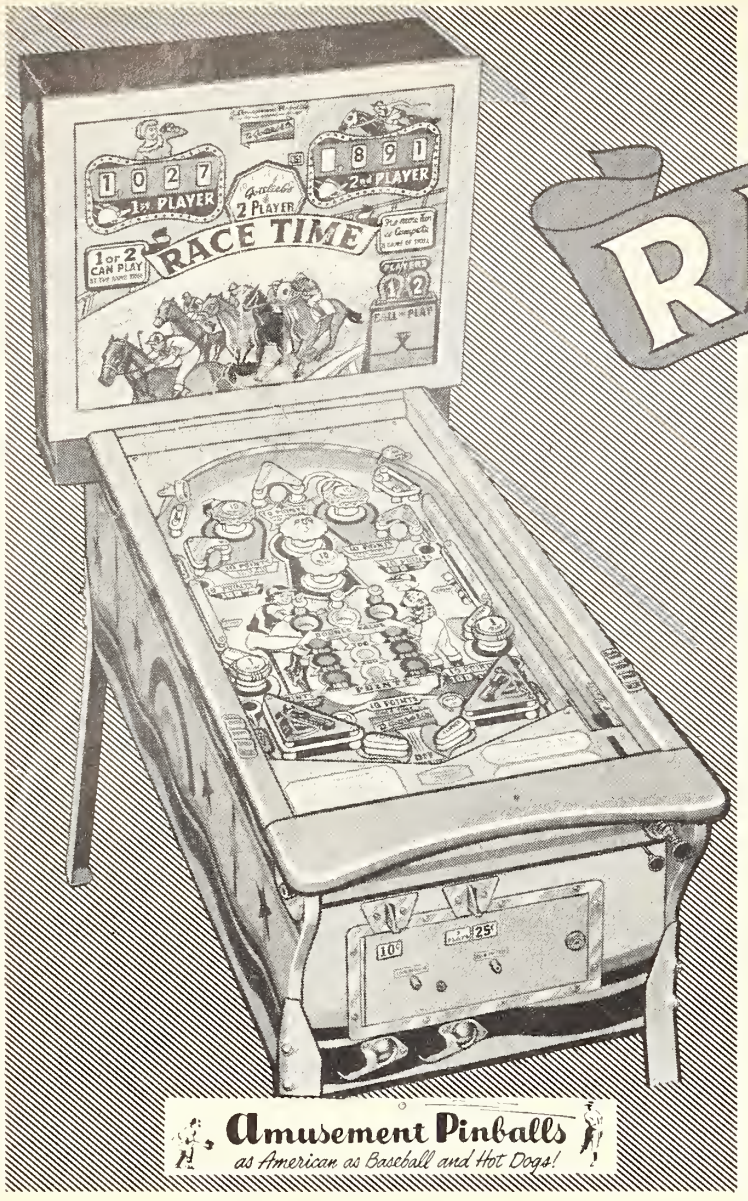
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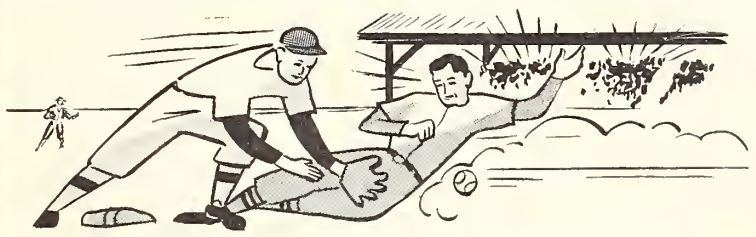
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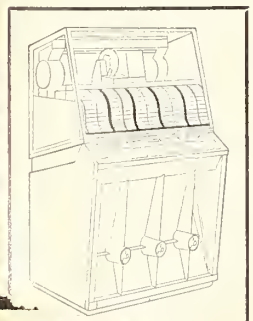


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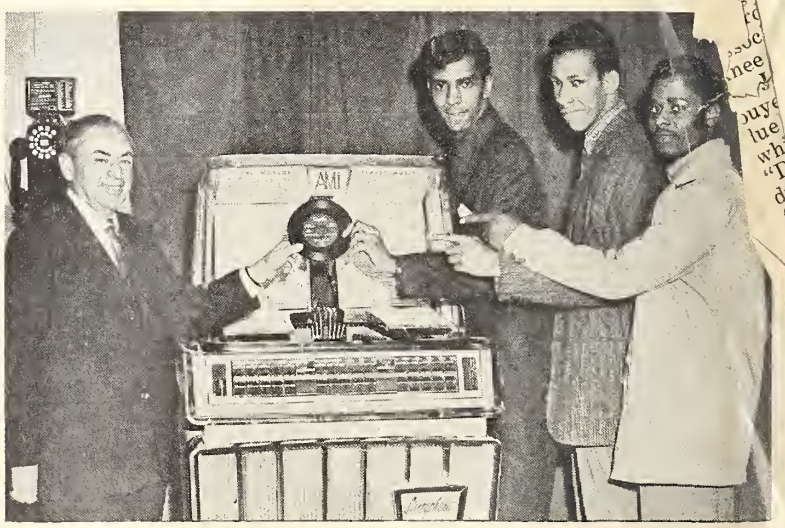


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"Wheels" Roll Along Coin-



NEW YORK—Wheeling along Tenth Avenue on a coinrow visit, Th Wheels, singing group on the Curtis label, stopped by Runyon Sales Company to give their latest recording, "It's Not For Me" b/w "Copy Cat", a spin o the distributor's AMI model "J". Pictured above is Barney Sugerman Runyon Sales Company, accepting a copy of the record from the trio.

Chicago Bowling Score-

CHICAGO—The B & B team continued their terrific surge towards first place in closing tournament play of the Chicago Division of the National Phonograph Bowling League, when they topped the tough Mercury team 2 out of 3 games. M. Pieroni spearheaded B & B's victory with a 538 set. B & B's position was further strengthened when last year's champs, the Deccas, were whitewashed by Star Music in 3 games, slicing their lead over B & B to only ½ game.

The [illegible]ganos, after taking a two game [illegible] week, made a [illegible] ping 611 series, while [illegible] and E. Teske bowled res[illegible] and 545 scores. For Musi[illegible] E. Swider was high with 4[illegible] graph Service, spearhead[illegible] Pampenella's 511 score, [illegible] of 3 from Chicago Cond[illegible] scorer for the losers w[illegible] with 445 pins.

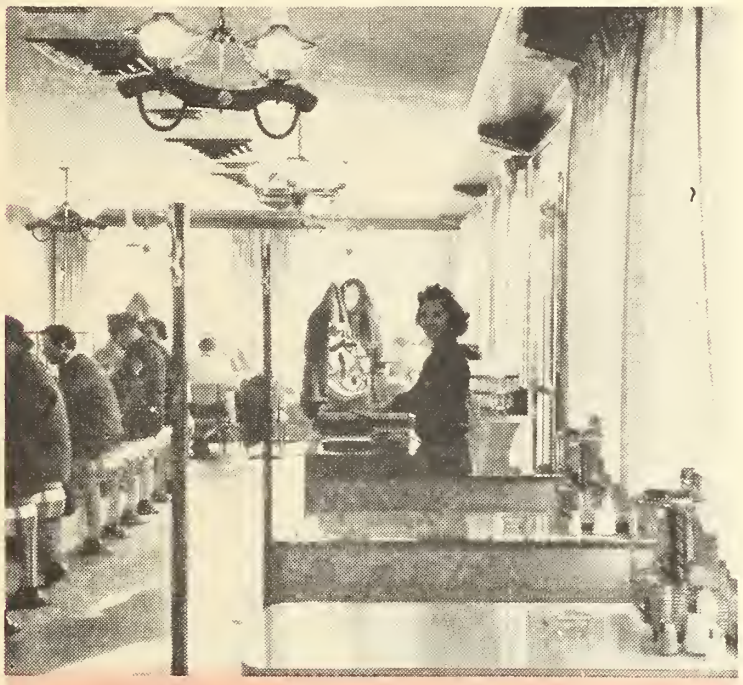
The Gallets beat Atl[illegible] of 3 with Rene Galle[illegible] pins and H. Krueger 503. [illegible] pins and Mel [illegible]

commercial use [illegible]ed by THE C[illegible]

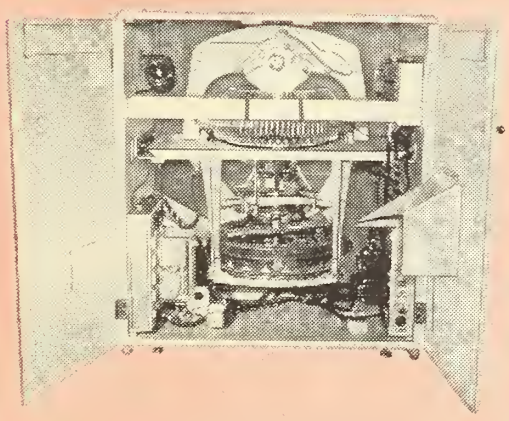
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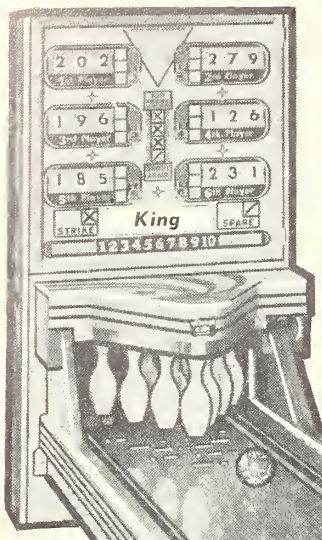
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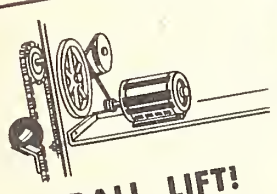
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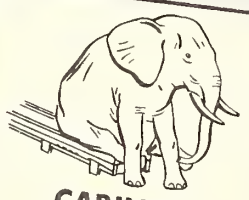
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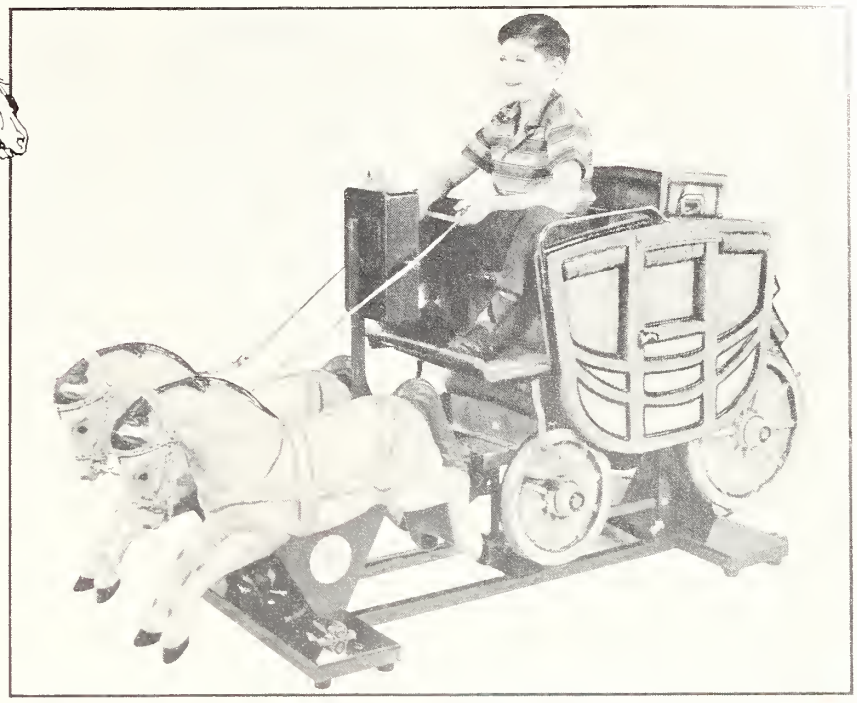
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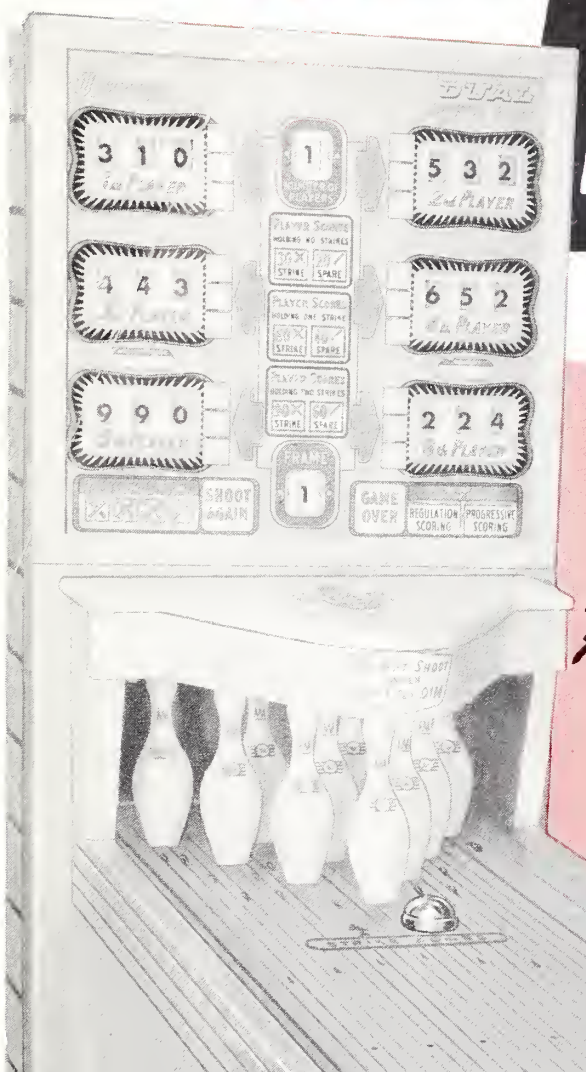
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